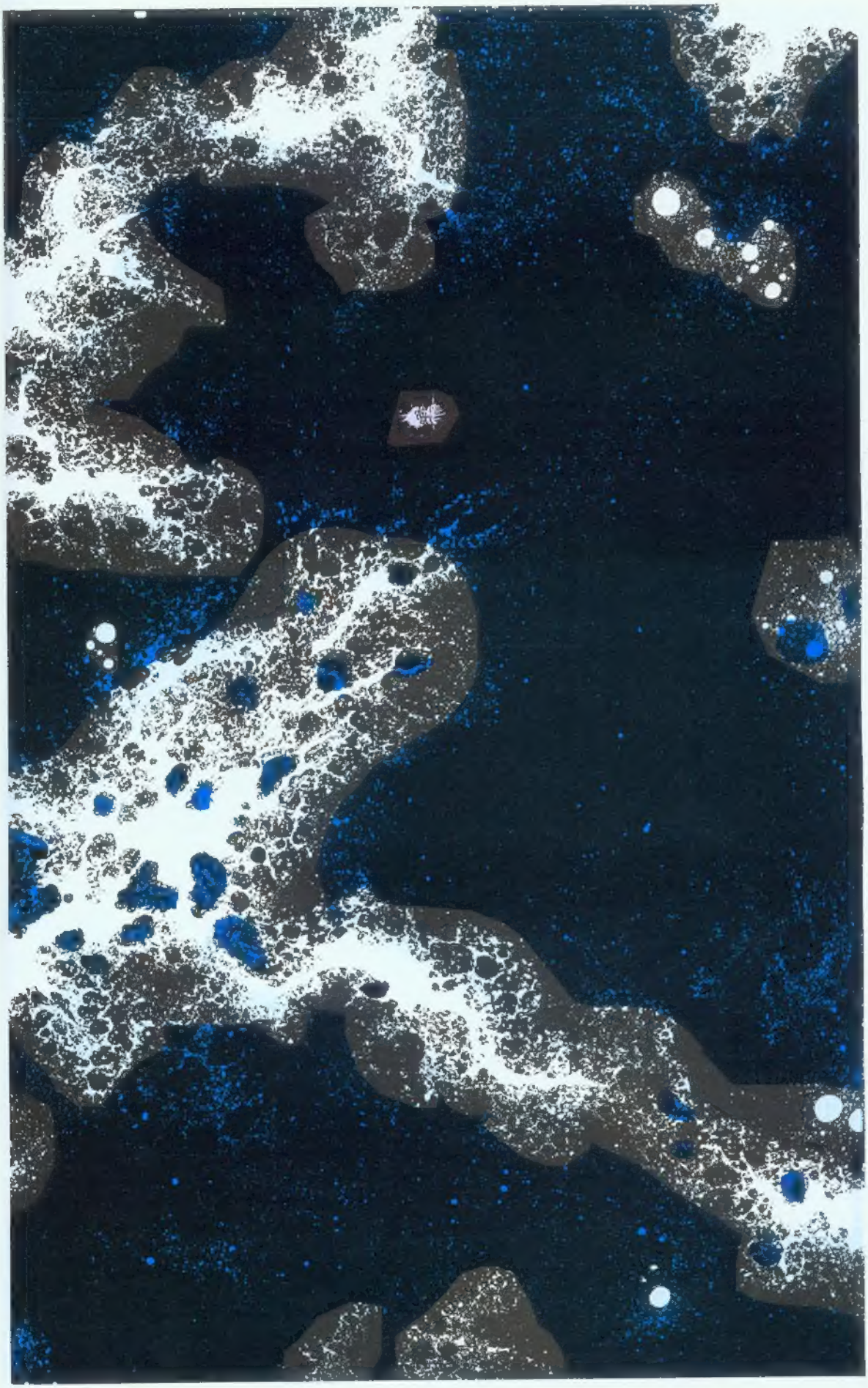
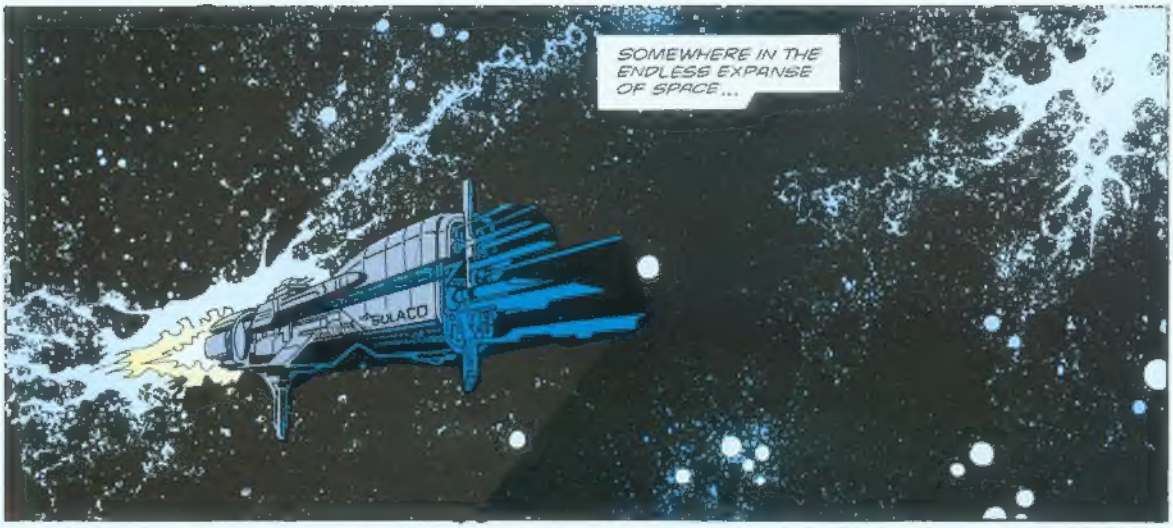
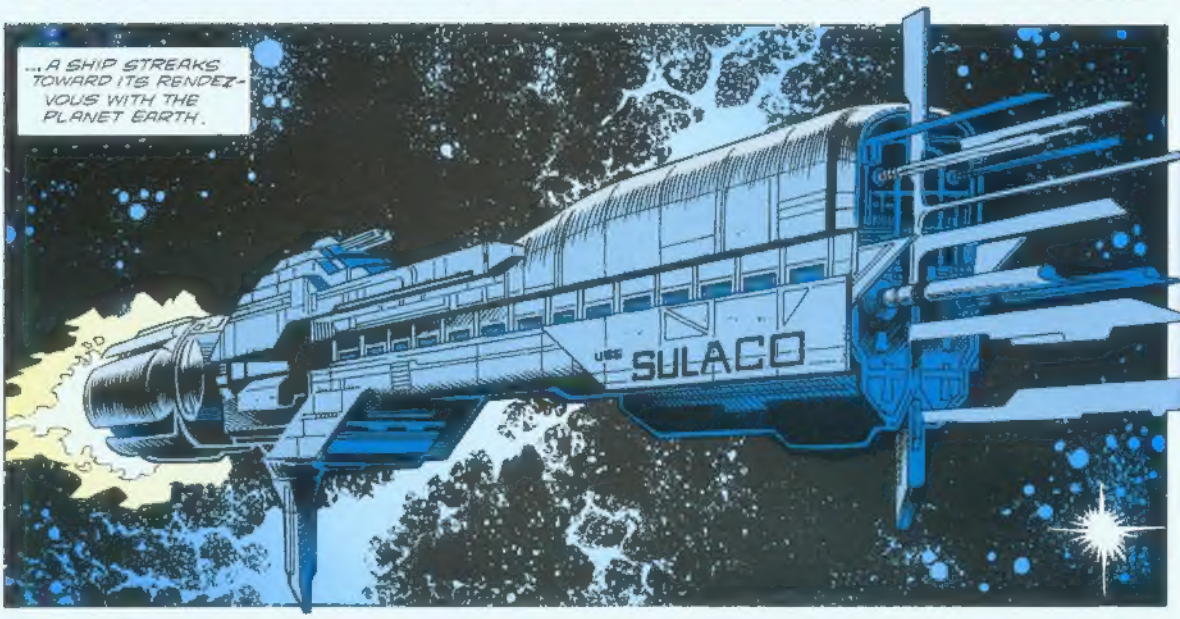
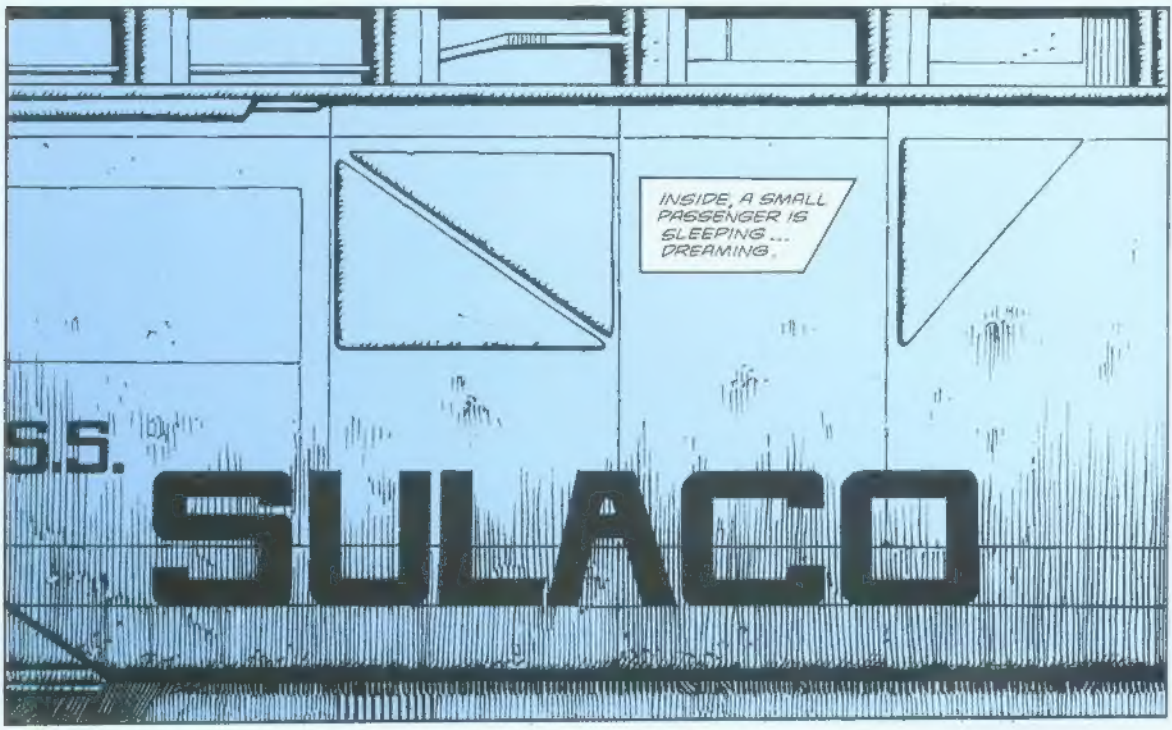
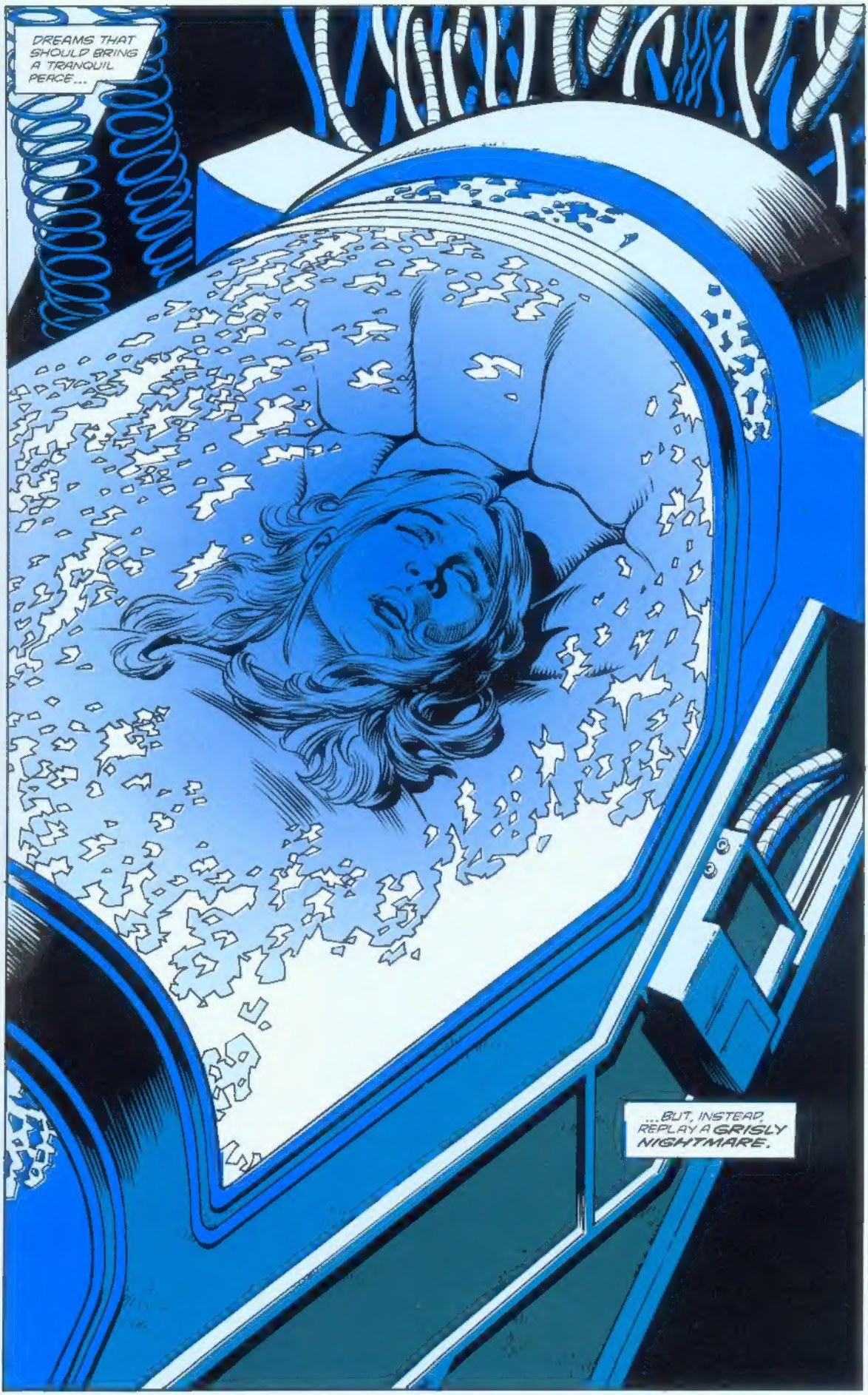
ALIENS™
NEWT'S TALE
RICHARDSON • SOMERVILLE • GARVEY

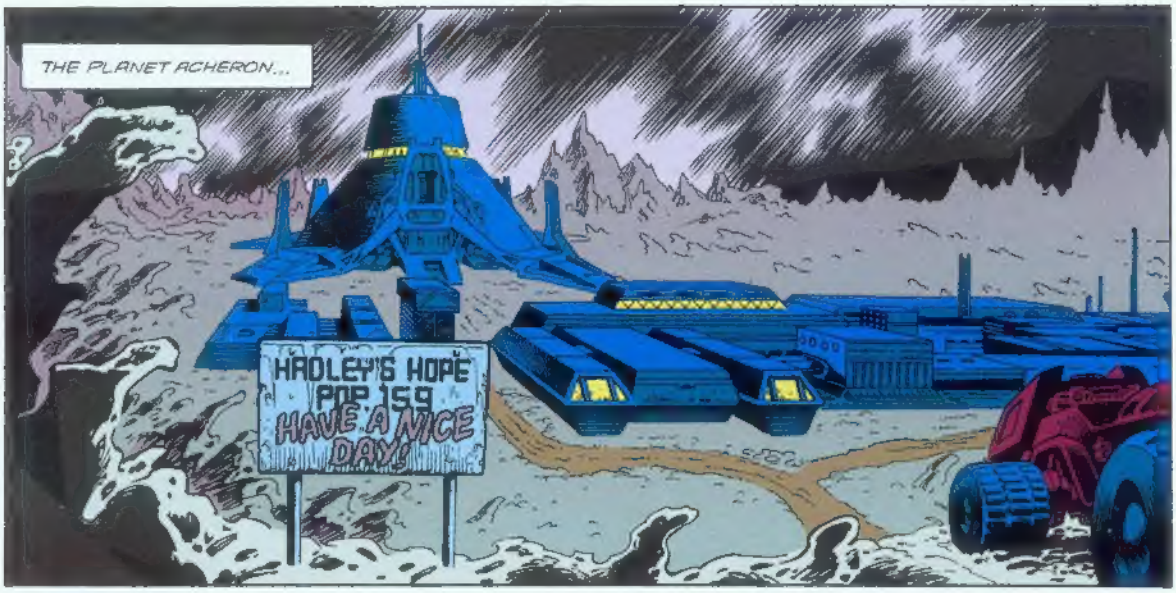


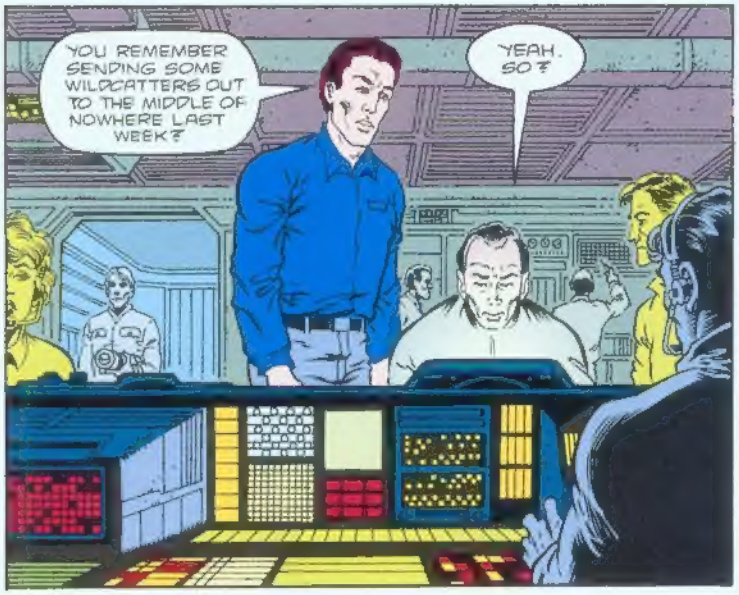

SOMEWHERE IN THE ENDLESS EXPANSE OF SPACE...
SULACO


...A SHIP STREAKS TOWARD ITS RENDEZ-VOUS WITH THE PLANET EARTH.
USS SULACO

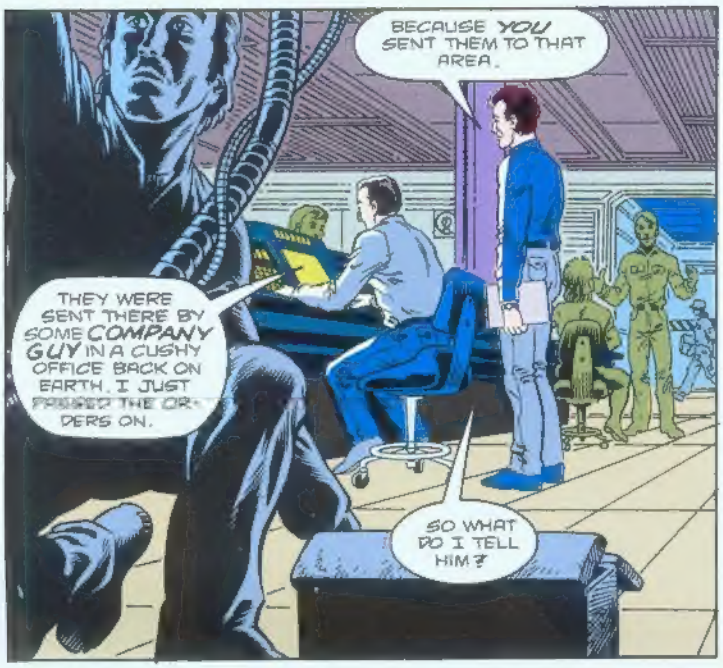

INSIDE, A SMALL PASSENGER IS SLEEPING... DREAMING.
S.S. SULACO


DREAMS THAT SHOULD BRING A TRANQUIL PEACE...
...BUT, INSTEAD, REPLAY A GRISLY NIGHTMARE.

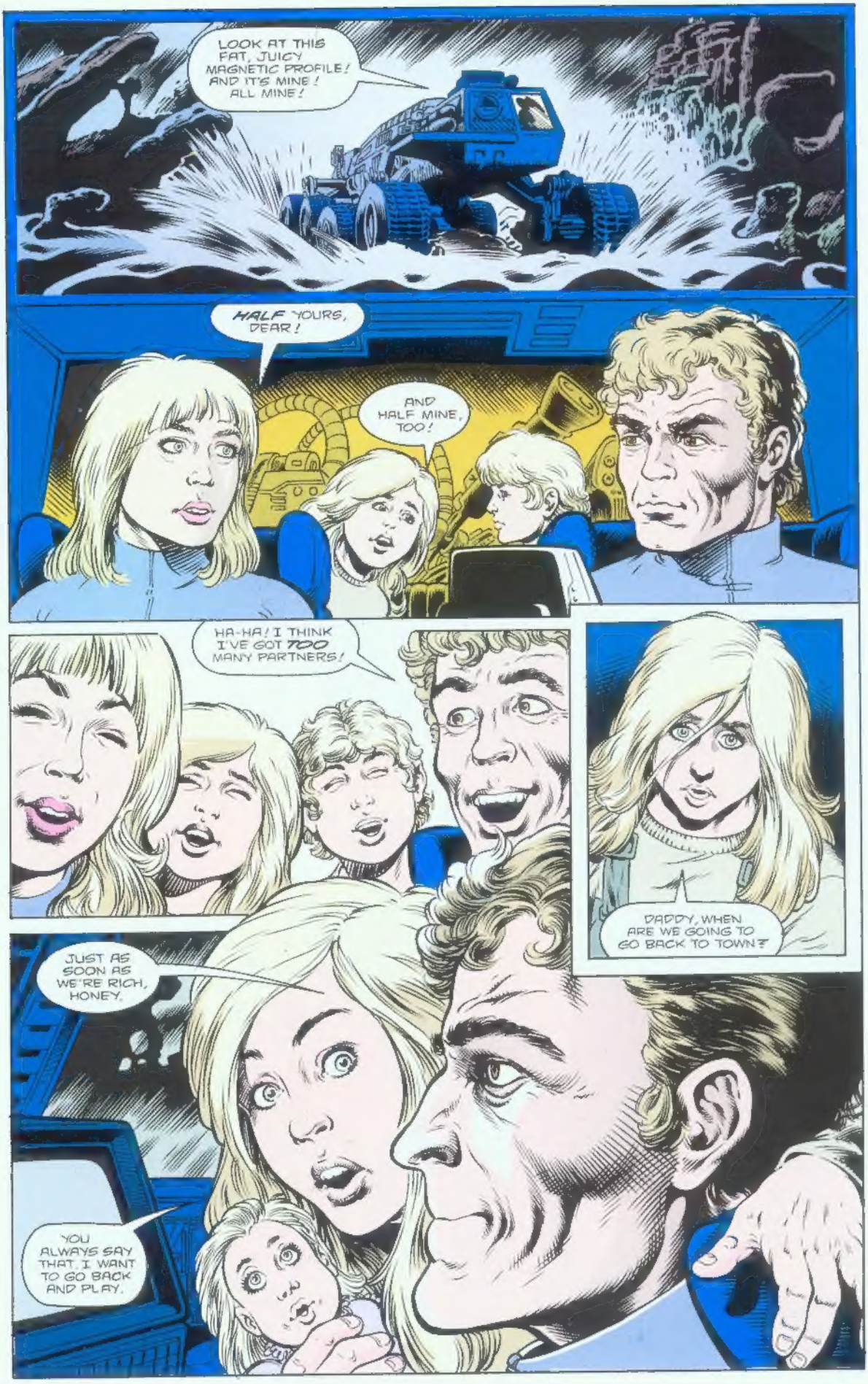

THE PLANET ACHERON...
HADLEY'S HOPE
POP 159
HAVE A NICE DAY!


YOU REMEMBER SENDING SOME WILDCATTERS OUT TO THE MIDDLE OF NOWHERE LAST WEEK?
YEAH. SO?

ONE OF 'EM IS ON THE HORN. SAYS HE'S ON TO SOMETHING AND WANTS TO KNOW IF HIS CLAIM IS GOING TO BE HONORED.
WHY WOULDN'T HIS CLAIM BE HONORED?


BECAUSE YOU SENT THEM TO THAT AREA.
THEY WERE SENT THERE BY SOME COMPANY GUY IN A CUSHY OFFICE BACK ON EARTH. I JUST PASSED THE ORDERS ON.
SO WHAT DO I TELL HIM?

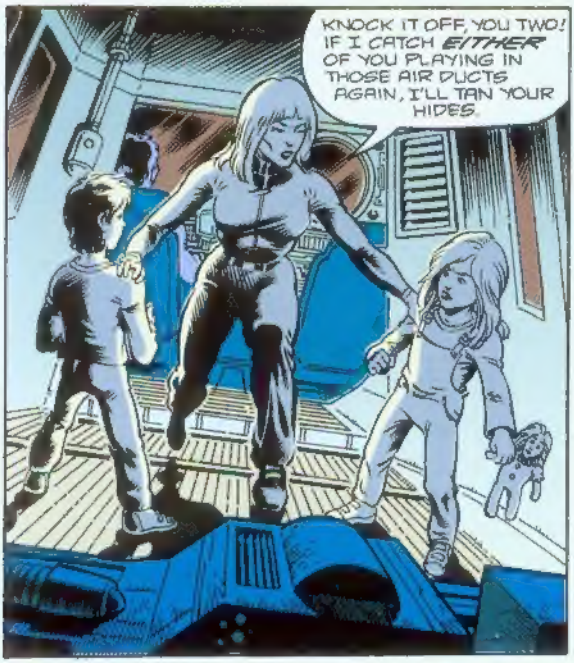
TELL HIM, AS FAR AS I'M CONCERNED, HE FINDS SOMETHING... IT'S HIS.


LOOK AT THIS FAT, JUICY MAGNETIC PROFILE! AND IT'S MINE! ALL MINE!
HALF YOURS, DEAR!
AND HALF MINE, TOO!
HA-HA! I THINK I'VE GOT TOO MANY PARTNERS!
DADDY, WHEN ARE WE GOING TO GO BACK TO TOWN?
JUST AS SOON AS WE'RE RICH, HONEY.
YOU ALWAYS SAY THAT. I WANT TO GO BACK AND PLAY.

YEAH, YOU WANT TO GO BACK SO THAT YOU CAN CHEAT AT PLAYING MONSTER MAZE!
WELL, WE'RE NOT GONNA LET YOU PLAY ANY-MORE!

I DO NOT CHEAT!
DO TOO!

YOU GO PLACES WE CAN'T FIT.
THAT'S WHY I'M BEST.
OH, YEAH...


KNOCK IT OFF, YOU TWO! IF I CATCH EITHER OF YOU PLAYING IN THOSE AIR DUCTS AGAIN, I'LL TAN YOUR HIDES.

HOLY SHIIIT! WOULD YOU LOOK AT THIS!

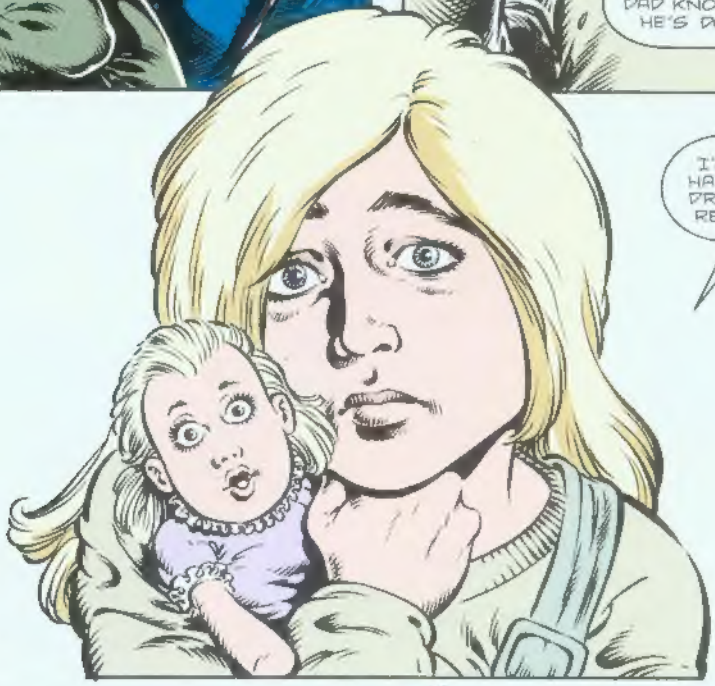
SHOULDN'T WE CALL THIS IN?
LET'S WAIT UNTIL WE KNOW WHAT TO CALL IT IN AS!

HOW ABOUT "BIG WEIRD THING"?

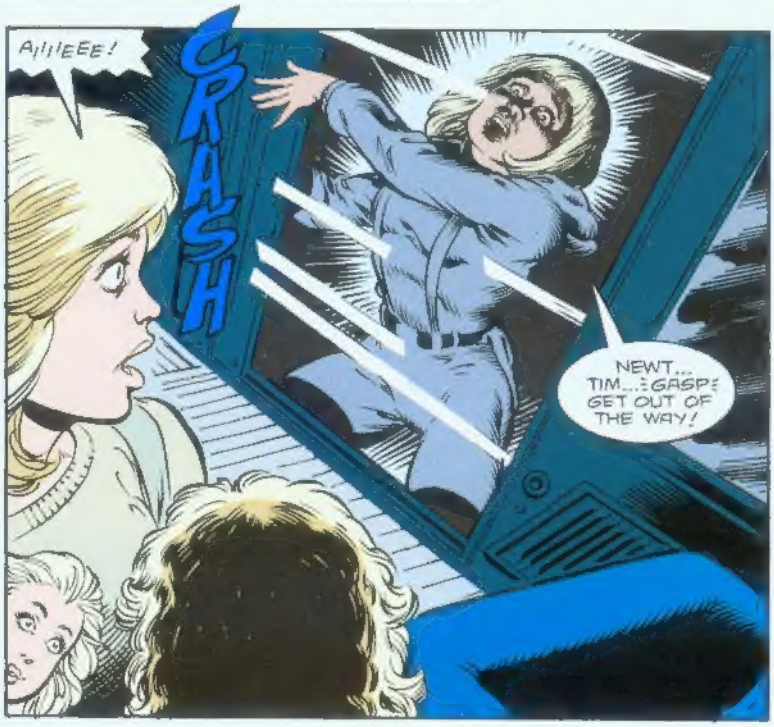
YOU KIDS STAY INSIDE THE TRACTOR!
I MEAN IT!
WE'LL BE BACK SOON.
MOM...
CHEATER!
AM NOT!
ARE TOO!
STOP IT, TIM!
NEWT'S A CHEATER!

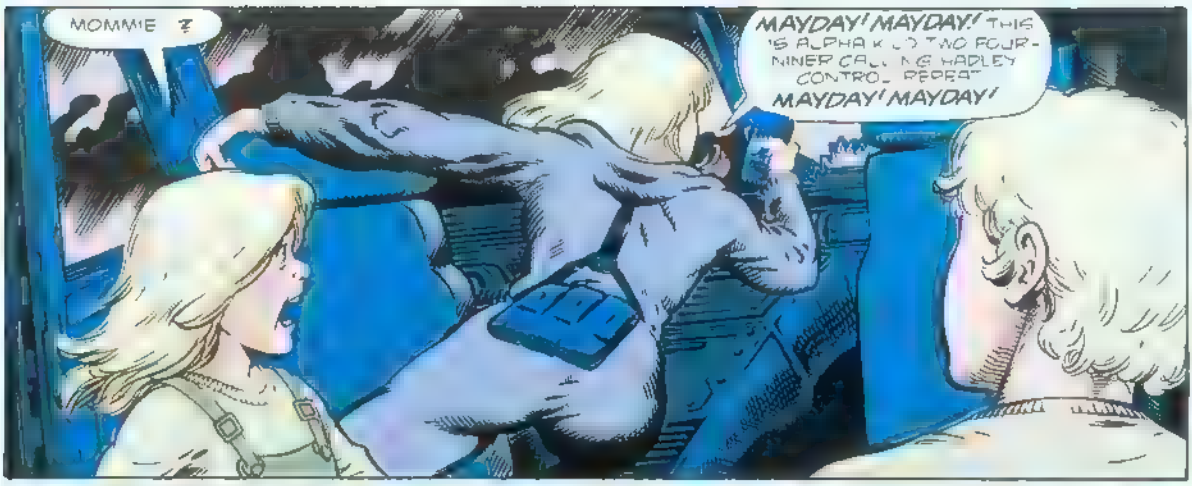
SEVERAL HOURS PASS...
TIMMY, WAKE UP! THEY'VE BEEN GONE A LONG TIME.

IT'LL BE OKAY! DAD KNOWS WHAT HE'S DOING.


I'M SCARED. I HAD THIS... THIS DREAM... IT WAS REAL WEIRD...

KNOCK IT OFF, NEWT! YOU CAN'T SCARE ME!


AIIIEEE!
CRASH
NEWT... TIM...! GASP! GET OUT OF THE WAY!


MOMMIE ?
MAYDAY! MAYDAY! THIS 'S ALPHA TWO FOUR-NINER CALLING HADLEY CONTROL REPEAT MAYDAY! MAYDAY!

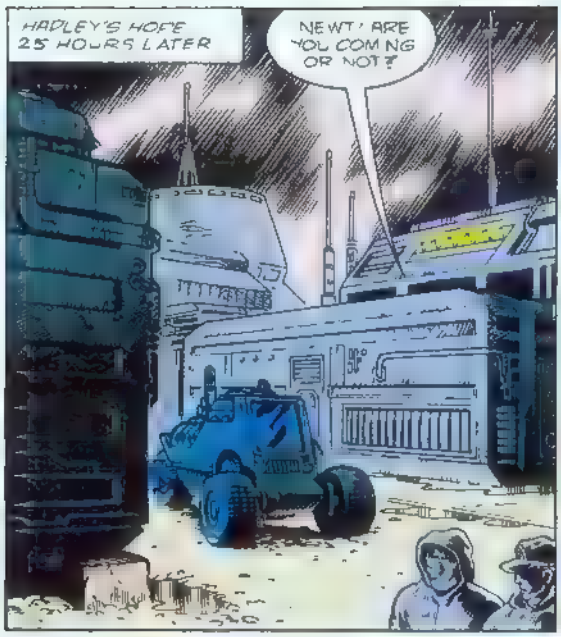
MAYDAY! MAYDAY!

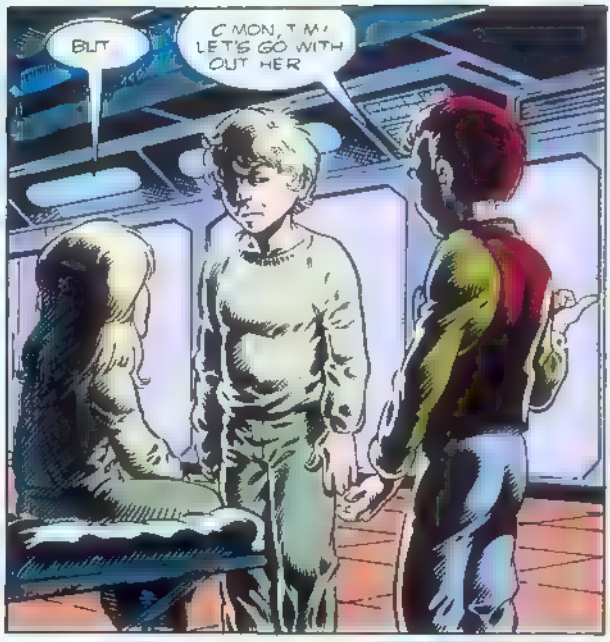
DAD, IS THAT

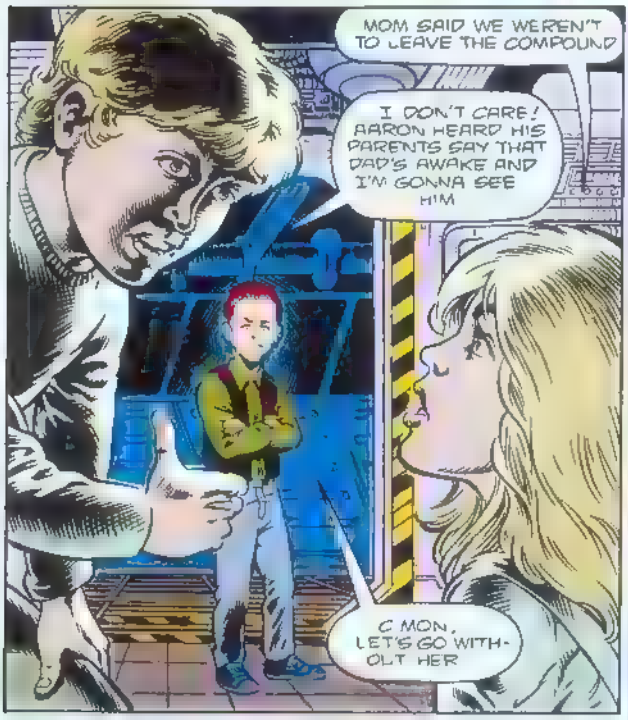
AAIEEE

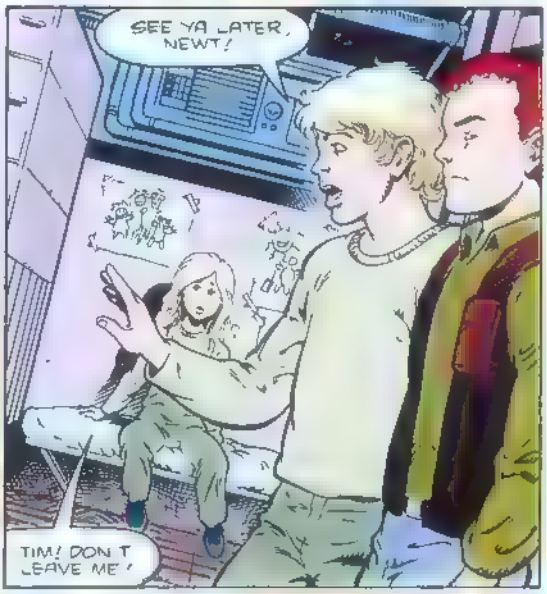
EEEEEEE

EEEEEEEEEEEEEE

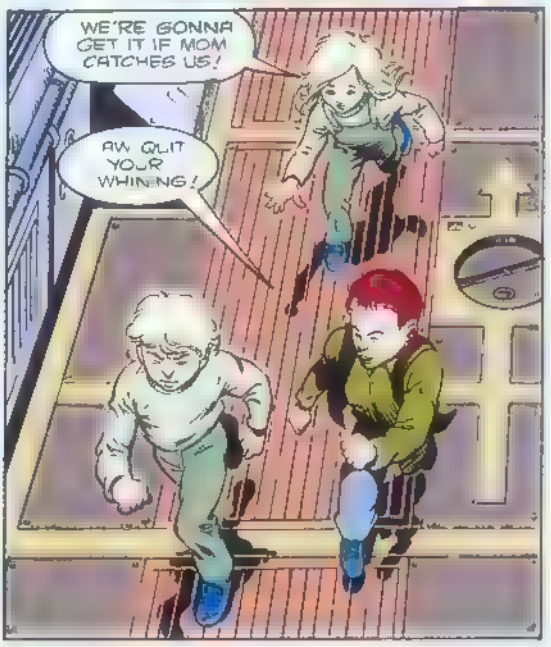

HADLEY'S HOPE
25 HOURS LATER
NEWT! ARE YOU COMING OR NOT?

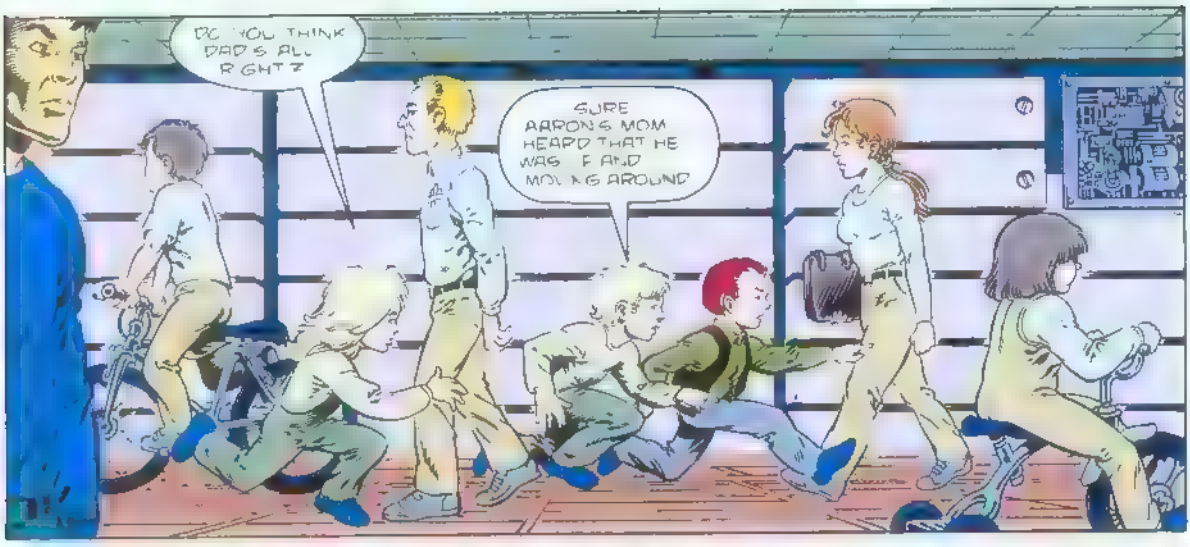

BUT
C'MON, TIM! LET'S GO WITHOUT HER


MOM SAID WE WEREN'T TO LEAVE THE COMPOUND
I DON'T CARE! AARON HEARD HIS PARENTS SAY THAT DAD'S AWAKE AND I'M GONNA SEE HIM
C'MON, LET'S GO WITHOUT HER


SEE YA LATER, NEWT!
TIM! DON'T LEAVE ME!

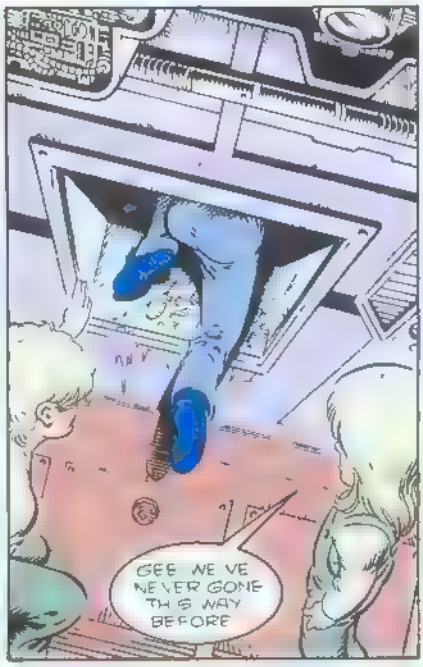
HEY, YOU GUYS, WAIT FOR ME!

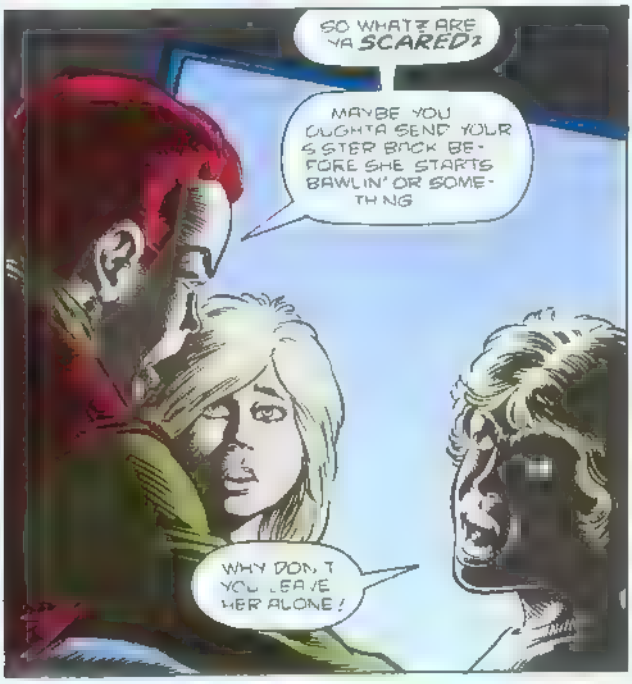

WE'RE GONNA GET IT IF MOM CATCHES US!
AW QUIT YOUR WHINING!


DO YOU THINK DAD'S ALL RIGHT?
SURE AARON'S MOM HEARD THAT HE WAS F AND MOVING AROUND

IT'S THIS WAY YOU GUYS BETTER KEEP QUIET AND HURRY, OR SOMEBODY'S GONNA SEE US

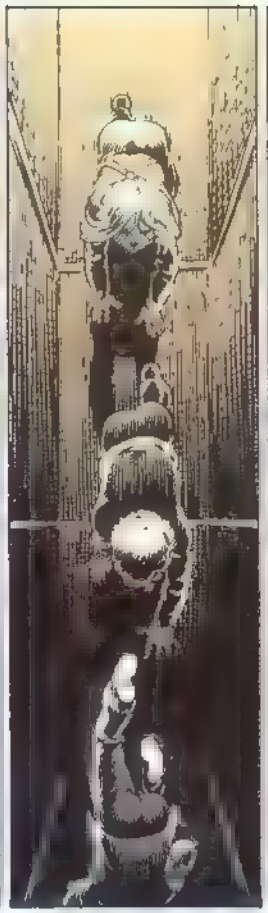
FOLLOW ME!

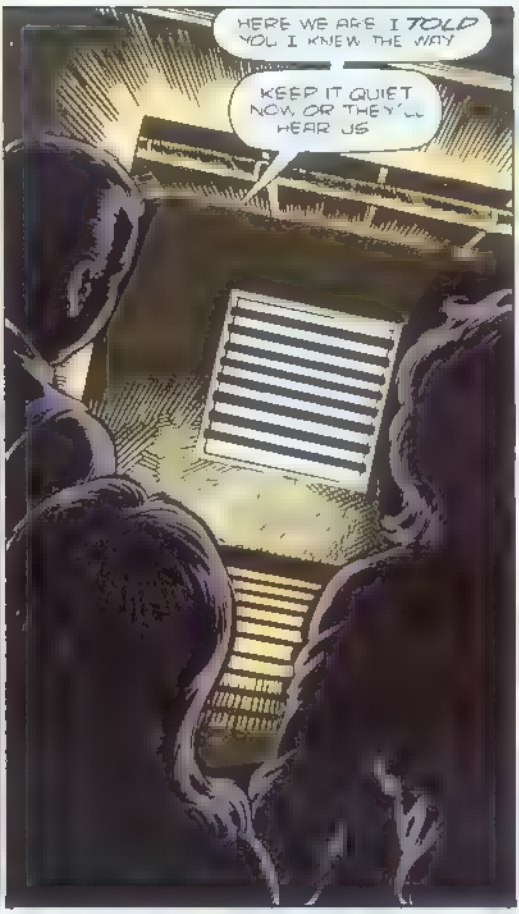

GEE WE'VE NEVER GONE THIS WAY BEFORE


SO WHAT'S ARE YA SCARED?
MAYBE YOU OUGHTA SEND YOUR SISTER BACK BEFORE SHE STARTS BAWLIN' OR SOMETHING
WHY DON'T YOU LEAVE HER ALONE!

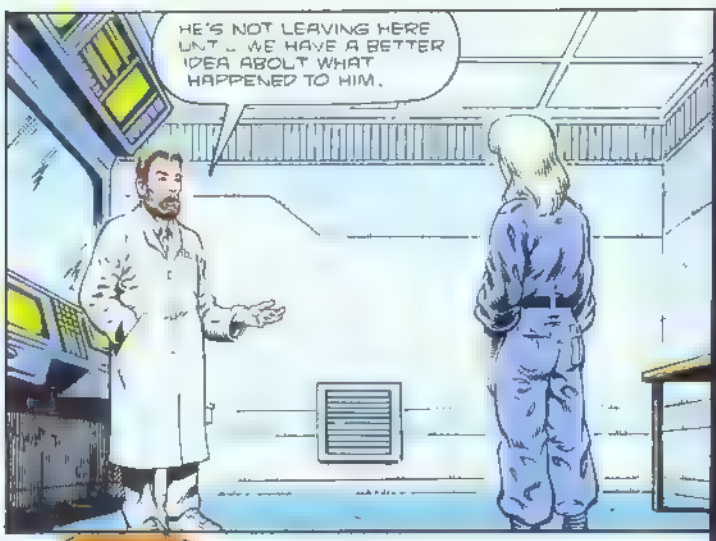
C'MON NEXT AARON SAYS HE CAN SHOW US THE WAY TO THE MED LAB AND I WAN'T TO SEE DAD LET'S GO BEFORE SOMEBODY STOPS US

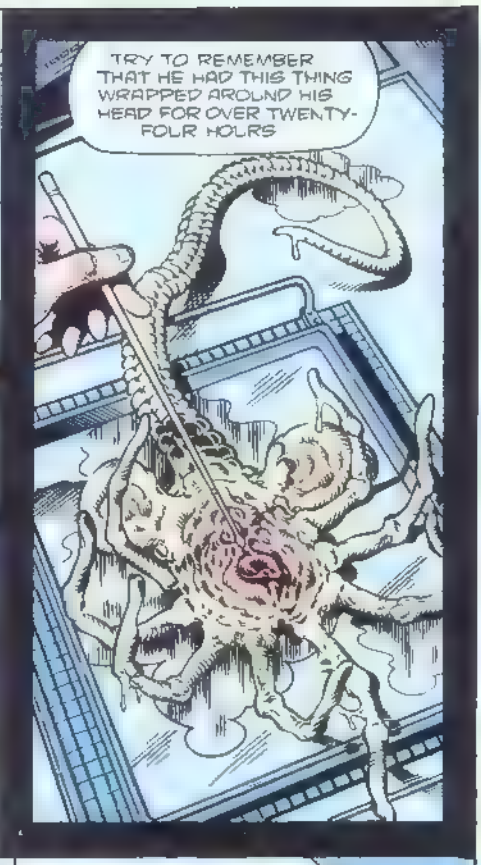
IT'S THIS WAY FOLLOW ME

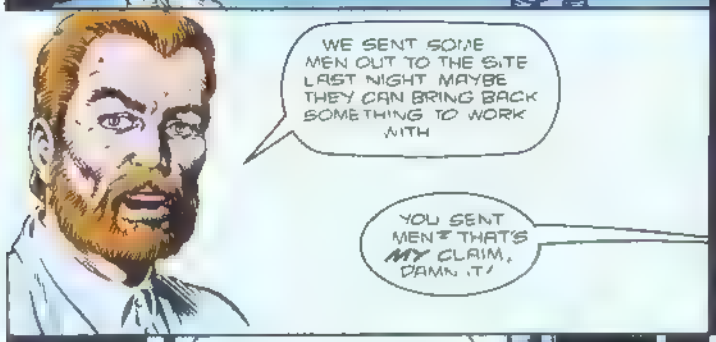


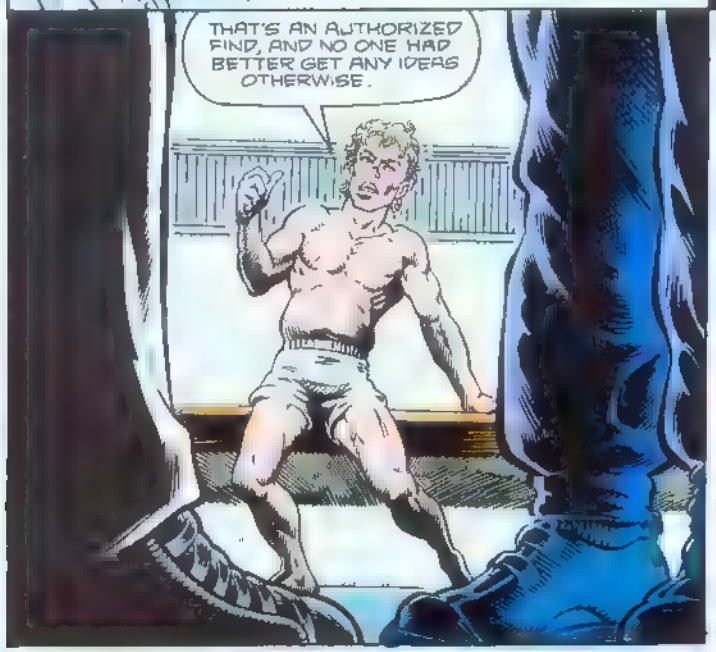

HERE WE ARE I TOLD YOU I KNEW THE WAY
KEEP IT QUIET NOW, OR THEY'LL HEAR US

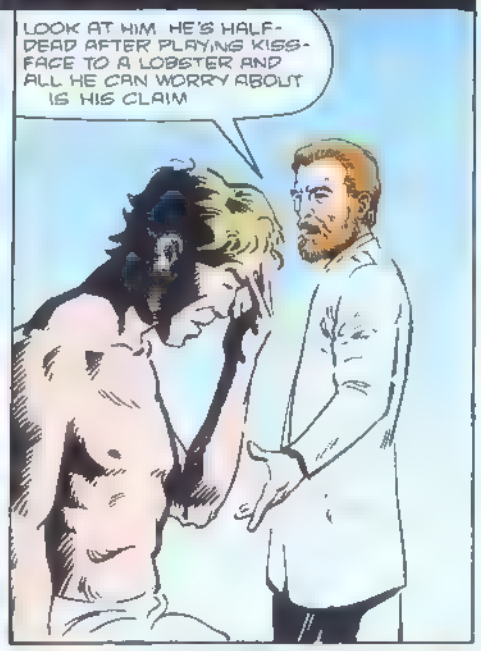
LOOK! IT'S MOM AND DAD!
I KNOW HOW YOU FEEL, ANNIE, BUT I JUST CAN'T LET HIM GO

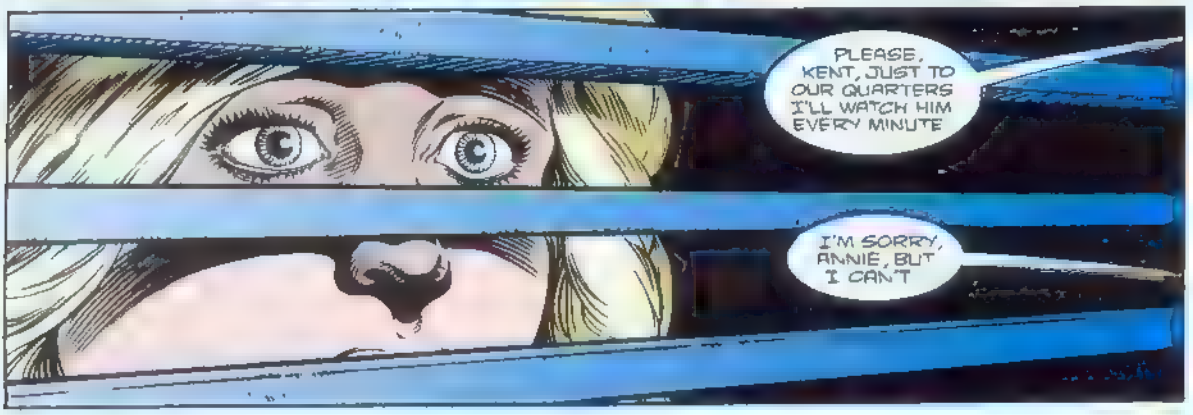

HE'S NOT LEAVING HERE UNTIL WE HAVE A BETTER IDEA ABOUT WHAT HAPPENED TO HIM.

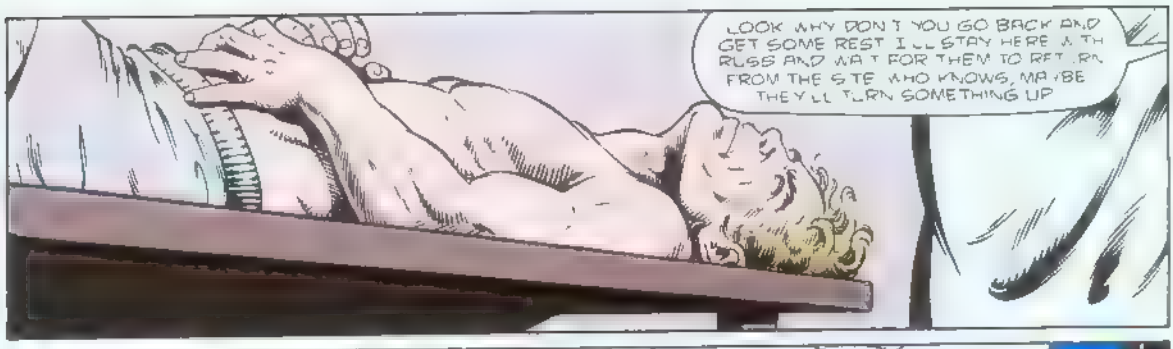

TRY TO REMEMBER THAT HE HAD THIS THING WRAPPED AROUND HIS HEAD FOR OVER TWENTY-FOUR HOURS


WE SENT SOME MEN OUT TO THE SITE LAST NIGHT. MAYBE THEY CAN BRING BACK SOMETHING TO WORK WITH.
YOU SENT MEN? THAT'S MY CLAIM, DAMN IT!


THAT'S AN AUTHORIZED FIND, AND NO ONE HAD BETTER GET ANY IDEAS OTHERWISE.


LOOK AT HIM. HE'S HALF-DEAD AFTER PLAYING KISS-FACE TO A LOBSTER AND ALL HE CAN WORRY ABOUT IS HIS CLAIM.

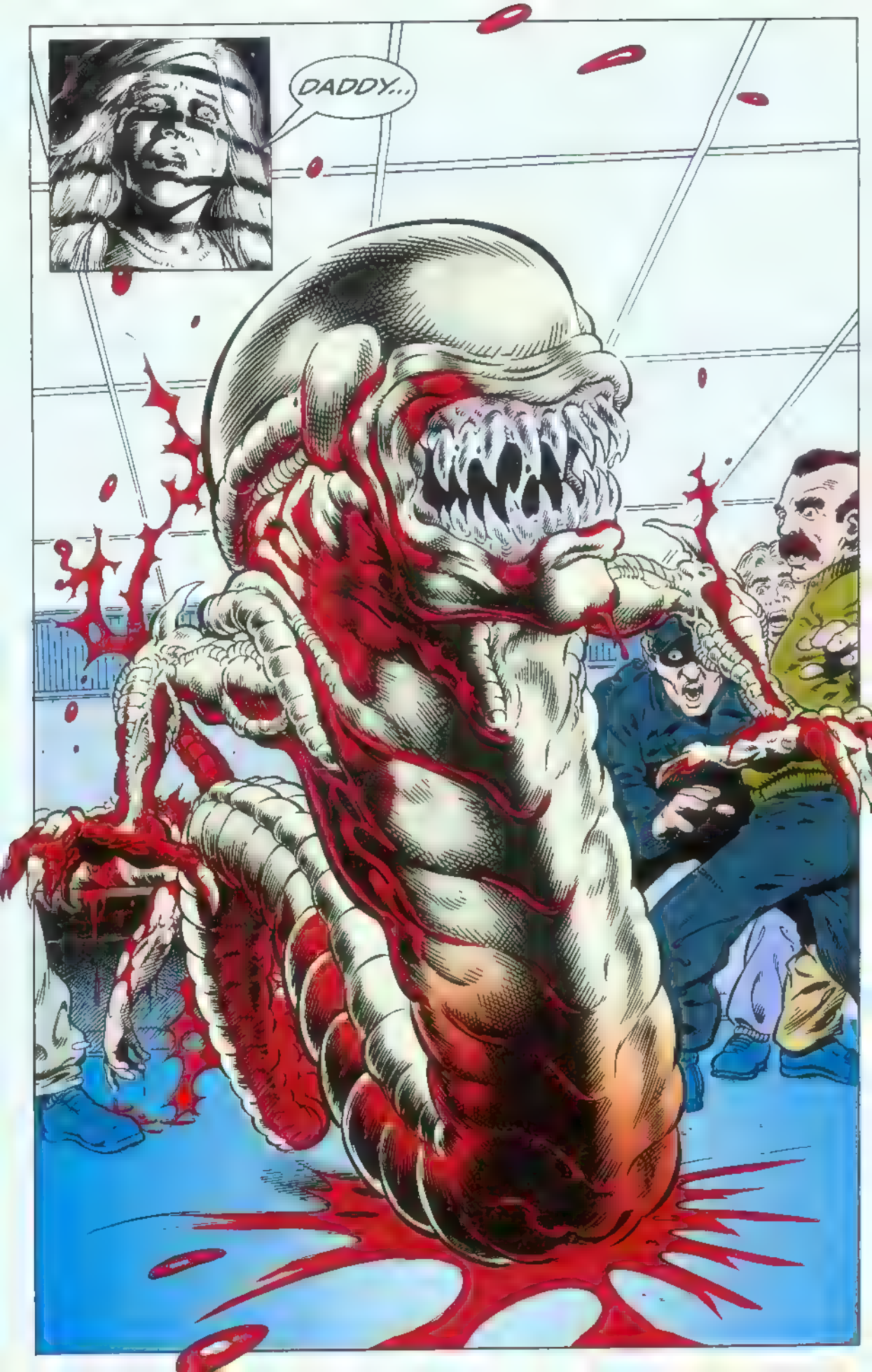

PLEASE, KENT, JUST TO OUR QUARTERS. I'LL WATCH HIM EVERY MINUTE.
I'M SORRY, ANNIE, BUT I CAN'T.

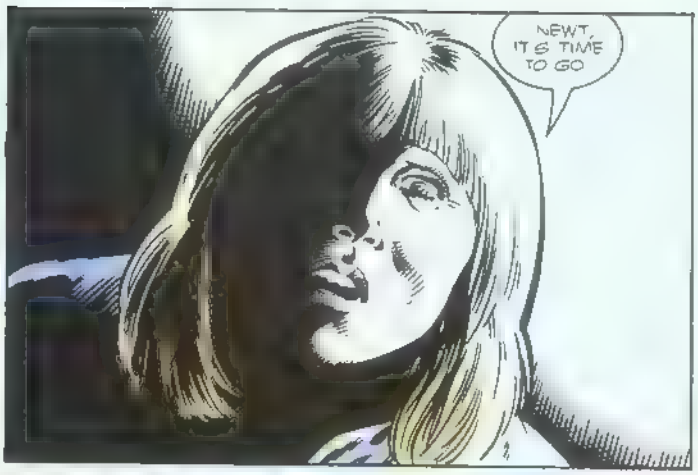

LOOK WHY DON'T YOU GO BACK AND GET SOME REST I'LL STAY HERE WITH RUSS AND WAIT FOR THEM TO RETURN FROM THE SITE WHO KNOWS, MAYBE THEY'LL TURN SOMETHING UP

YOUR WAITS OVER THEY'RE BACK--
HELP ME

--BUT DON'T COUNT ON LEARNING ANYTHING FROM 'EM
WHY WHAT DO YOU MEAN?
THEY BROUGHT BACK FRIENDS!
DADDY?

RUSS!
AARRGGH!
OH MY GOD...
DADDY!


DADDY...



I'M SCARED, MOMMY!

I KEEP DREAMING ABOUT DADDY

I KNOW HONEY, BUT THEY'RE WAITING OUT FRONT FOR US. WE'RE GOING TO A SAFER PLACE

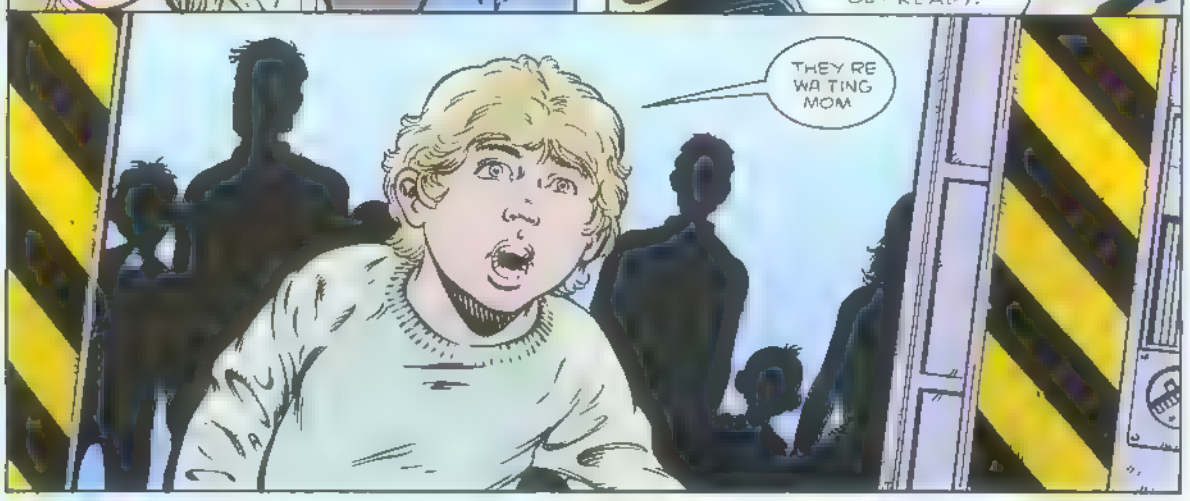
DON'T WORRY, I'LL STAY RIGHT WITH YOU

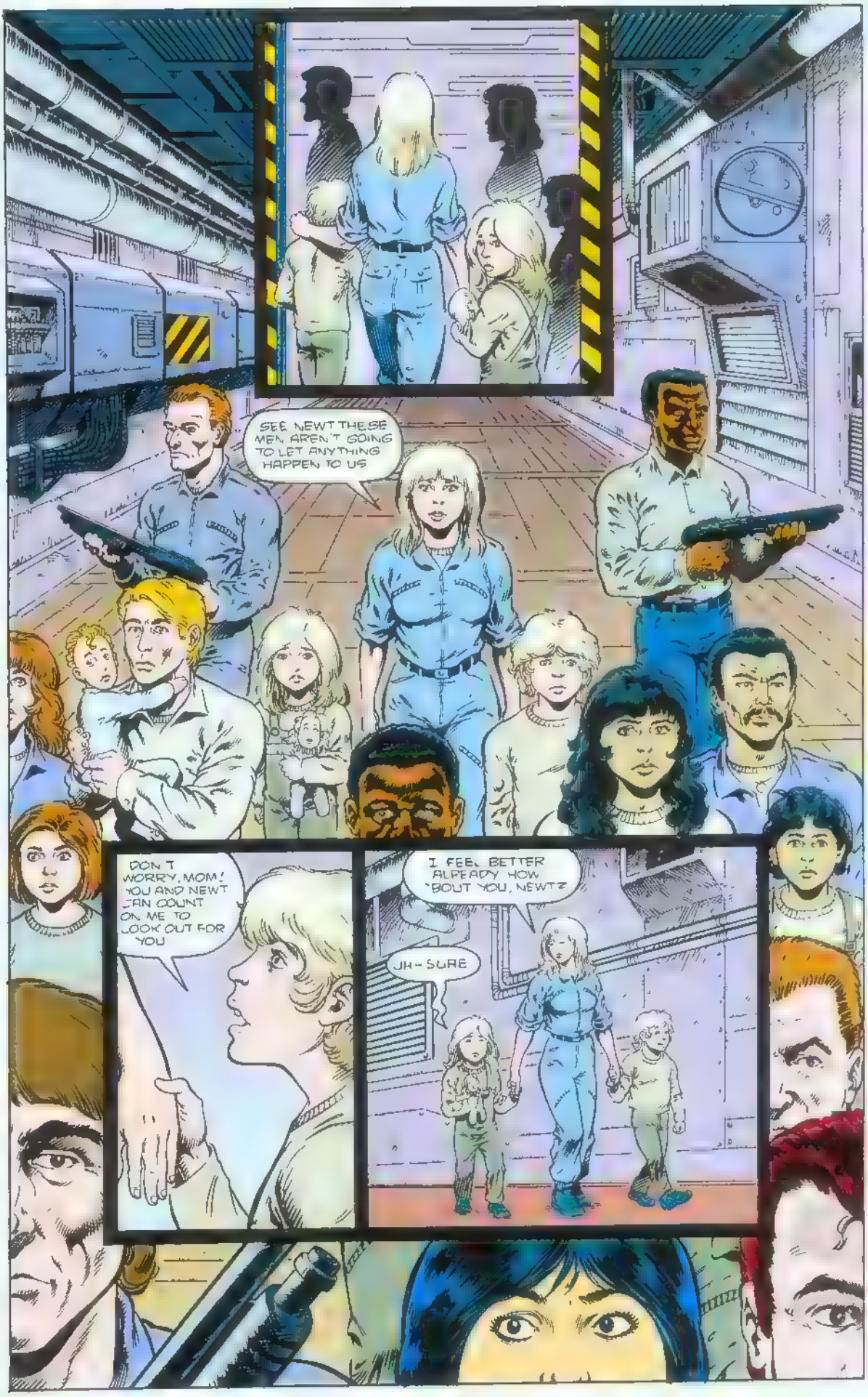
WILL WE REALLY BE SAFE?

NEWT, I LOVE YOU VERY MUCH AND I'M NOT GOING TO LET ANYTHING HAPPEN TO YOU.

PROMISE YOU WON'T LEAVE ME?

I PROMISE NOW, LET'S HURRY AND GET READY.



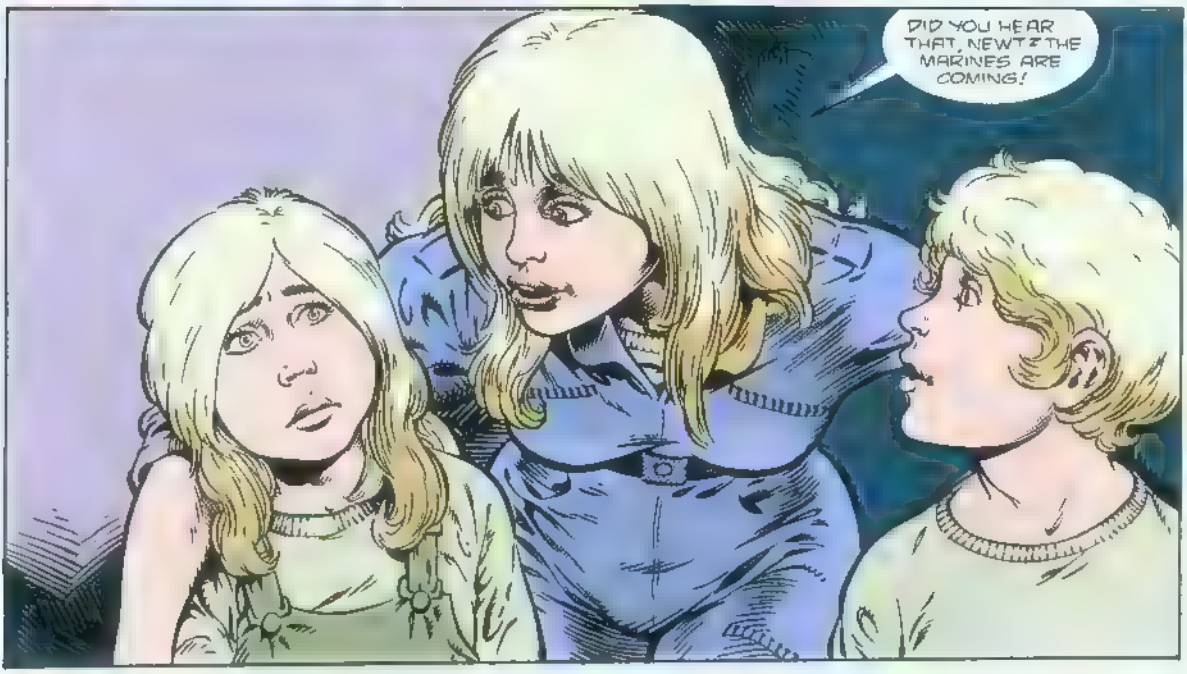

SEE NEWT THESE MEN AREN'T GOING TO LET ANYTHING HAPPEN TO US
DON'T WORRY, MOM! YOU AND NEWT CAN COUNT ON ME TO LOOK OUT FOR YOU
I FEEL BETTER ALREADY. HOW 'BOUT YOU, NEWT?
UH - SURE

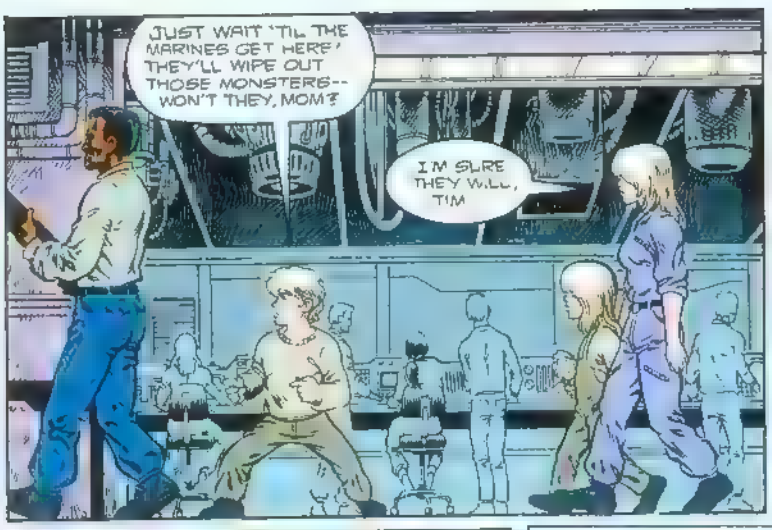
C'MON, PEOPLE, PLEASE KEEP MOVING
DO YOU REALLY THINK WE'LL BE SAFE IN THE SUB-LEVEL STORAGE AREA?

YOUR GUESS IS AS GOOD AS MINE. ONE THING'S FOR SURE .. THOSE THINGS ARE PICKING US OFF ONE BY ONE. OUR BEST CHANCE IS TO SECURE A SMALL AREA AND HOLD OUT UNTIL HELP ARRIVES

HELP?
WE'VE RECEIVED WORD FROM EARTH--

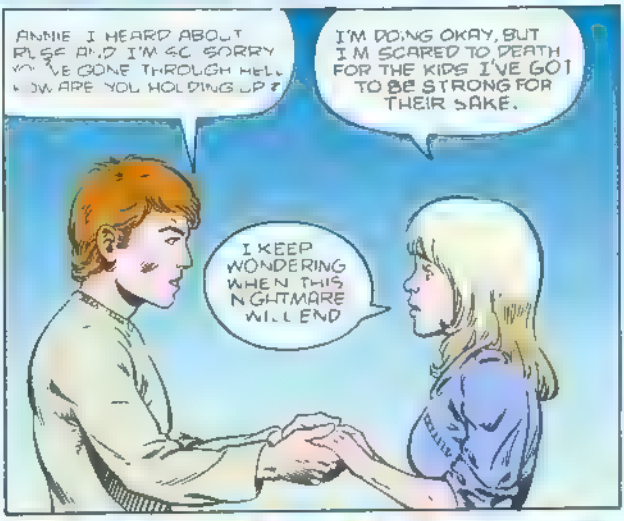
--THE MARINES ARE COMING!

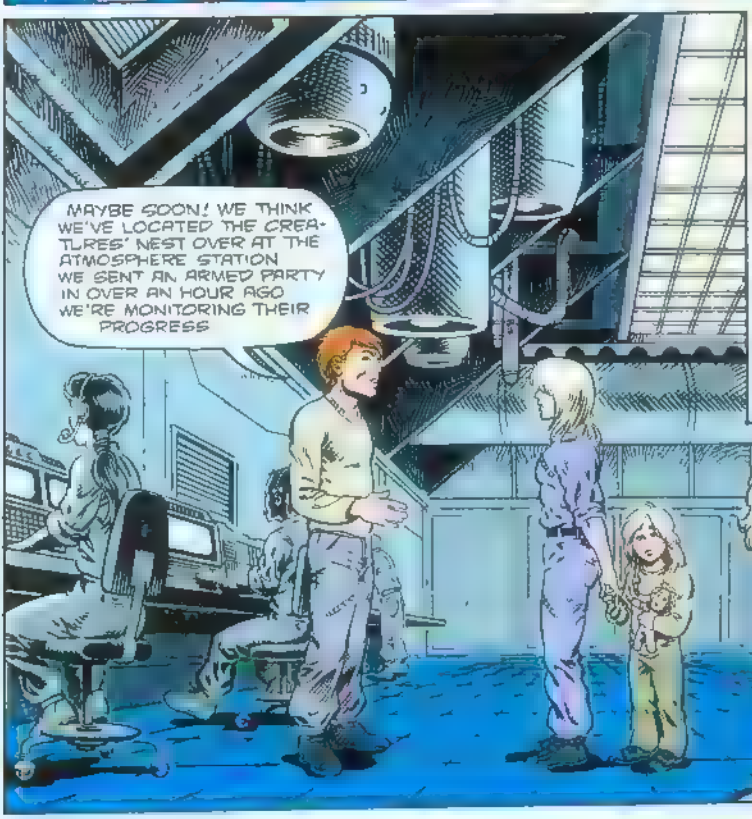

DID YOU HEAR THAT, NEWT? THE MARINES ARE COMING!

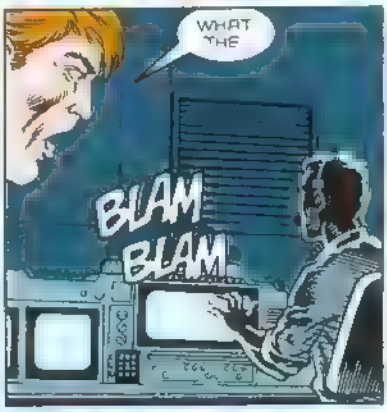

JUST WAIT 'TIL THE MARINES GET HERE! THEY'LL WIPE OUT THOSE MONSTERS-- WON'T THEY, MOM?
I'M SURE THEY WILL, TIM

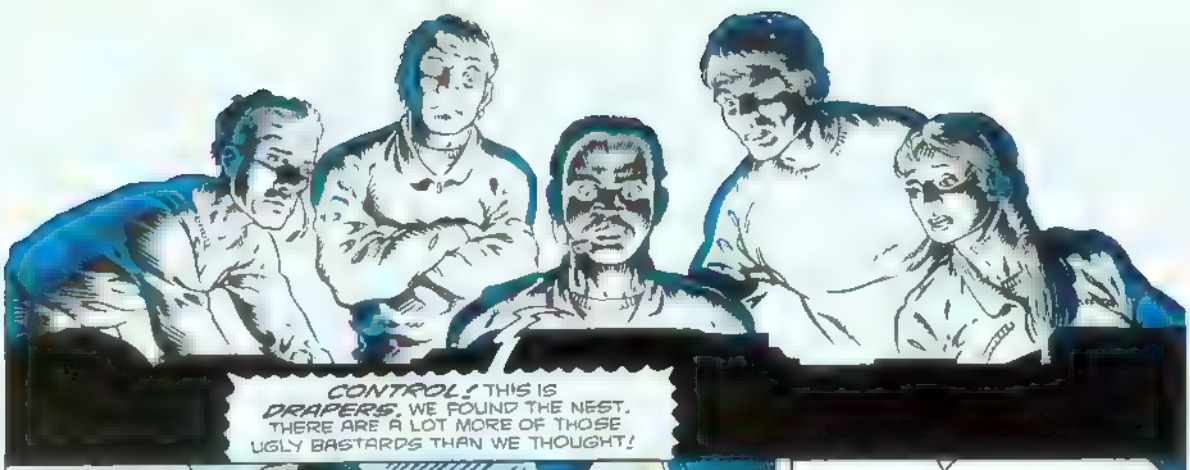
ANNIE, OVER HERE!

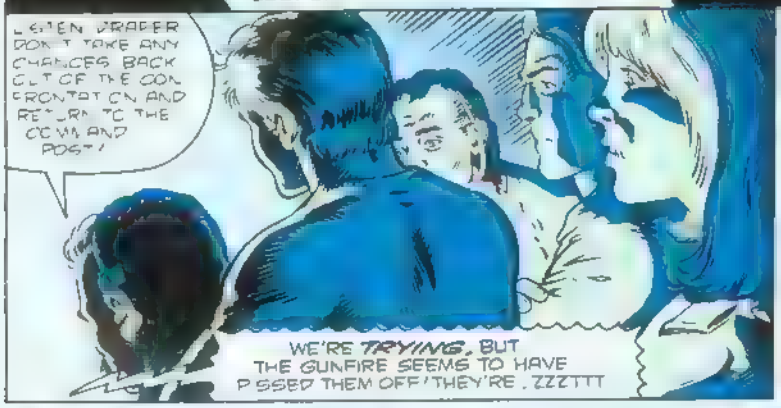
BILL?
BILL ANDREWS!


ANNIE I HEARD ABOUT RUSE AND I'M SO SORRY YOU'VE GONE THROUGH HELL HOW ARE YOU HOLDING UP?
I'M DOING OKAY, BUT I'M SCARED TO DEATH FOR THE KIDS I'VE GOT TO BE STRONG FOR THEIR SAKE.
I KEEP WONDERING WHEN THIS NIGHTMARE WILL END


MAYBE SOON! WE THINK WE'VE LOCATED THE CREATURES' NEST OVER AT THE ATMOSPHERE STATION WE SENT AN ARMED PARTY IN OVER AN HOUR AGO WE'RE MONITORING THEIR PROGRESS


WHAT THE
BLAM
BLAM

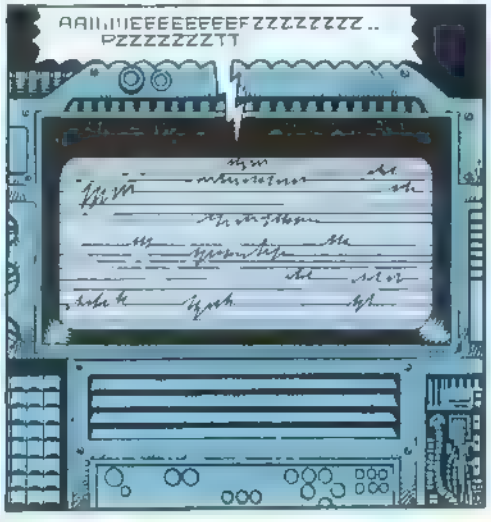

CONTROL! THIS IS DRAPERS. WE FOUND THE NEST. THERE ARE A LOT MORE OF THOSE UGLY BASTARDS THAN WE THOUGHT!


LISTEN DRAPER DON'T TAKE ANY CHANCES BACK OUT OF THE CONFRONTATION AND RETURN TO THE COMMAND POST!
WE'RE TRYING, BUT THE GUNFIRE SEEMS TO HAVE PISSED THEM OFF! THEY'RE . ZZZTTT

THE SIGNAL IS BREAKING UP!
DRAPER! GET THE HELL OUT OF THERE!

ZZZTT... WE ...ZZZTT FOUND OUT WHAT THEY'RE DOING WITH THE OTHERS... ZZZTTT. .AND THE LIVE-STOCK...ZZZTT
BLAM
BLAM

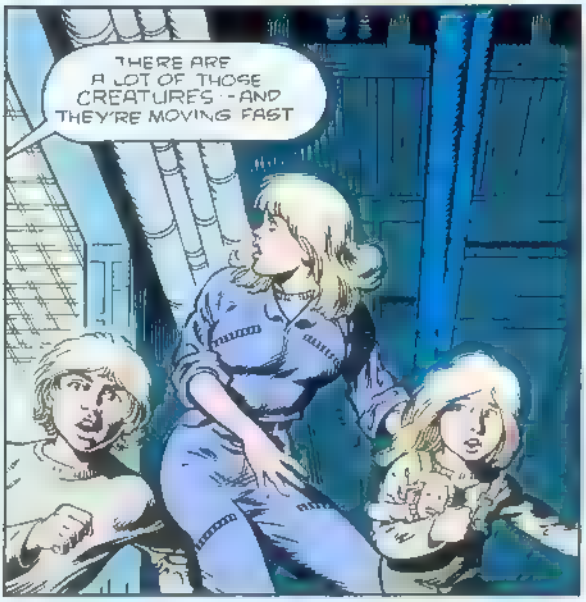
LONEY! LOOK OUT

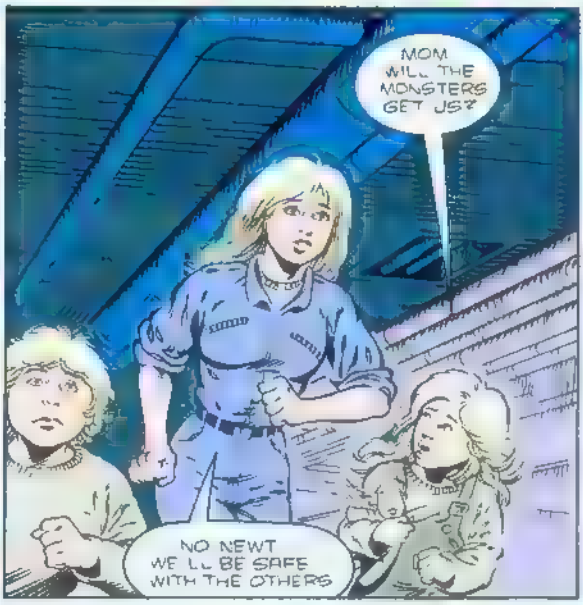

AAIIIIIEEEEEEEEEFZZZZZZZZ.. PZZZZZZZTT

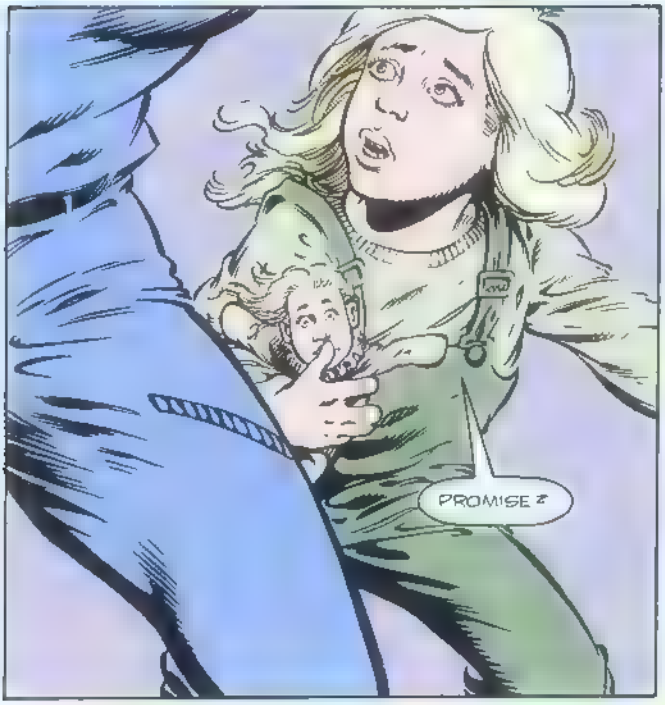
DAMN, WE LOST 'EM AND IT LOOKS LIKE THOSE THINGS ARE HEADED THIS WAY. . EN MASSE!

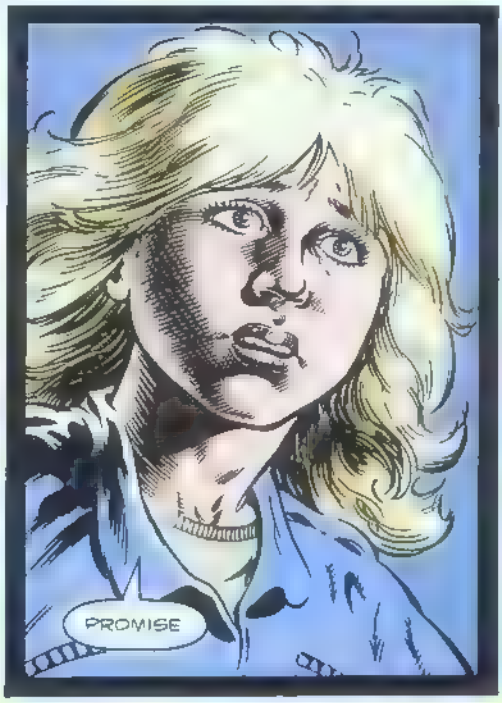
ANNIE, YOU'VE GOT TO GET TO THE SECURE AREA RIGHT AWAY!

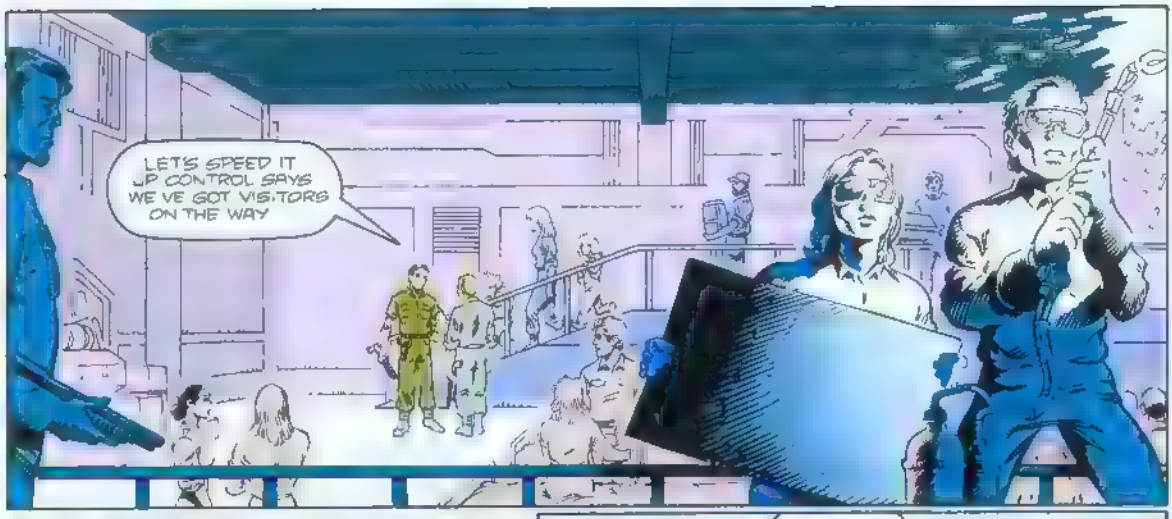
BUT WHAT ABOUT YOU?
DON'T WORRY I'LL FOLLOW HURRY!

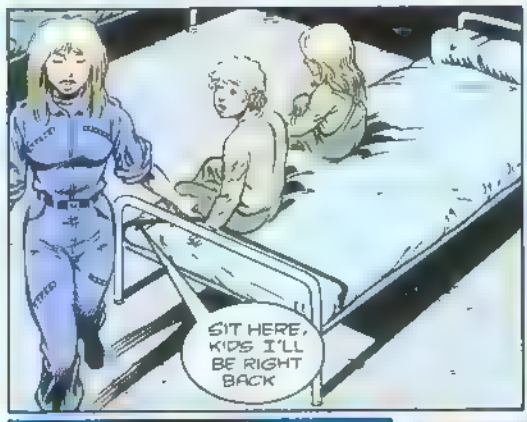

THERE ARE A LOT OF THOSE CREATURES - AND THEY'RE MOVING FAST

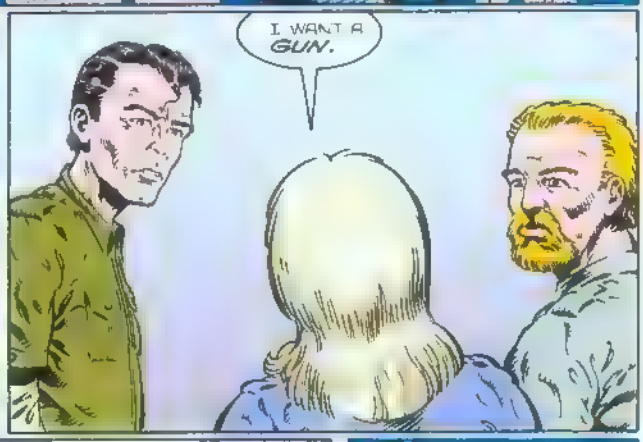

MOM WILL THE MONSTERS GET US?
NO NEWT WE'LL BE SAFE WITH THE OTHERS


PROMISE?

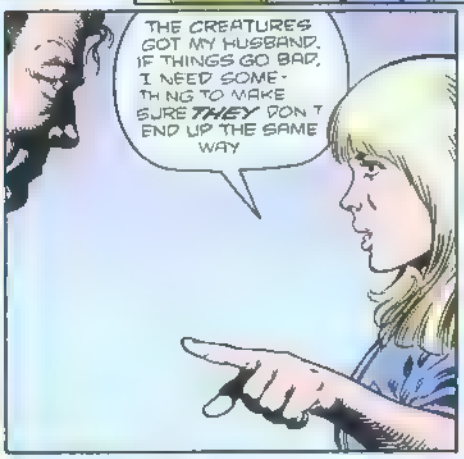

PROMISE

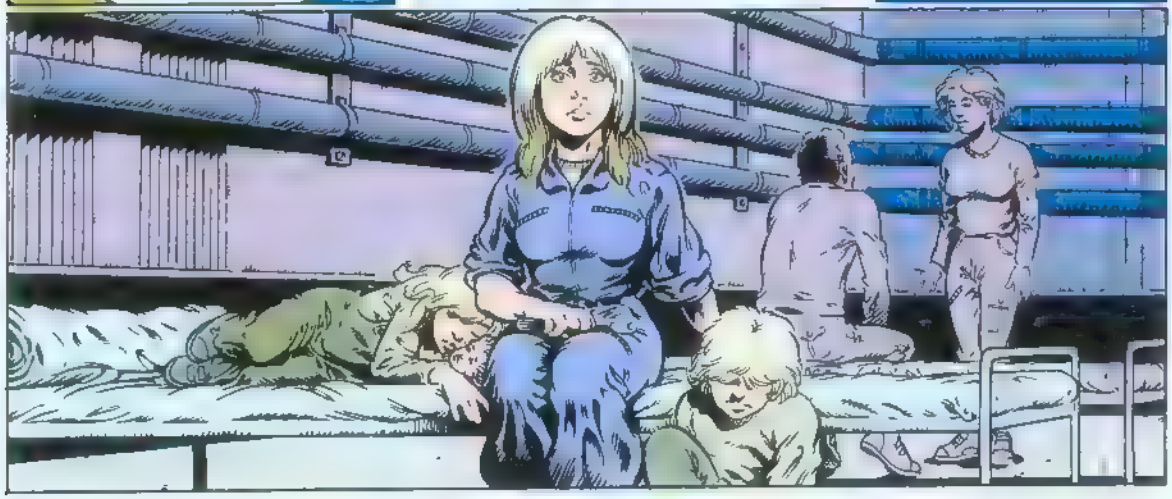

LET'S SPEED IT UP CONTROL SAYS WE'VE GOT VISITORS ON THE WAY

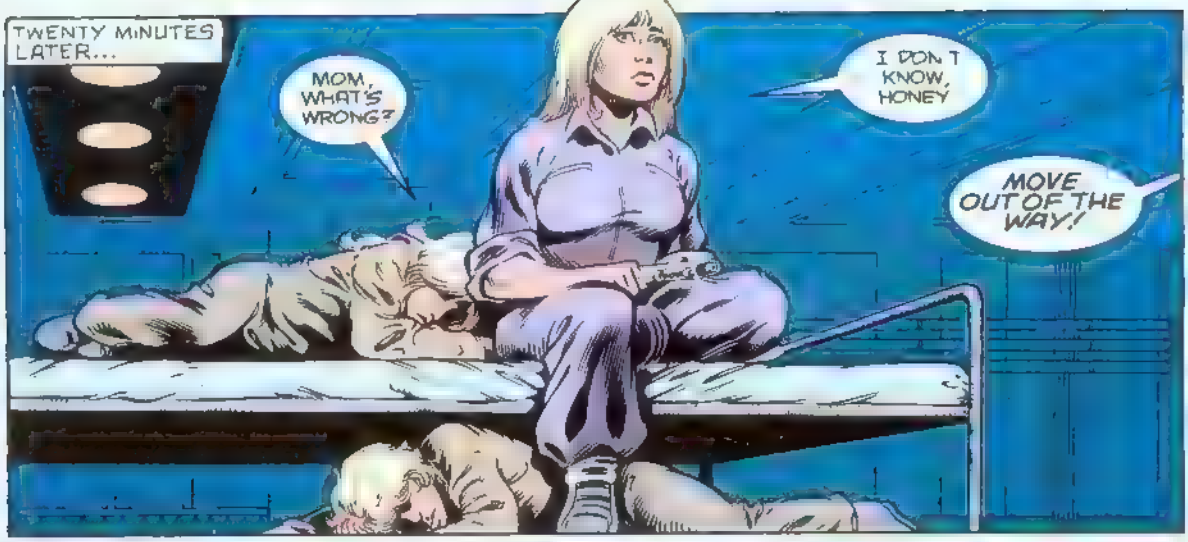

SIT HERE, KIDS I'LL BE RIGHT BACK


I WANT A GUN.

DON'T YOU THINK WE'RE ALL BETTER OFF LEAVING THE WEAPONS WITH THOSE WHO KNOW HOW TO USE THEM?


THE CREATURES GOT MY HUSBAND. IF THINGS GO BAD, I NEED SOMETHING TO MAKE SURE THEY DON'T END UP THE SAME WAY



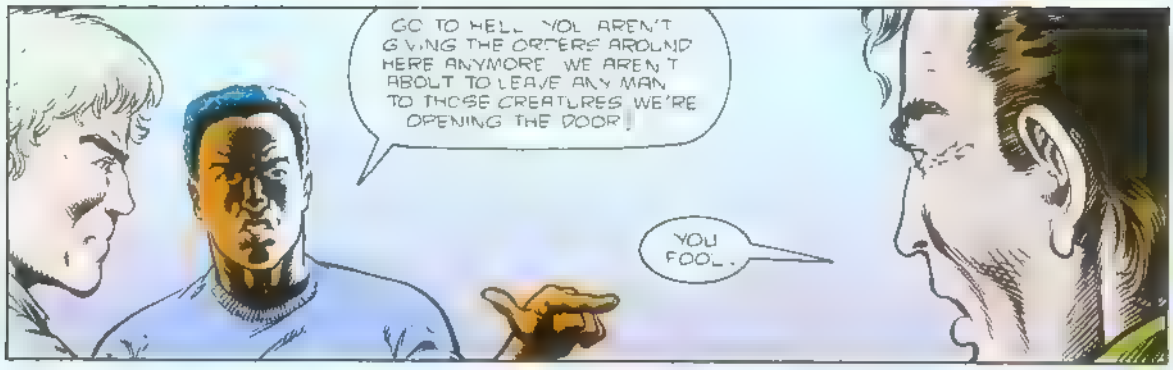

TWENTY MINUTES LATER...
MOM, WHAT'S WRONG?
I DON'T KNOW, HONEY
MOVE OUT OF THE WAY!

I'M TELLING YOU, I HEARD GUNFIRE OUT THERE
AND I'M TELLING YOU THAT YOU'RE HEARING THINGS THERE AIN'T NO ONE OUT THERE

BAM BAM BAM
LISTEN, WE'VE GOT MEN OUT IN THE HALL, AND I'LL BET IT'S DRAPERS' GROUP

BOOM BOOM
WE'VE GOT TO LET THEM IN!

NO! WE CAN'T COMPROMISE OUR OWN SECURITY THEY'LL HAVE TO MAKE IT ON THEIR OWN

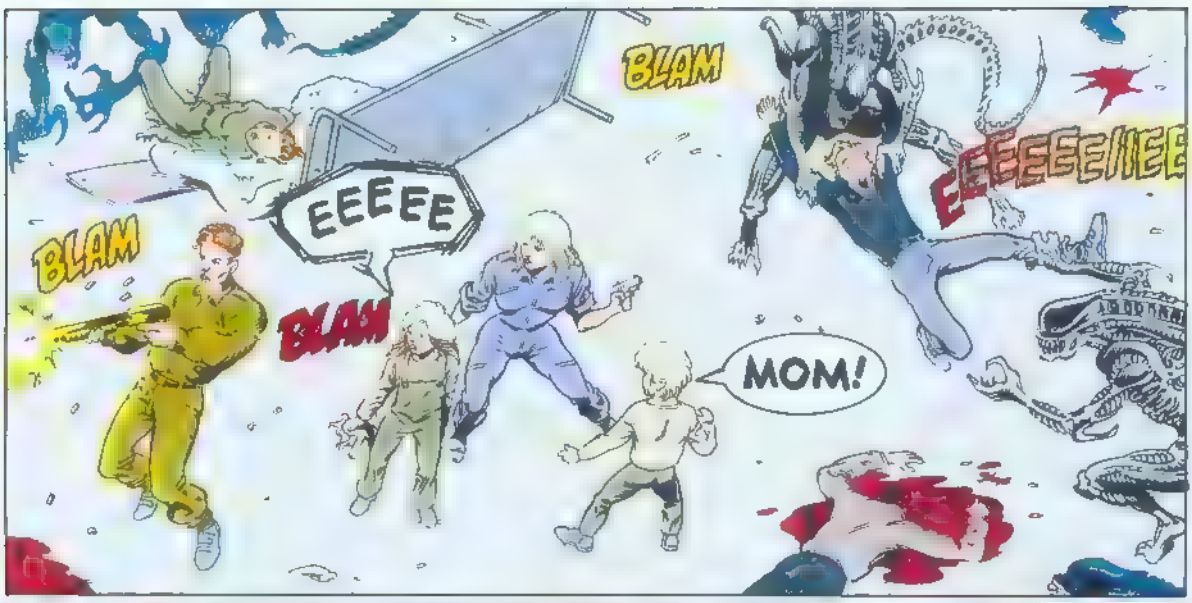

GO TO HELL YOU AREN'T GIVING THE ORDERS AROUND HERE ANYMORE WE AREN'T ABOUT TO LEAVE ANY MAN TO THOSE CREATURES WE'RE OPENING THE DOOR!
YOU FOOL.

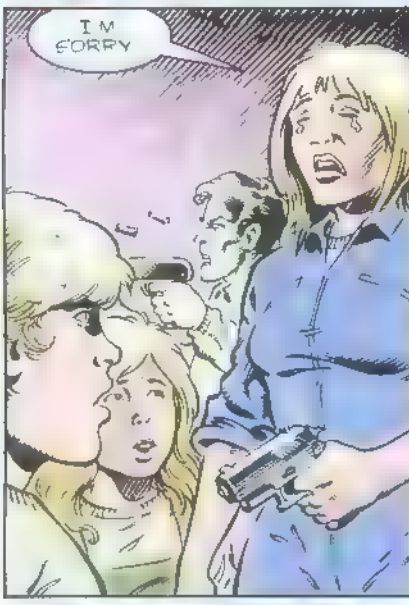
WE'VE GOT WOMEN AND CHILDREN IN HERE STOP AND THINK ABOUT THEM.
I'M THINKING ABOUT THE MEN OUT IN THAT CORRIDOR

WE'VE GOT IT OPEN

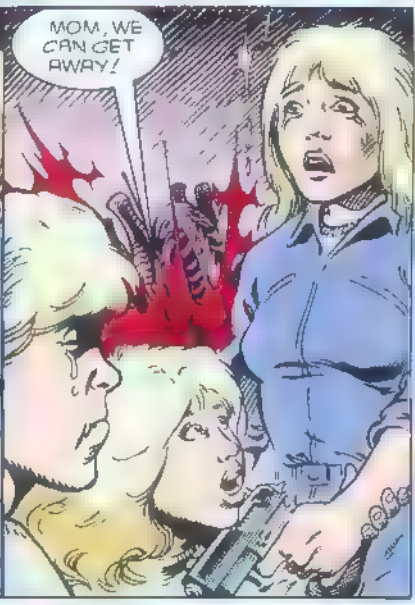
IT'S DRAPERS!

KAPOW


BLAM
EEEEE
BLAM
BLAM
EEEEEE/IEE
MOM!


I'M SORRY

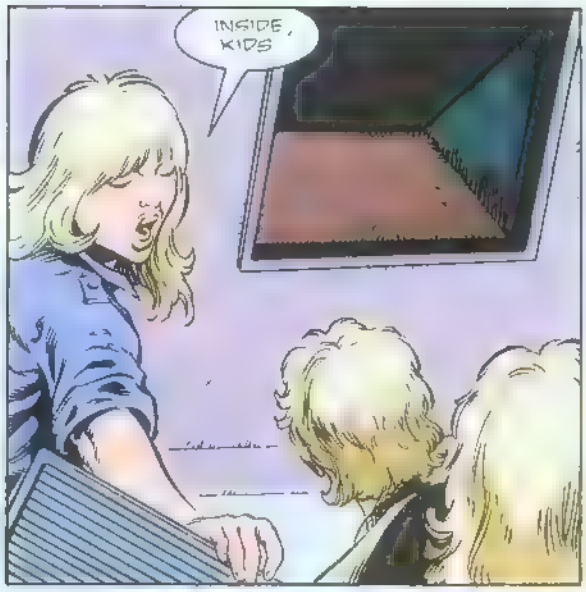
NO... MOM!


MOM, WE CAN GET AWAY!

SHE'S RIGHT, MOM --

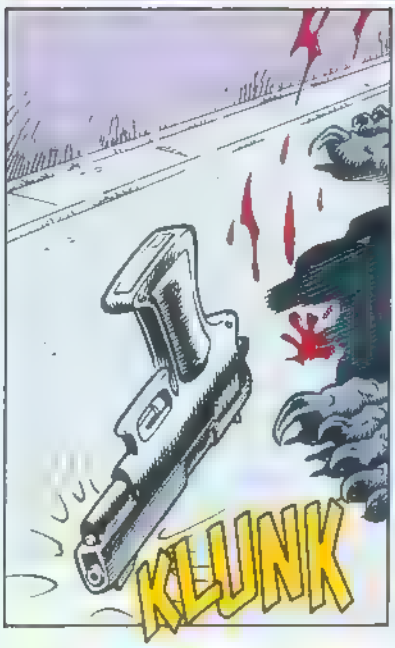
--THE AIR DUCTS!

CASEY!
NO TIME FOR THAT NEWT


INSIDE, KIDS

HURRY! WE'VE GOT TO

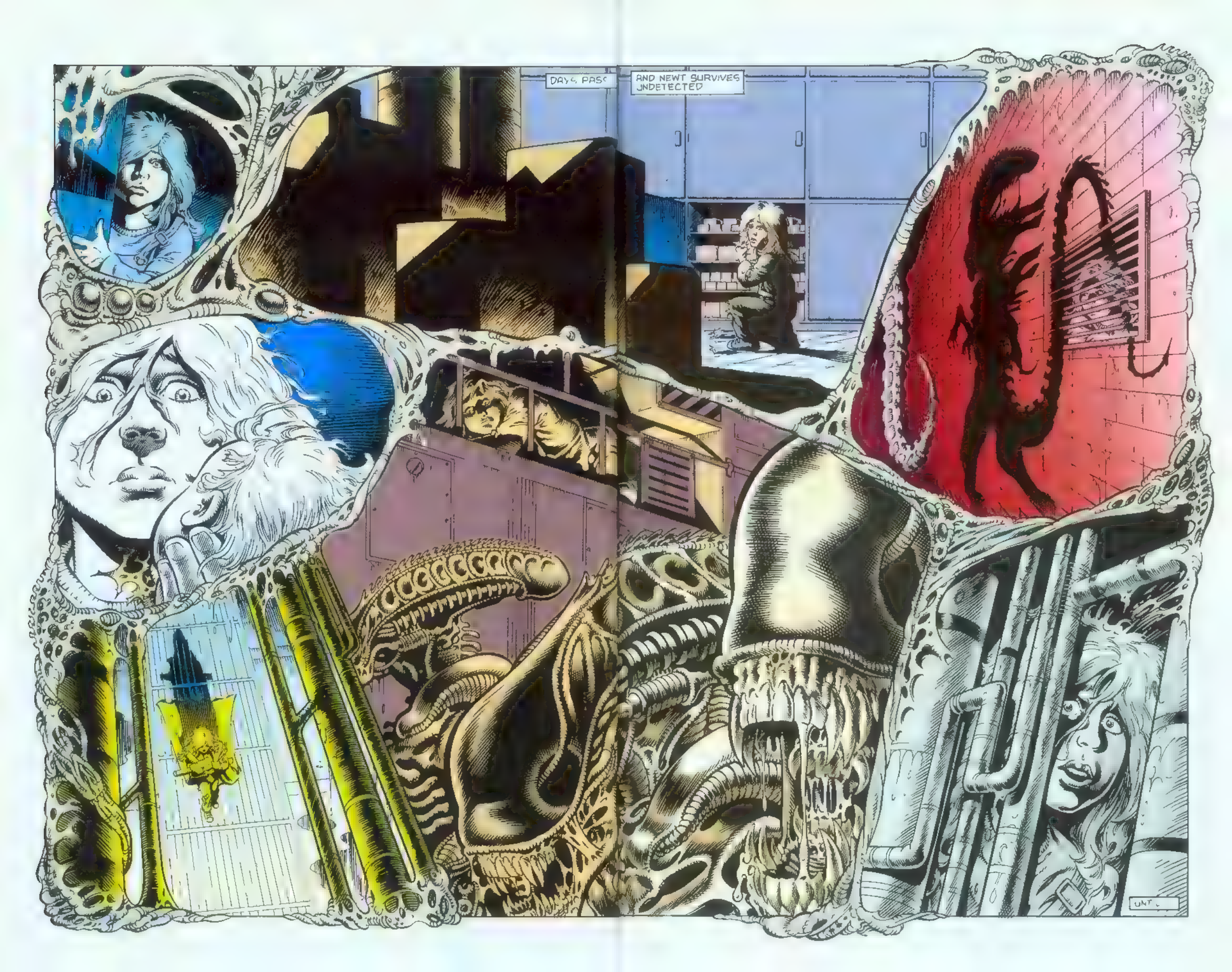
MOM!

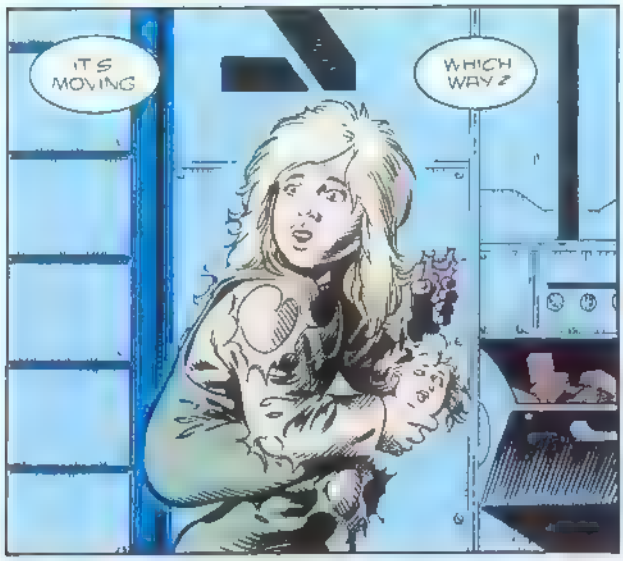

KLUNK

I'LL SAVE YOU, MOM
NO, TIM! DON'T GO OUT.

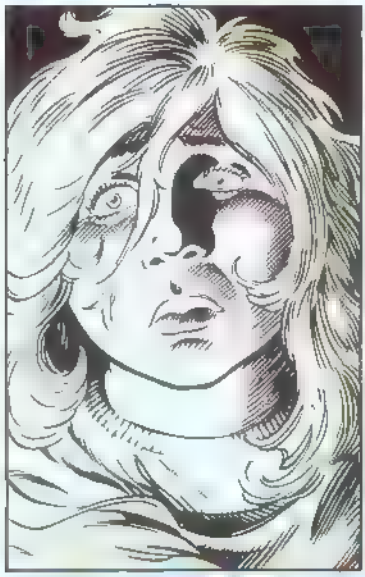
BAM BAM BAM
I'M COME BACK!
BAM BAM
AAAAAAHHH!
MOM, YOU PROMISED NOT TO LEAVE ME YOU PROMISED!
EEEIIIEEEE!

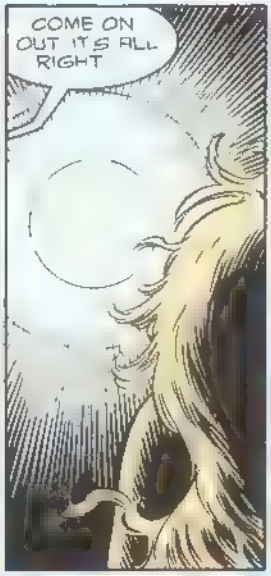
GOT TO GET AWAY
I CAN GO PLACES THEY CAN'T FIT
MOM YOU PROMISED


DAYS PASS
AND NEWT SURVIVES UNDETECTED


IT'S MOVING
WHICH WAY?

IN HERE

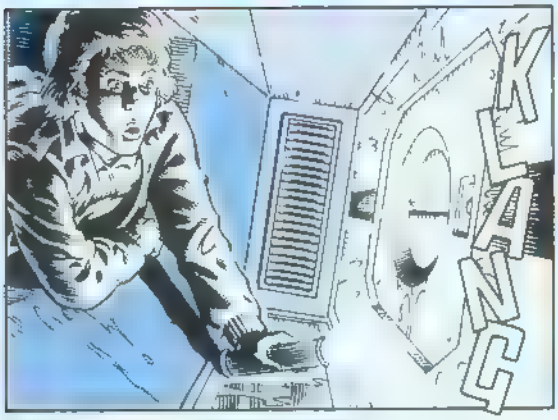


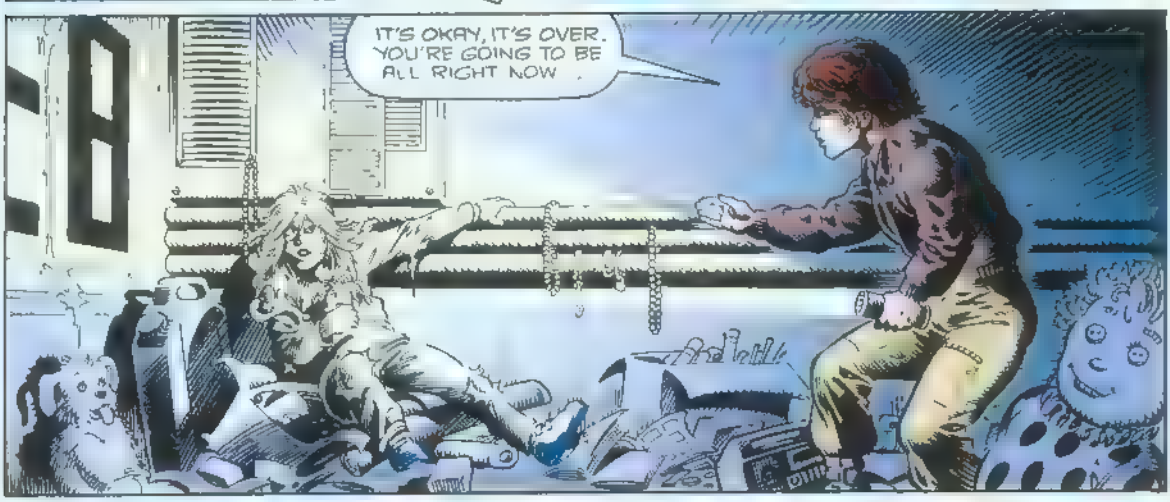

COME ON OUT IT'S ALL RIGHT

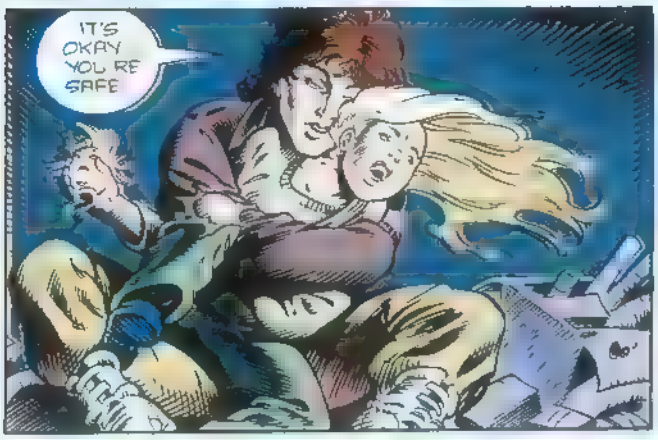
I GOT IT!

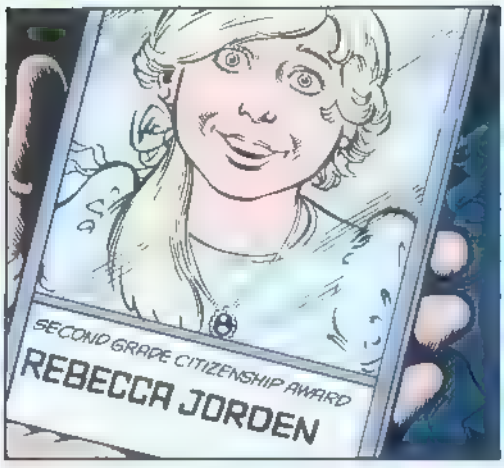
OW! SHIT WATCH IT, SHE BITES

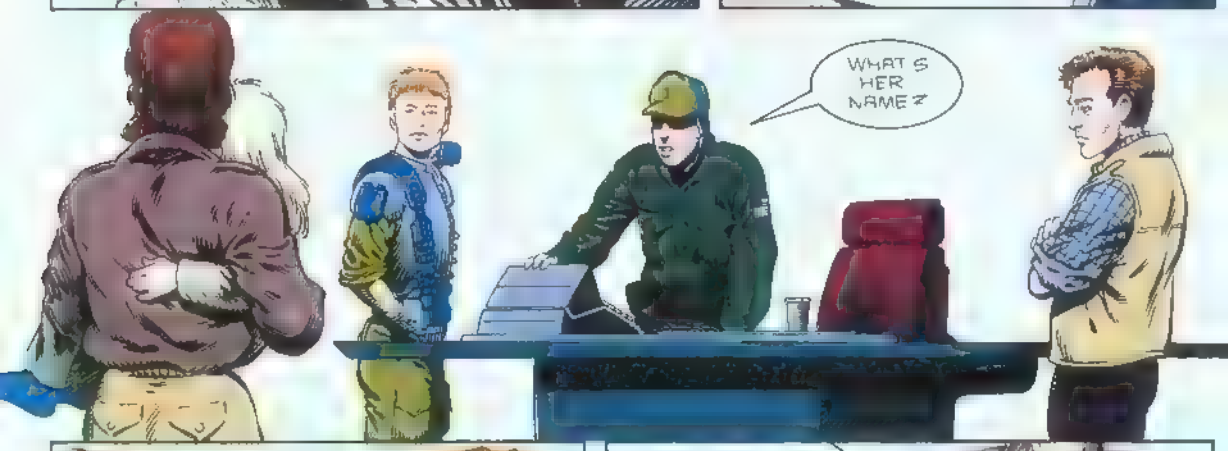
LET HER GO MAN. WHO CARES?


KLANG


IT'S OKAY, IT'S OVER. YOU'RE GOING TO BE ALL RIGHT NOW


IT'S OKAY YOU'RE SAFE


SECOND GRADE CITIZENSHIP AWARD
REBECCA JORDEN

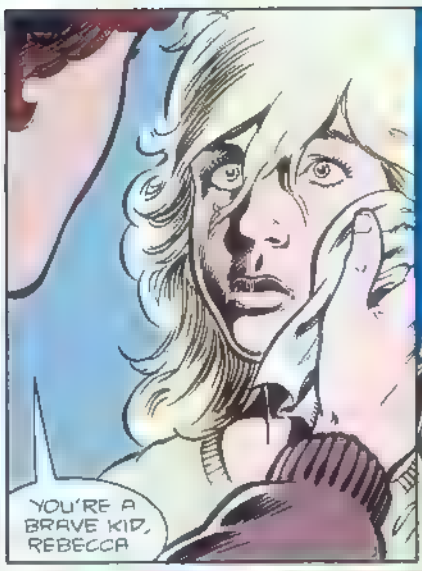

WHAT'S HER NAME?

REBECCA.

WHERE ARE YOUR PARENTS? CONCENTRATE
GIVE IT A REST, GORMAN

TOTAL BRAIN-LOCK. COME ON, WE'RE WASTING OUR TIME

YOU DON'T SAY MUCH, DO YOU?


YOU'RE A BRAVE KID, REBECCA

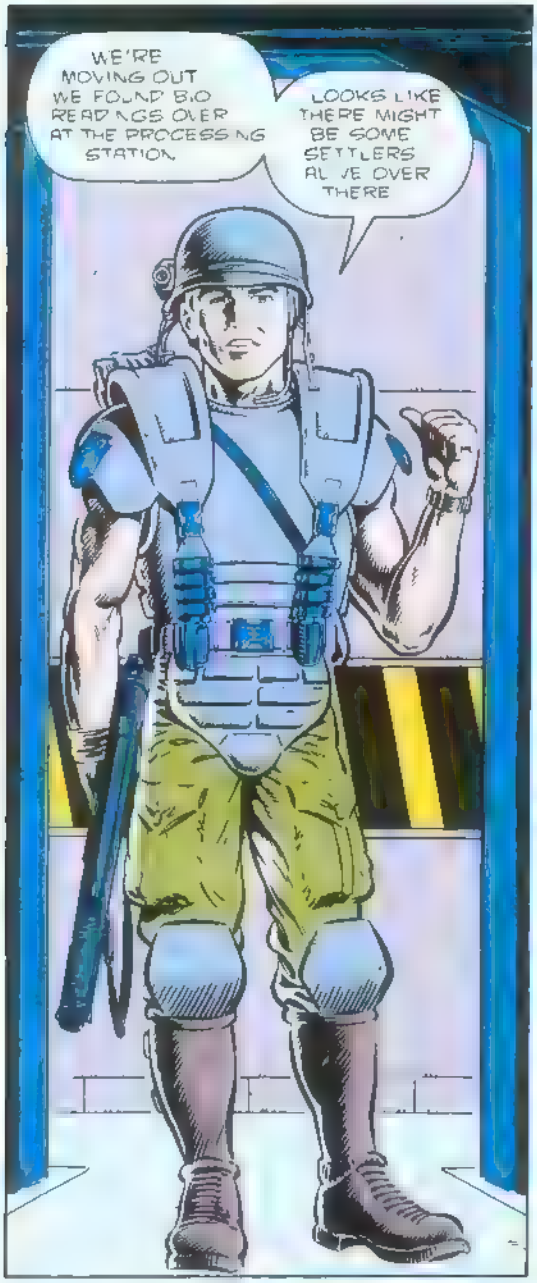
N-NEWT. NOBODY CALLS ME REBECCA EXCEPT MY BROTHER TIMMY

ALL RIGHT, NEWT. I'M RIPLEY. WHO'S THIS? DOES SHE HAVE A NAME?
CASEY

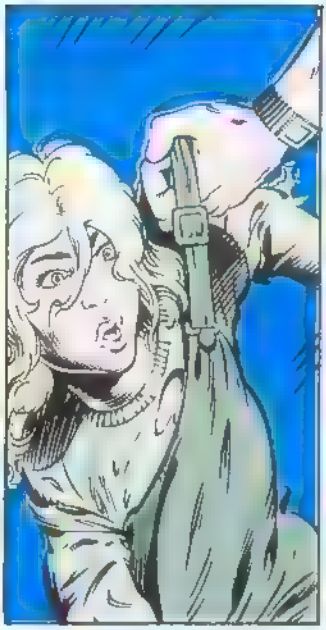
WHERE IS YOUR BROTHER. TIMMY IS HIS NAME?
AND WHAT ABOUT YOUR MOM AND DAD?

DEAD. THEY'RE ALL DEAD. CAN I GO NOW?
DON'T YOU THINK YOU'D BE SAFER HERE WITH US?
THOSE PEOPLE ARE HERE TO PROTECT YOU. THEY'RE SOLDIERS

IT WON'T MAKE ANY DIFFERENCE


WE'RE MOVING OUT WE FOUND BIO READINGS OVER AT THE PROCESSING STATION
LOOKS LIKE THERE MIGHT BE SOME SETTLERS ALIVE OVER THERE

SHE'S RUNNING! GRAB HER!

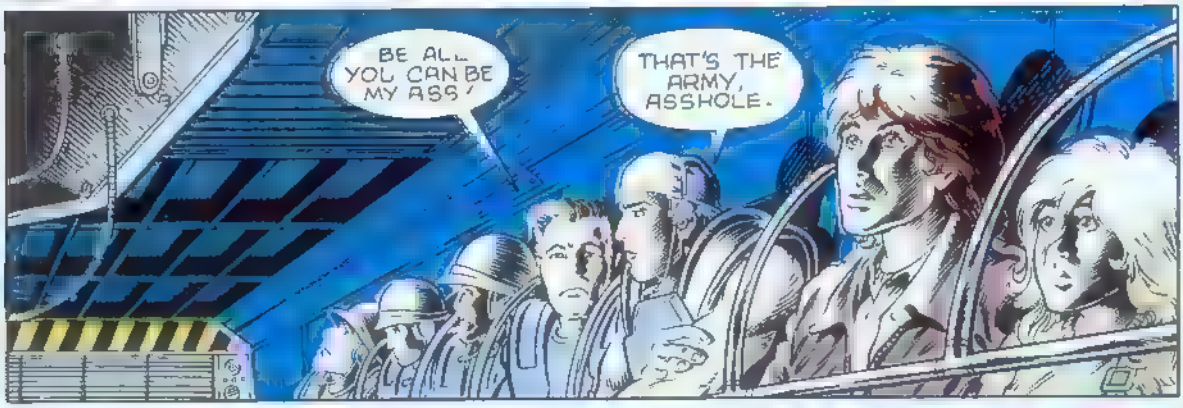


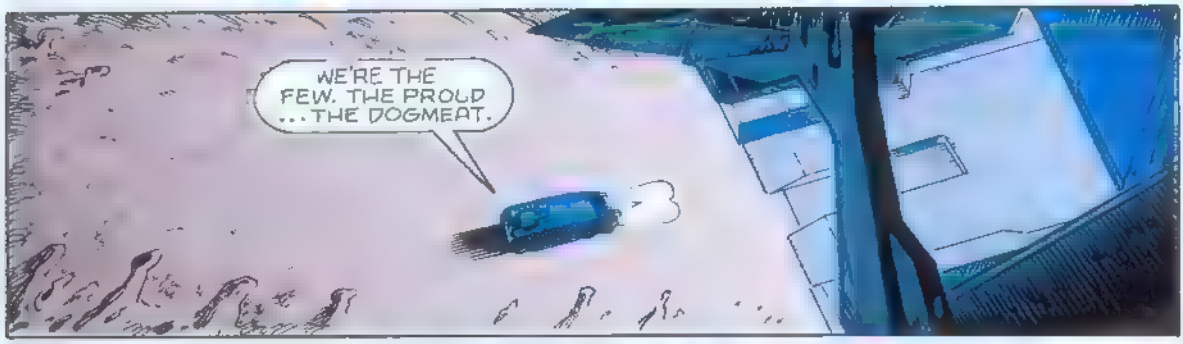
NEWT!

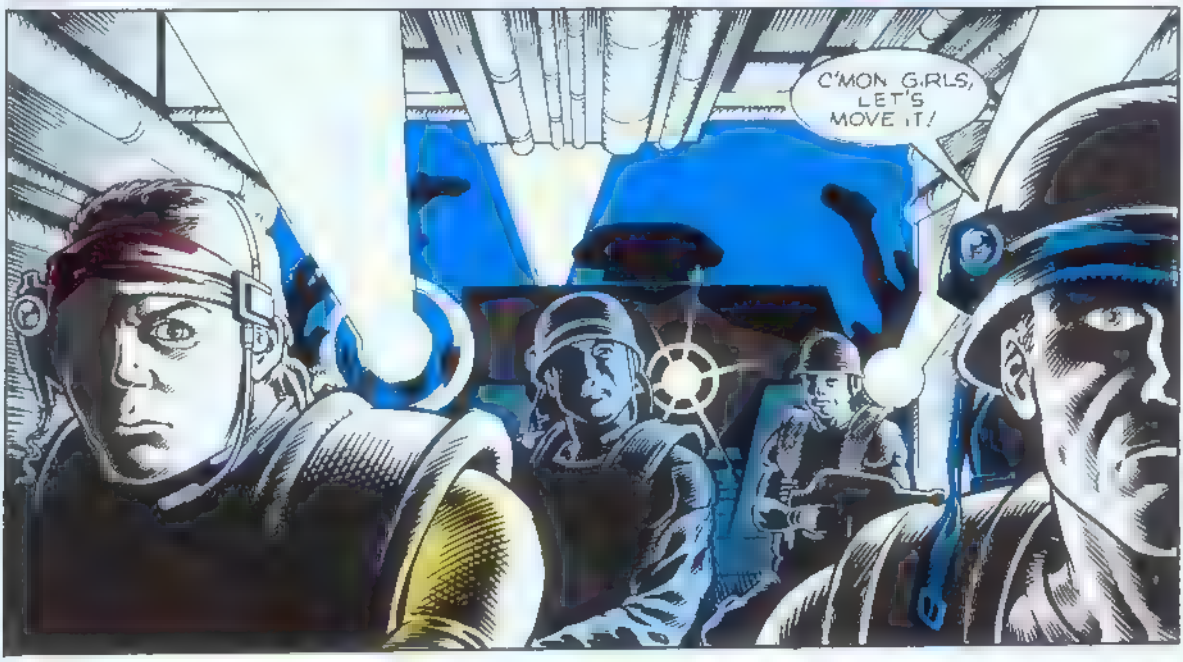
HOPE THE KID DON'T HAVE RABIES

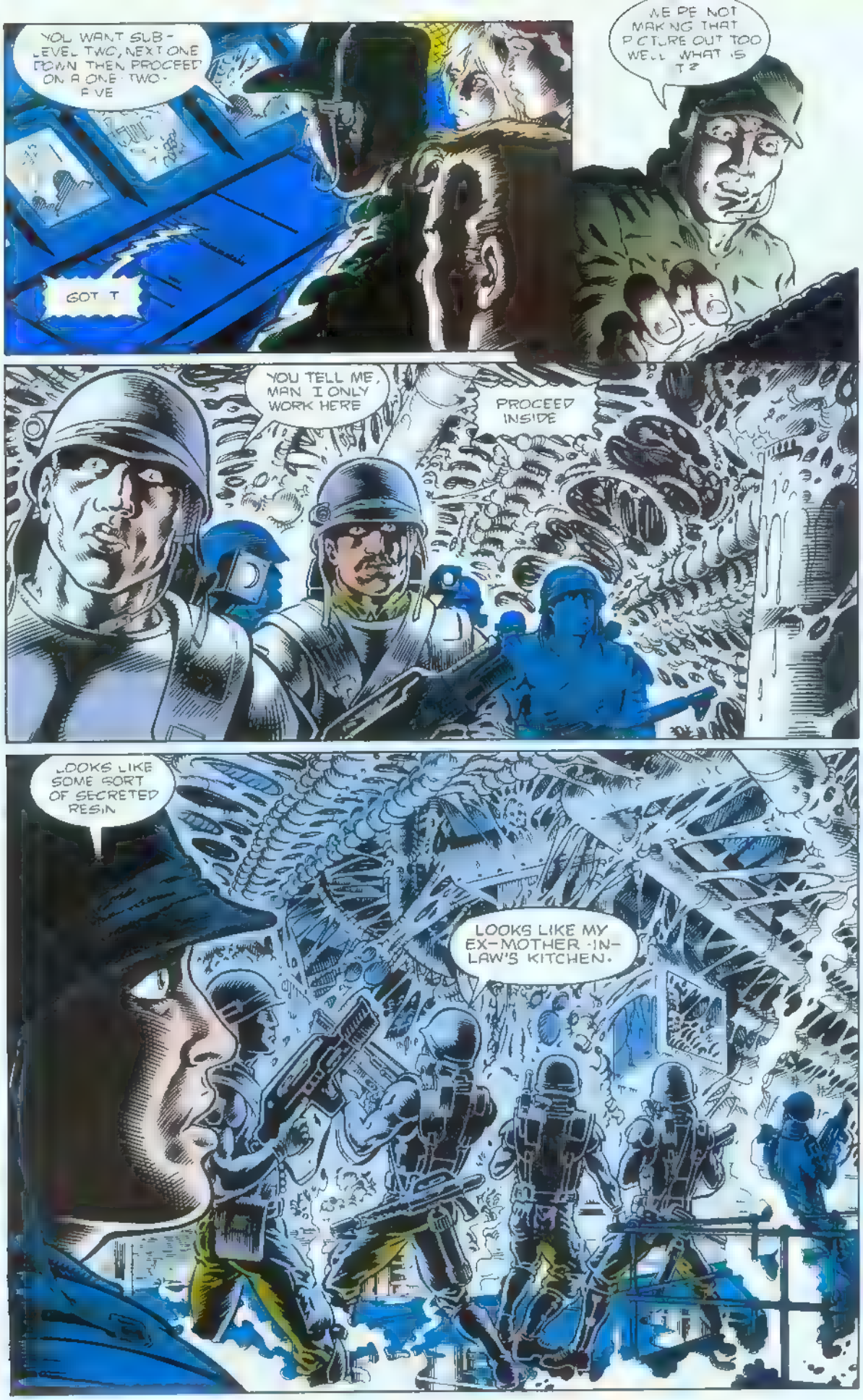
COME ON

THIS ISN'T WHAT I HAD IN M ND WHEN I JOINED THE MARINES.


BE ALL YOU CAN BE MY ASS!
THAT'S THE ARMY, ASSHOLE.


WE'RE THE FEW. THE PROUD ...THE DOGMEAT.

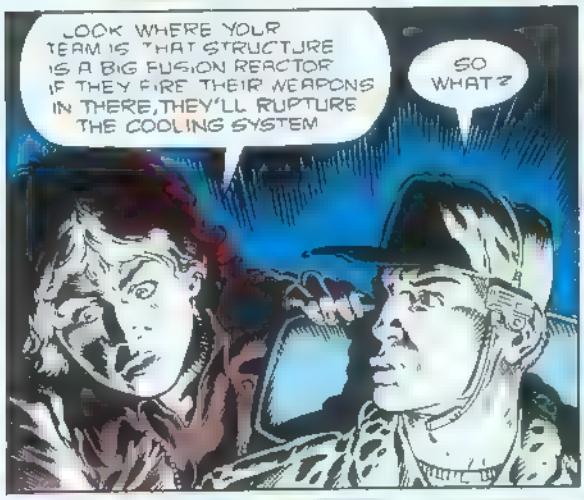

C'MON GIRLS, LET'S MOVE IT!


YOU WANT SUB-LEVEL TWO, NEXT ONE DOWN THEN PROCEED ON A ONE-TWO-FIVE
GOT IT
WE'RE NOT MAKING THAT PICTURE OUT TOO WELL. WHAT IS IT?
YOU TELL ME, MAN. I ONLY WORK HERE
PROCEED INSIDE
LOOKS LIKE SOME SORT OF SECRETED RESIN
LOOKS LIKE MY EX-MOTHER-IN-LAW'S KITCHEN.

OH GOD
THEY'VE BEEN BUSY LITTLE CREATURES, HAVEN'T THEY?

NEWT GO SIT UP FRONT NOW!

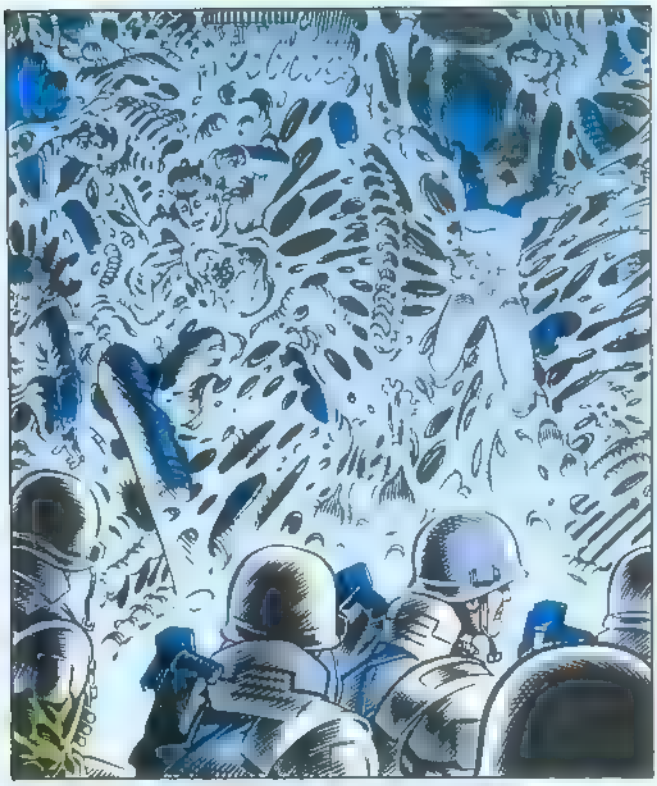
LIEUTENANT, WHAT DO THOSE PULSE-RIFLES FIRE?
10 MM EXPLOSIVE-TIP CASELESS--THE STANDARD LIGHT ARMOR PIERCING ROUND WHY?


LOOK WHERE YOUR TEAM IS THAT STRUCTURE IS A BIG FUSION REACTOR IF THEY FIRE THEIR WEAPONS IN THERE, THEY'LL RUPTURE THE COOLING SYSTEM
SO WHAT?

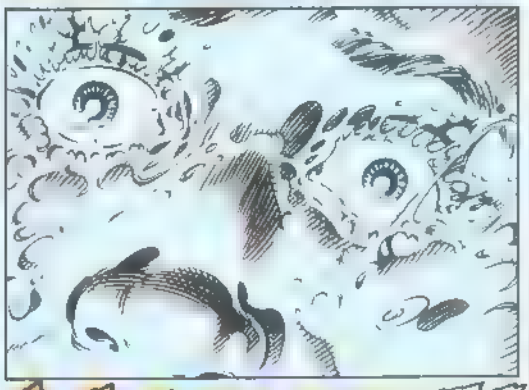
WE'RE TALKING THERMONUCLEAR EXPLOSION AD OS MUCHACHOS
OH GREAT WONDERFUL SHIT

LOOK, WE CAN'T HAVE ANY FIRING IN THERE FLAME UNITS ONLY! I WANT RIFLES SLUNG AND NO GRENADES
IS HE CRAZY?

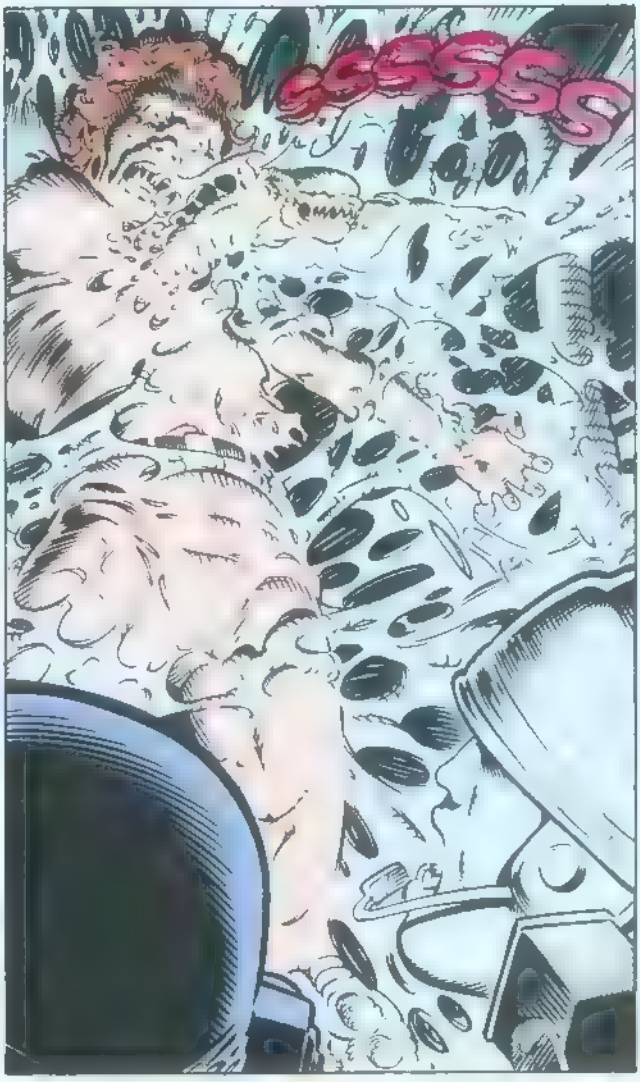
I WANT THE MAGAZINES FROM ALL RIFLES I WANT ALL RIFLES SLUNG
WHAT ARE WE SUPPOSED TO USE MANZ WARSH ENGLAGE?
FLAME THROWERS ONLY DO IT NOW!
LET'S GO PULL 'EM OUT
LET'S MOVE
I ALWAYS KEEP THIS HANDY FOR CLOSE ENCOUNTERS



PLEASE GOD K L ME



AAAIIIEEE!


SSSSS

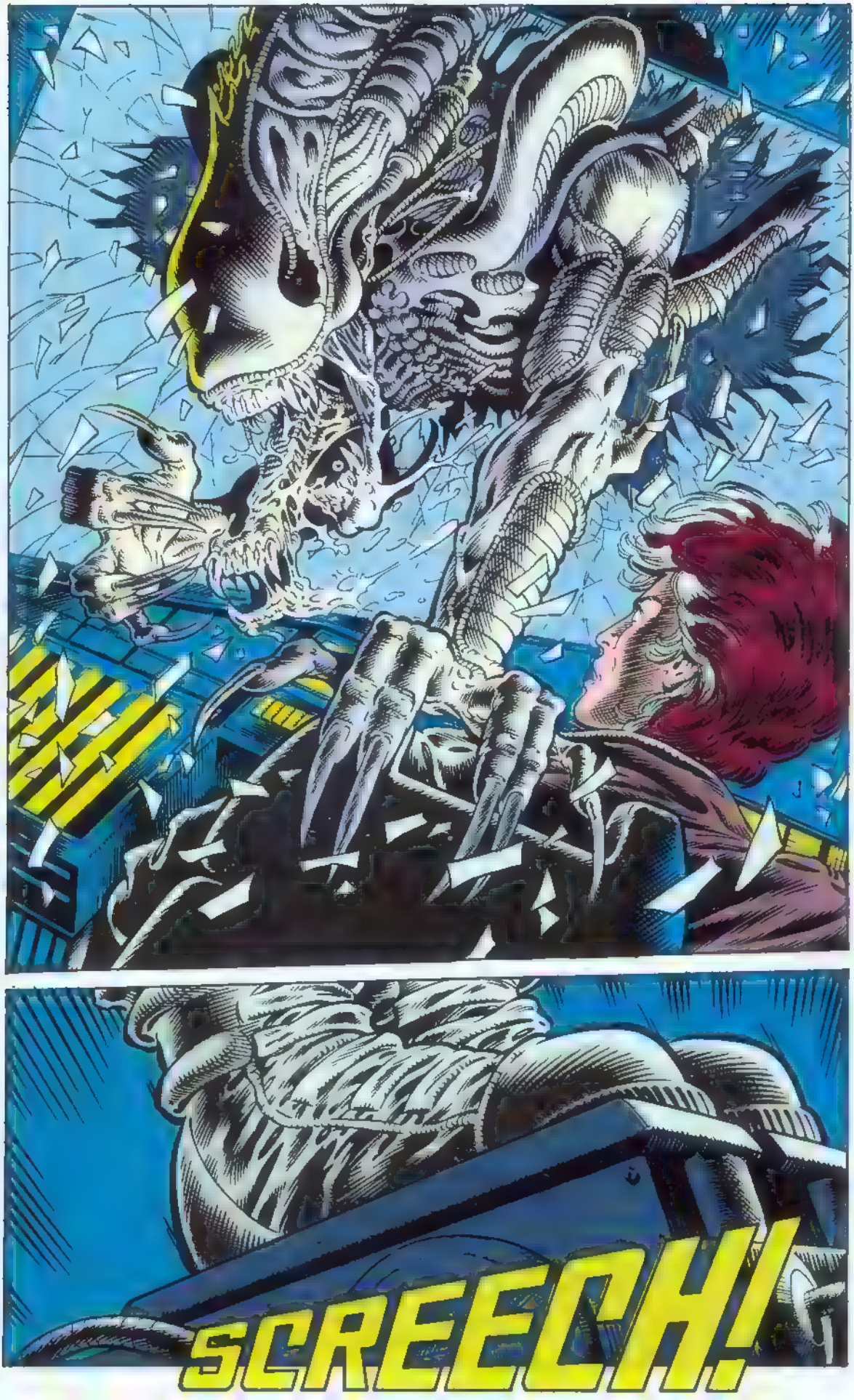
TORCH IT!
APONE, WHAT'S GOING ON?
I GOT READINGS IN FRONT AND BEHIND!
PULL YOUR TEAM OUT, GORMAN!
APONE, WHAT'S GOING ON?
LOOK SHARP PEOPLE- GO INFRARED!
GET THEM OUT OF THERE!
LET'S ROCK!
SHUT UP! JUST SHUT UP! UH APONE WHO'S FIRING? I ORDERED A HOLD FIRE

APONE, APONE UH FALL BACK
[SQUAWK] THE SARGE S GONE [HISS-SQUAWK]
THEY'RE CUT OFF DO SOME-THING!
NEWT, S.T DOWN AND PUT YOUR SEAT BELT ON!
RIPLEY WHAT THE HELL ?
WHAT ARE YOU DOING? TURN AROUND! THAT'S AN ORDER!

HE'S GONE! FORGET IT, HE'S GONE!
HE'S DOWN! DRAKE IS DOWN!

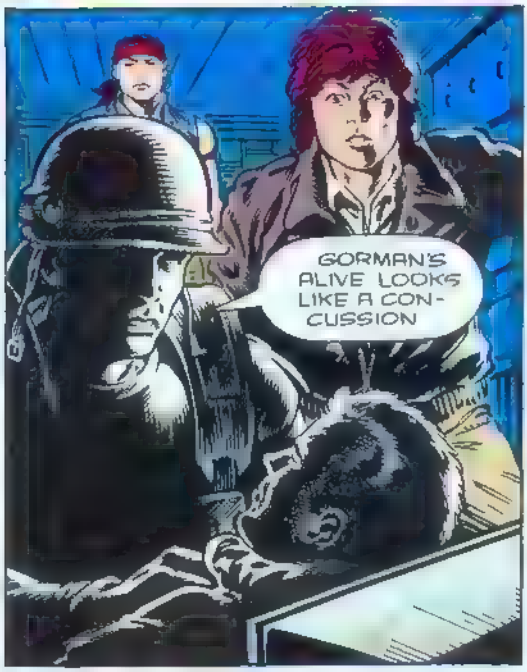
BAM!
AAAAAAHHH!
LET'S GO!
RDAARRR

KLANG!
OOFF!
KLSH


SCREECH!

SSSSSS

YOU OKAY?


GORMAN'S ALIVE LOOKS LIKE A CON-CUSSION

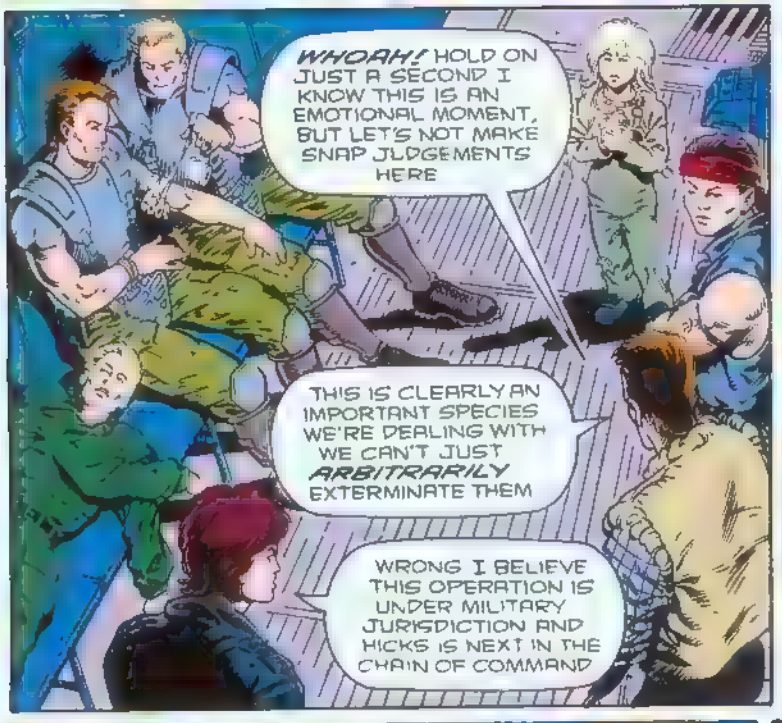
YOU'RE DEAD! WAKE UP, PENDEJO! I'M GONNA KILL YOU!

HOLD IT. BACK OFF-- RIGHT NOW.

HEY! LOOK AT THE READ OUT-- WIERZBOWSKI AND DIETRICH AIN'T DEAD, MAN. THEIR SIGNS ARE REAL LOW BUT THEY AIN'T DEAD!
WELL, I GUESS WE BETTER JUST GO BACK IN AND GET THEM.

YOU CAN'T HELP THEM R'GHT NOW THEY'RE BE'NG COCOONED- JUST LIKE THOSE COLONISTS.
OH SHIT, THIS AIN'T HAPPENING!

ALL RIGHT LET'S NERVE GAS THE WHOLE NEST!
NO GOOD WE DON'T KNOW IF IT'LL AFFECT THEM
I SAY WE TAKE OFF AND NUKE THE ENTIRE SITE FROM ORBIT IT'S THE ONLY WAY TO BE SURE


WHOAH! HOLD ON JUST A SECOND I KNOW THIS IS AN EMOTIONAL MOMENT, BUT LET'S NOT MAKE SNAP JUDGEMENTS HERE
THIS IS CLEARLY AN IMPORTANT SPECIES WE'RE DEALING WITH WE CAN'T JUST ARBITRARILY EXTERMINATE THEM
WRONG I BELIEVE THIS OPERATION IS UNDER MILITARY JURISDICTION AND HICKS IS NEXT IN THE CHAIN OF COMMAND

LOOK, THIS IS A MULTI-MILLION DOLLAR INSTALLATION HE CAN'T MAKE THAT KIND OF DECISION HE'S JUST A GRUNT..

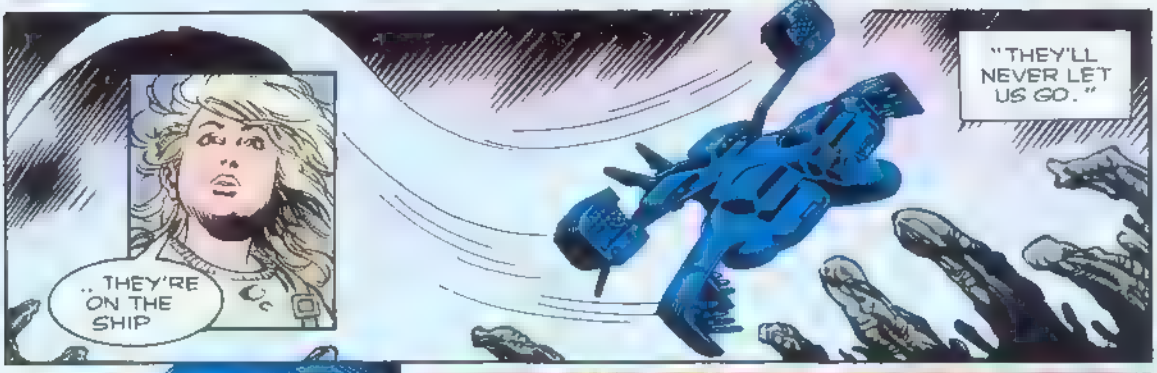
NO OFFENSE
NONE TAKEN

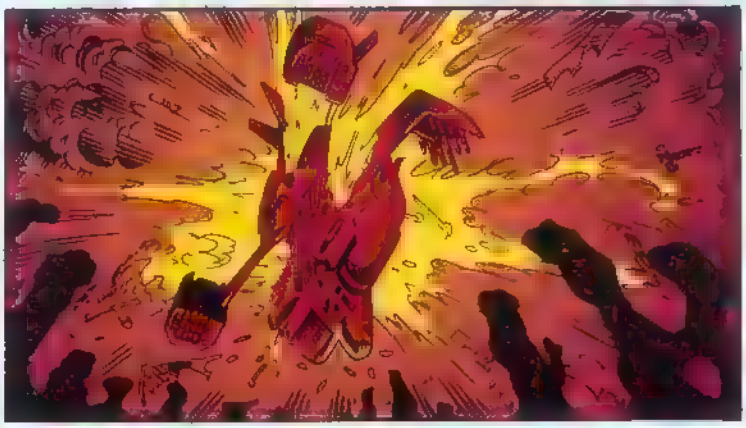
FERRO, YOU COPYING?
ZZZZTT STANDING BY ZZZZTT
PREP THE DROP SHIP FOR DUST-OFF WE RE GONNA NEED AN IMMEDI ATE EVAC... I THINK WE'LL TAKE OFF AND NUKE THE SITE FROM ORBIT.

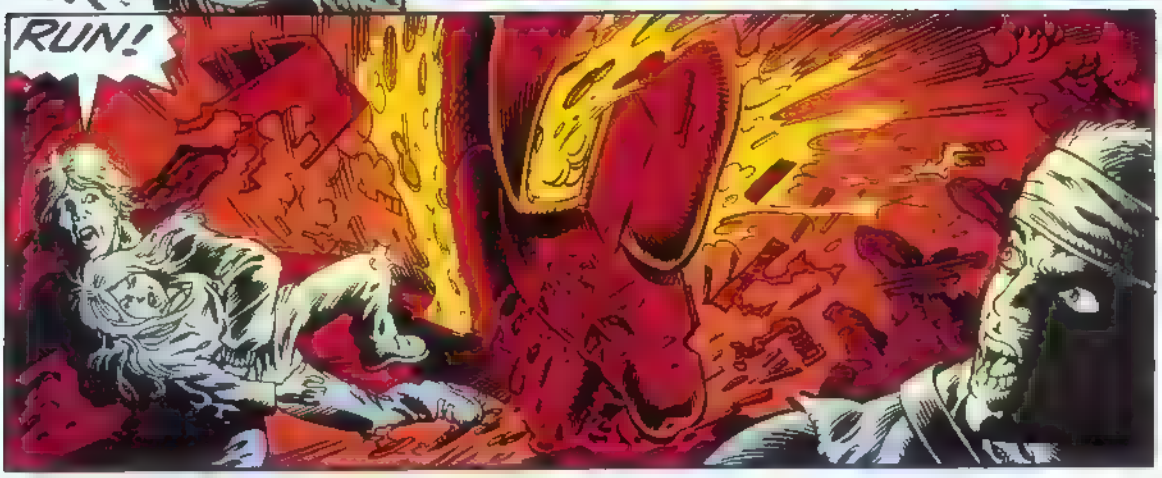
IT'S THE ONLY WAY TO BE SURE.

FERRO S COMING IN TOO FAST!

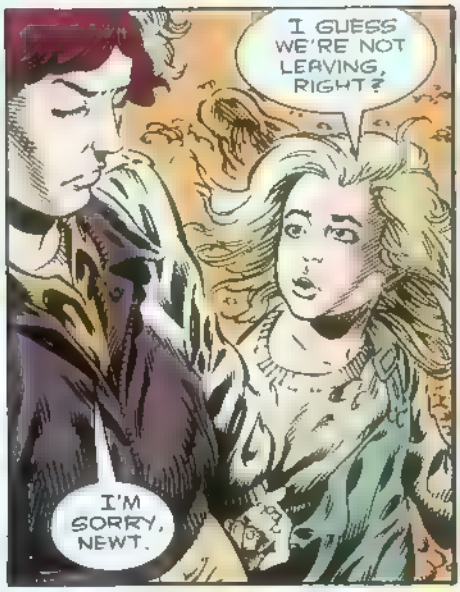
IT'S THEM


"THEY'LL NEVER LET US GO."
.. THEY'RE ON THE SHIP

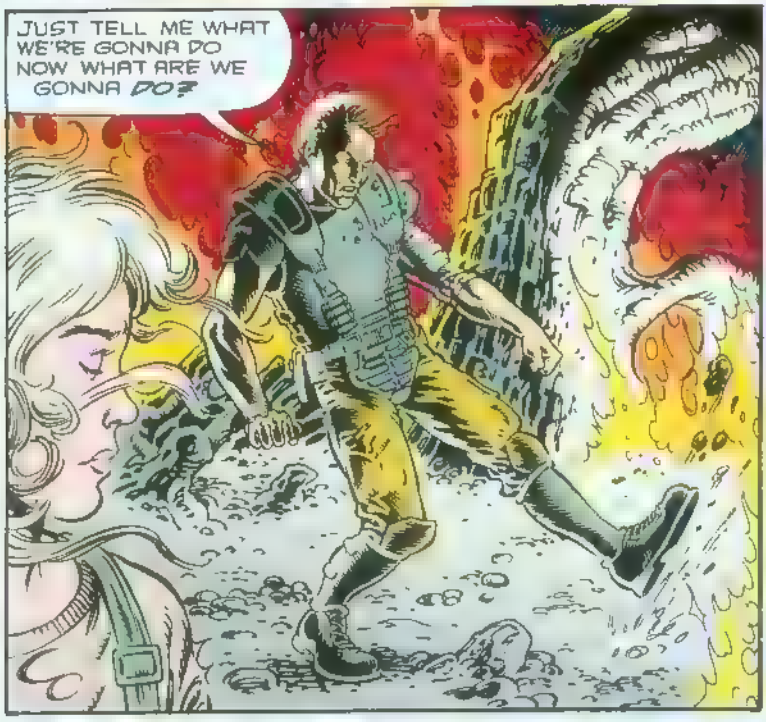



RUN!

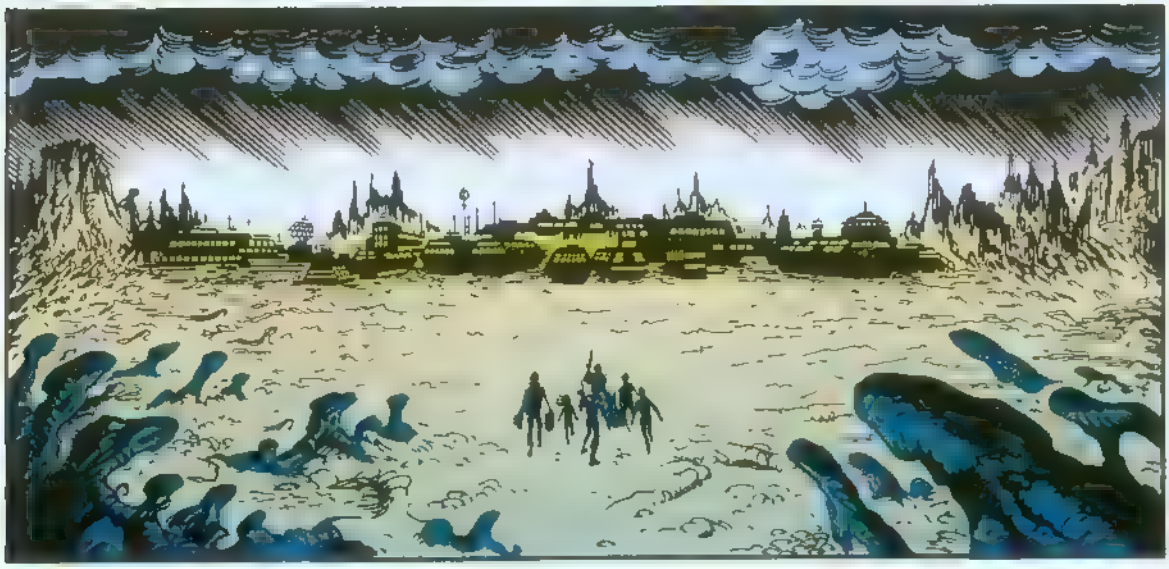
WELL, THAT'S GREAT THAT'S JUST GREAT NOW WHAT ARE WE SUPPOSED TO DO, MAN?
ARE YOU FINISHED?

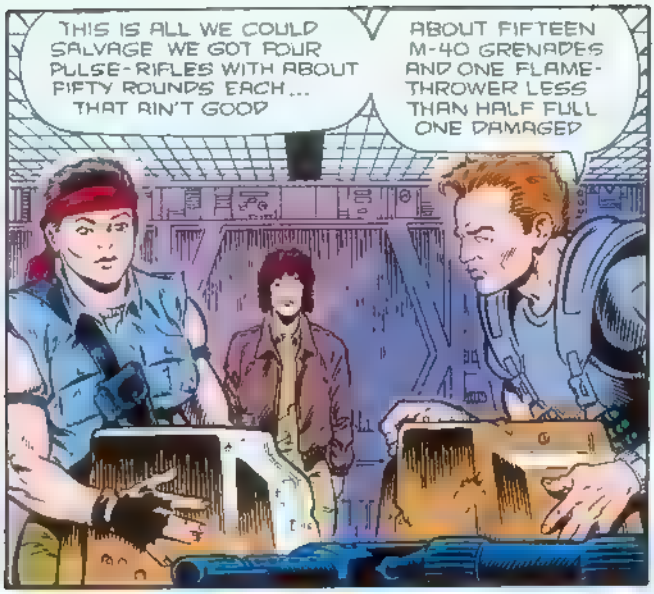

I GUESS WE'RE NOT LEAVING, RIGHT?
I'M SORRY, NEWT.

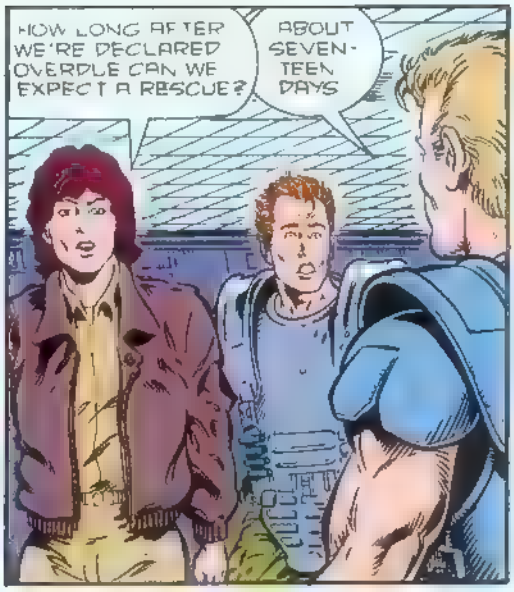
YOU DON'T HAVE TO BE SORRY. IT WASN'T *YOUR* FAULT. IT WAS *THEM*.


JUST TELL ME WHAT WE'RE GONNA DO NOW WHAT ARE WE GONNA *DO?*

WE SHOULD GET BACK 'CAUSE IT'LL BE DARK SOON AND THEY COME MOSTLY AT NIGHT MOSTLY




THIS IS ALL WE COULD SALVAGE WE GOT FOUR PULSE-RIFLES WITH ABOUT FIFTY ROUNDS EACH... THAT AIN'T GOOD
ABOUT FIFTEEN M-40 GRENADES AND ONE FLAME-THROWER LESS THAN HALF FULL ONE DAMAGED


HOW LONG AFTER WE'RE DECLARED OVERDUE CAN WE EXPECT A RESCUE?
ABOUT SEVEN-TEEN DAYS

WE'RE NOT GOING TO MAKE IT *SEVENTEEN HOURS!* THOSE THINGS ARE GOING TO COME IN HERE, JUST LIKE THEY DID BEFORE, MAN!
THEY'RE GOING TO COME IN HERE AND GET US, LONG BEFORE--

SHE SURVIVED LONGER THAN THAT WITH *NO* WEAPONS AND *NO* TRAINING!

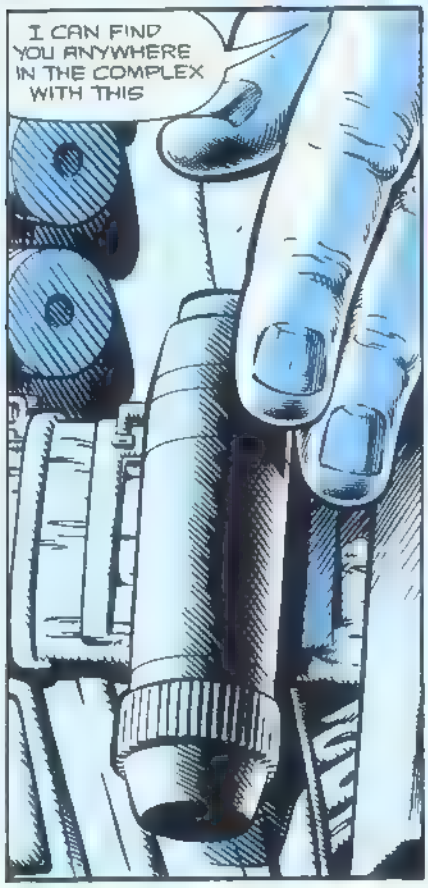
YOU BETTER JUST START DEALING WITH IT, HUDSON-- BECAUSE WE NEED YOU, AND I'M TIRED OF YOUR BULL-SHIT
NOW GET ON A TERMINAL AND CALL UP THE FLOOR PLAN FILE CONSTRUCTION, BLUEPRINTS, I DON'T CARE ANYTHING THAT SHOWS THE *LAYOUT* HERE

AYE-FIRMITIVE I'M ON IT

THIS SERVICE TUNNEL BETWEEN THE PROCESSING STATION AND THE SUBLEVEL HERE IS HOW THEY'RE MOVING BACK AND FORTH
YEAH, WE GOTTA FIGURE ON THEM GETTING INTO THE COMPLEX

ALL RIGHT, THE FIRST THING WE DO IS PUT AN ARMED REMOTE SENTRY AT THIS END. WE REPAIR THE BARRICADES AT THESE INTERSECTIONS...
,AND WELD PLATE-STEEL OVER THESE DUCTS THEY CAN ONLY COME AT US FROM THESE TWO CORRIDORS, SO WE PUT THE OTHER TWO SENTRYS HERE

HERE, PUT THIS ON.

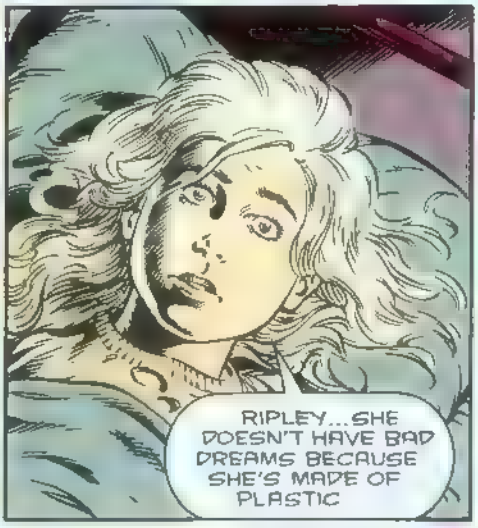

I CAN FIND YOU ANYWHERE IN THE COMPLEX WITH THIS

THANKS
JUST A PRECAUTION, YOU KNOW.

COME ON, HONEY. LET'S GO FIND A PLACE TO LIE DOWN

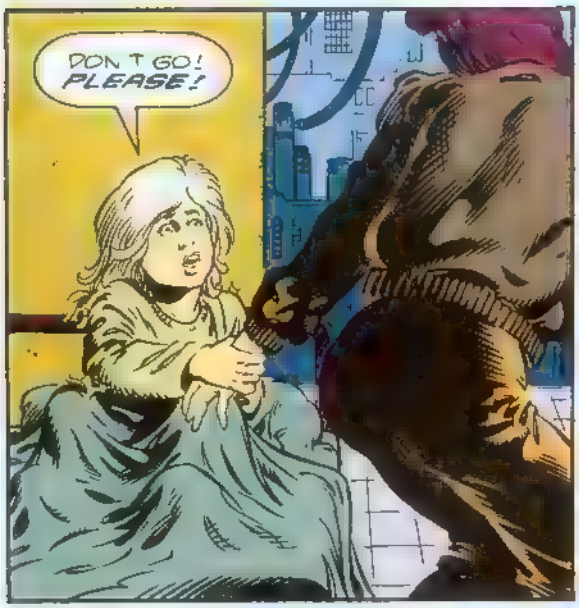
NOW YOU JUST LIE HERE AND HAVE A NAP YOU'RE EXHAUSTED

I DON'T WANT TO... I HAVE SCARY DREAMS
I'LL BET CASEY DOESN'T HAVE BAD DREAMS

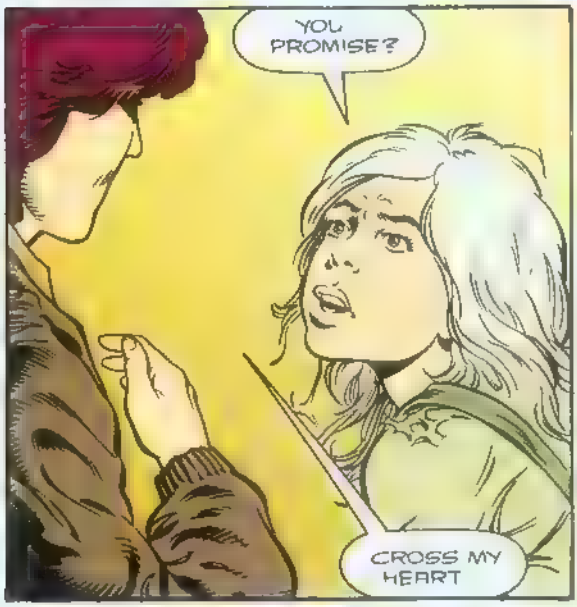

RIPLEY...SHE DOESN'T HAVE BAD DREAMS BECAUSE SHE'S MADE OF PLASTIC

OH SORRY, NEWT
MY MOMMY ALWAYS SAID THERE WERE NO MONSTERS NO *REAL* ONES. BUT THERE ARE
WHY DO THEY TELL KIDS THAT?

WELL, SOME KIDS CAN'T HANDLE IT LIKE YOU CAN
HERE, THIS IS FOR LUCK


DON'T GO! PLEASE!

I'LL BE RIGHT IN THE NEXT ROOM. I WON'T LEAVE YOU, HONEY- I MEAN IT.
THAT'S A PROMISE.

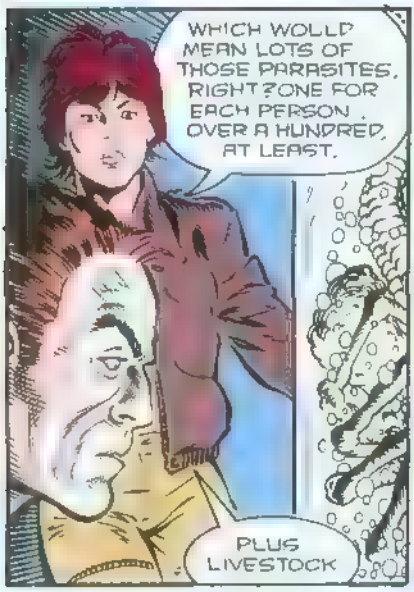

YOU PROMISE?
CROSS MY HEART

AND HOPE TO DIE?
AND HOPE TO DIE

NOW GO TO SLEEP--

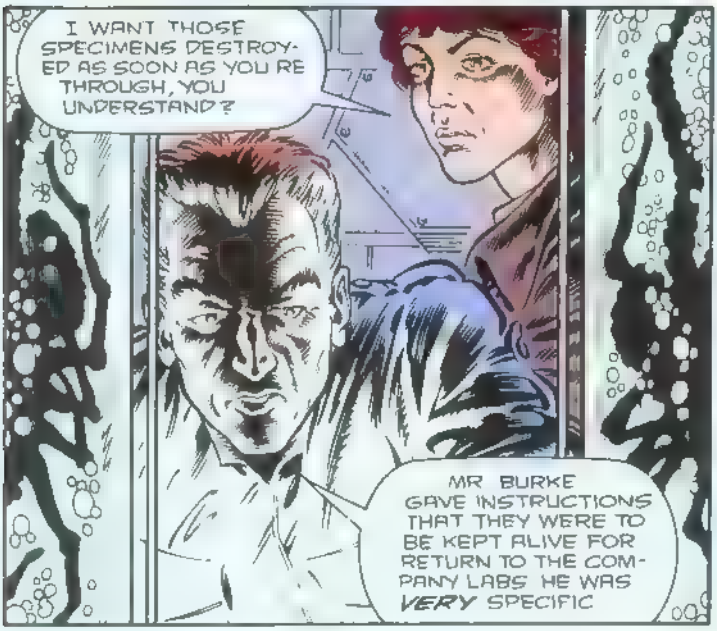
--AND DON'T DREAM.

OKAY, NOW LET ME GET THIS STRAIGHT
THEY GRABBED THE COLONISTS, TOOK THEM OVER TO THE A P STATION, AND IMMOBILIZED THEM TO BE HOSTS FOR MORE OF THOSE.


WHICH WOULD MEAN LOTS OF THOSE PARASITES, RIGHT? ONE FOR EACH PERSON . OVER A HUNDRED, AT LEAST.
PLUS LIVESTOCK

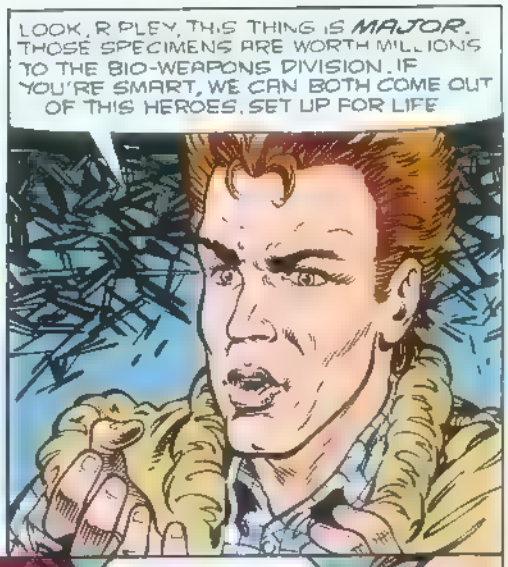
BUT EACH ONE OF THOSE THINGS COMES FROM AN EGG RIGHT?
SO WHO LAYS THE EGGS?

HEY, MAYBE IT'S LIKE AN ANT HIVE. THERE'S LIKE ONE FEMALE THAT RUNS THE SHOW YOU KNOW, THE QUEEN
THE MOMMA SHE'S BADASS, MAN BIG


I WANT THOSE SPECIMENS DESTROYED AS SOON AS YOU RE THROUGH, YOU UNDERSTAND?
MR BURKE GAVE INSTRUCTIONS THAT THEY WERE TO BE KEPT ALIVE FOR RETURN TO THE COMPANY LABS HE WAS VERY SPECIFIC

BURKE!

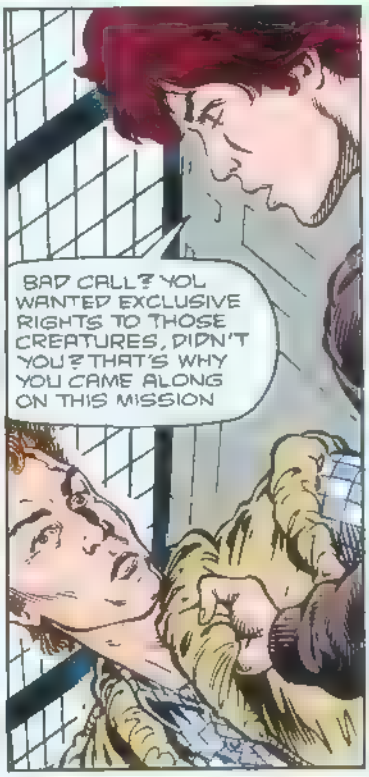
BURKE, YOU SON OF A BITCH! WHAT DO YOU THINK YOU'RE DOING TELLING BISHOP WE'RE BRINGING THOSE THINGS BACK WITH US?


LOOK, RIPLEY, THIS THING IS MAJOR. THOSE SPECIMENS ARE WORTH MILLIONS TO THE BIO-WEAPONS DIVISION. IF YOU'RE SMART, WE CAN BOTH COME OUT OF THIS HEROES, SET UP FOR LIFE

YOU'LL NEVER GET A DANGEROUS ORGANISM PAST ICC QUARANTINE
THEY CAN'T IMPOUND IT IF THEY DON'T KNOW ABOUT IT

BUT THEY WILL KNOW ABOUT IT, BURKE. FROM ME.
JUST LIKE THEY'LL KNOW HOW YOU WERE RESPONSIBLE FOR THE DEATHS OF ONE HUNDRED AND FIFTY-SEVEN COLONISTS HERE

I JUST CHECKED THE COLONY LOG--YOU SENT THE COLONISTS OUT THERE YOUR DIRECTIVE WAS RECEIVED SIX-TWELVE-SEVENTY-NINE YOU KNEW ABOUT THOSE THINGS, AND YOU SENT THEM OUT TO THAT SHIP ANYWAY
YOU CAN'T PROVE ANY OF THAT. IT WAS A BAD CALL, THAT'S ALL

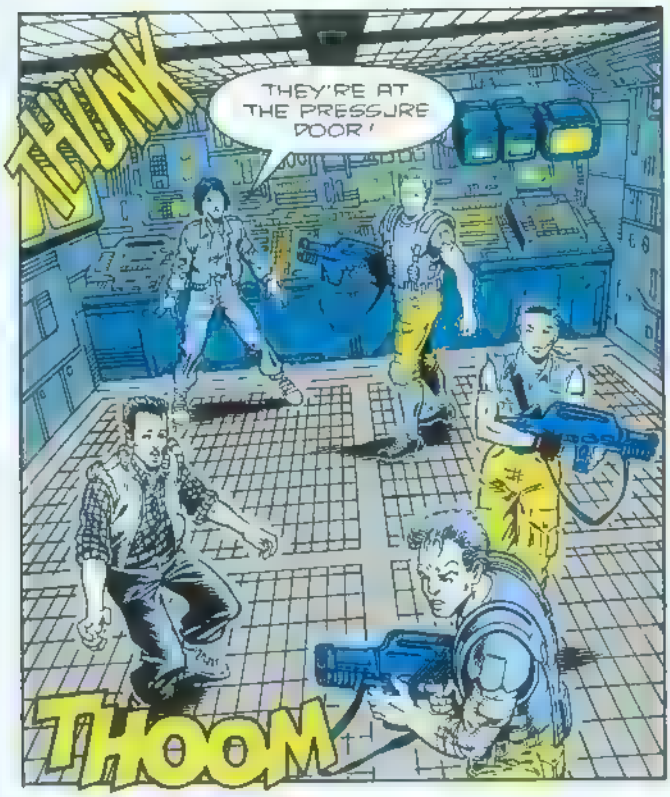

BAD CALL? YOU WANTED EXCLUSIVE RIGHTS TO THOSE CREATURES, DIDN'T YOU? THAT'S WHY YOU CAME ALONG ON THIS MISSION

DO YOU HAVE ANY IDEA WHAT YOU'VE DONE HERE? WELL, I'M GOING TO SEE THEY NAIL YOUR HIDE TO THE WALL ...KIDDO
I EXPECTED MORE OF YOU, RIPLEY. I THOUGHT YOU'D BE SMARTER THAN THIS
HAPPY TO DISAPPOINT YOU

REE REE REE

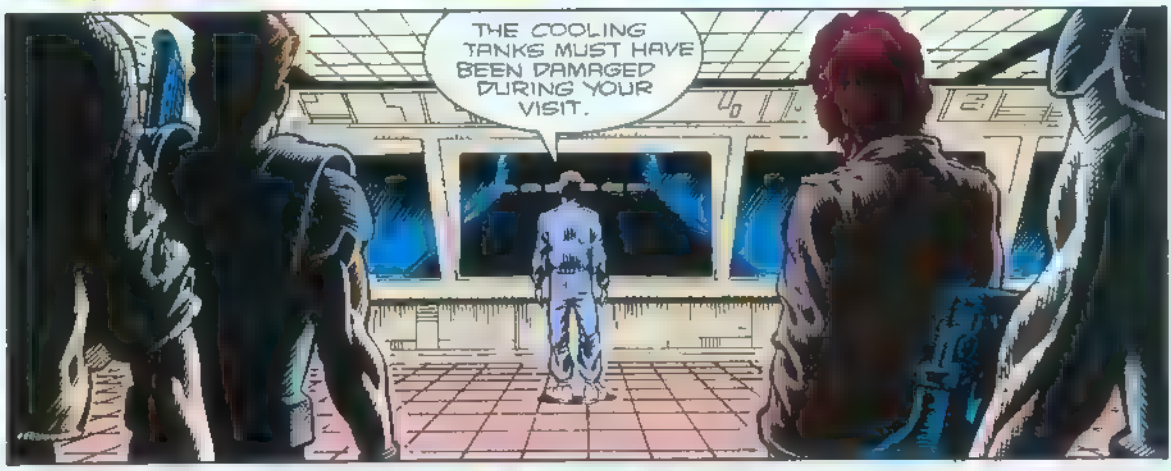
THEY'RE COMING -- THEY'RE IN THE TUNNEL!
THE ROBOT GUNS ARE KICKING IN TRACKING AND FIRING AT MULTIPLE TARGETS THEY MUST BE WALL-TO-WALL!

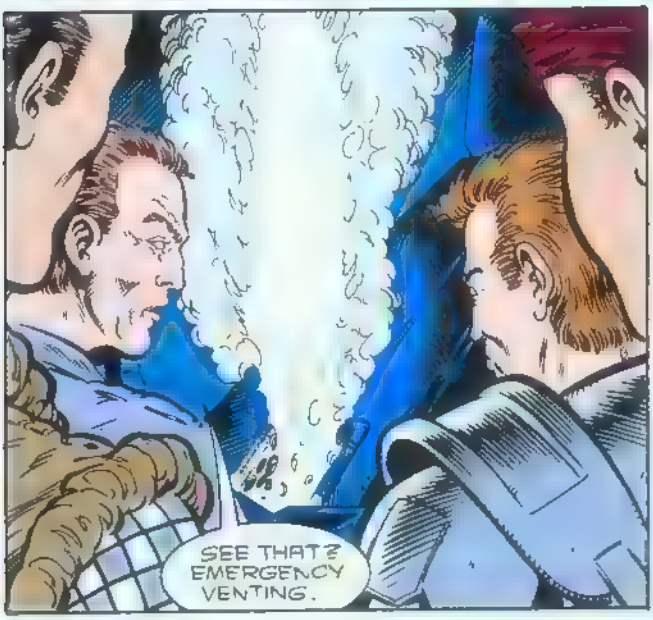
"IT'S A SHOOTING GALLERY IN THERE"


THUNK
THEY'RE AT THE PRESSURE DOOR!
THOOM

BISHOP HERE I'M AFRAID I HAVE SOME BAD NEWS

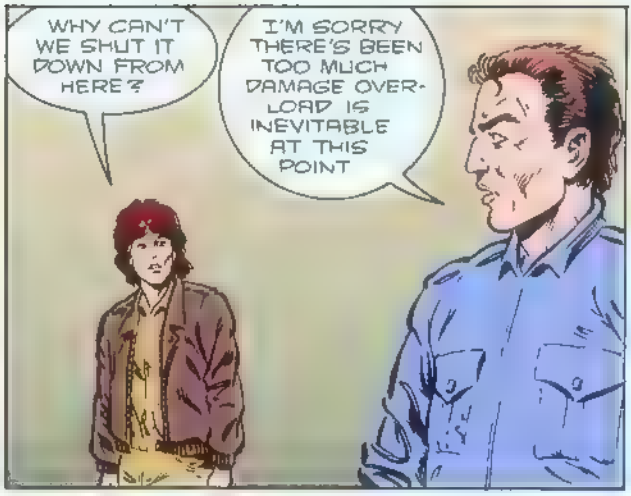
WELL, THAT'S A SWITCH

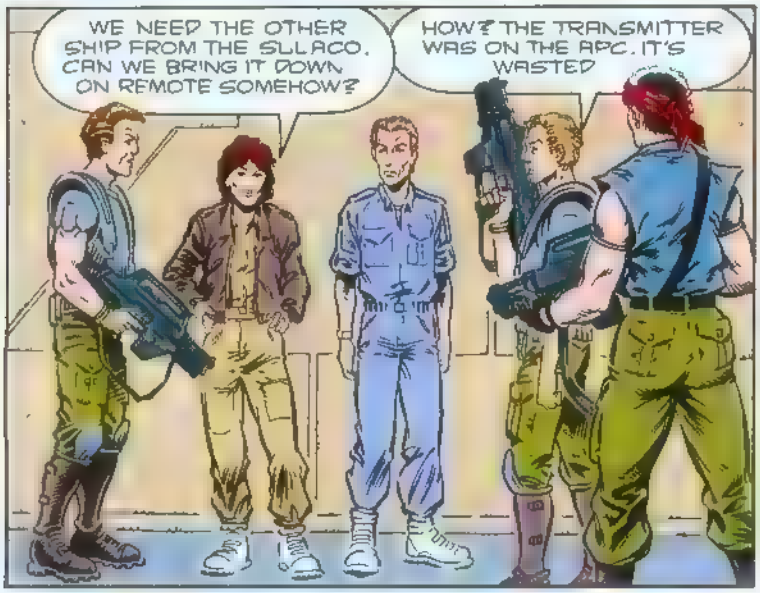

THE COOLING TANKS MUST HAVE BEEN DAMAGED DURING YOUR VISIT.


SEE THAT? EMERGENCY VENTING.

HOW LONG 'TIL IT BLOWS?
FOUR HOURS. THE BLAST RADIUS WILL BE ABOUT THIRTY KILOMETERS. ABOUT EQUAL TO TWENTY MEGATONS.

I DON'T BELIEVE THIS DO YOU BELIEVE THIS?


WHY CAN'T WE SHUT IT DOWN FROM HERE?
I'M SORRY THERE'S BEEN TOO MUCH DAMAGE OVER-LOAD IS INEVITABLE AT THIS POINT


WE NEED THE OTHER SHIP FROM THE SLLACO. CAN WE BRING IT DOWN ON REMOTE SOMEHOW?
HOW? THE TRANSMITTER WAS ON THE APC. IT'S WASTED

THERE'S GOT TO BE A WAY. WHAT ABOUT THE COLONY TRANSMITTER?

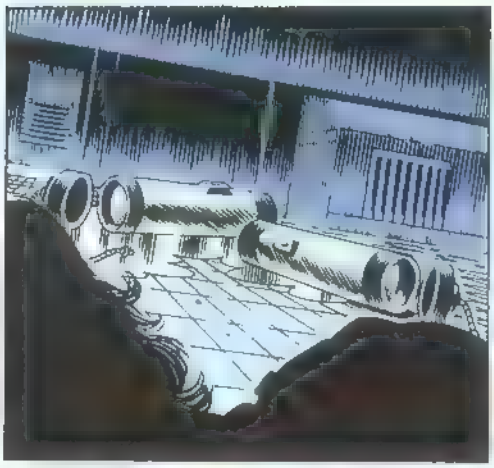
NO, I CHECKED. THE HARDWIRING BETWEEN HERE AND THE LINKUP TOWER OUT THERE WAS DAMAGED. WE CAN'T ALIGN THE DISH.
WELL, THEN, SOMEBODY'S JUST GOING TO HAVE TO GO OUT THERE WITH A PORTABLE TERMINAL, PATCH IN MANUALLY, AND BRING IT DOWN HERE

OH, RIGHT! WITH THOSE THINGS OUT THERE? NO WAY!
I'LL GO
I'M THE ONLY ONE QUALIFIED TO REMOTE-PILOT THE SHIP, ANYWAY.
YEAH, RIGHT. BISHOP SHOULD GO GOOD IDEA
BELIEVE ME, I'D PREFER NOT TO I MAY BE SYNTHETIC, BUT I'M NOT STUPID
ALL RIGHT. LET'S GET ON IT. WHAT'LL YOU NEED?
WELL, THE CREATURES ARE IN THE COMPLEX
BEEP
BEEP

HOW LONG?
THE DUCT RUNS ALMOST TO THE JP-LNK ASSEMBLY ONE HUNDRED EIGHTY METERS SAY, FORTY MINUTES TO CRAWL DOWN THERE ONE HOUR TO PATCH IN AND ALIGN THE ANTENNA.
THIRTY MINUTES TO PREP THE SHIP, THEN ABOUT FIFTY MINUTES FLIGHT TIME. IT'S GOING TO BE CLOSE.
SEE YOU SOON
THEY RE IN THE APPROACH CORRIDORS
NO, THEY'VE RETREATED. THE GUNS STOPPED THEM
YEAH, BUT LOOK--
--NO AMMO.
0
10
NEXT TIME THEY CAN WALK RIGHT UP AND KNOCK.

I WANT YOU TWO WALKING THE PERIMETER. I KNOW WE'RE ALL STRUNG-OUT, BUT STAY FROSTY AND ALERT
WE'VE GOT TO STOP ANY ENTRIES BEFORE THEY GET OUT OF HAND.
HOW LONG SINCE YOU SLEPT? TWENTY-FOUR HOURS?
THEY'LL GET US, HICKS. I'M NOT GOING TO END UP LIKE THE OTHERS.
IF IT COMES TO THAT, I'LL DO US BOTH
I'M GOING TO GET SOME REST

HUH

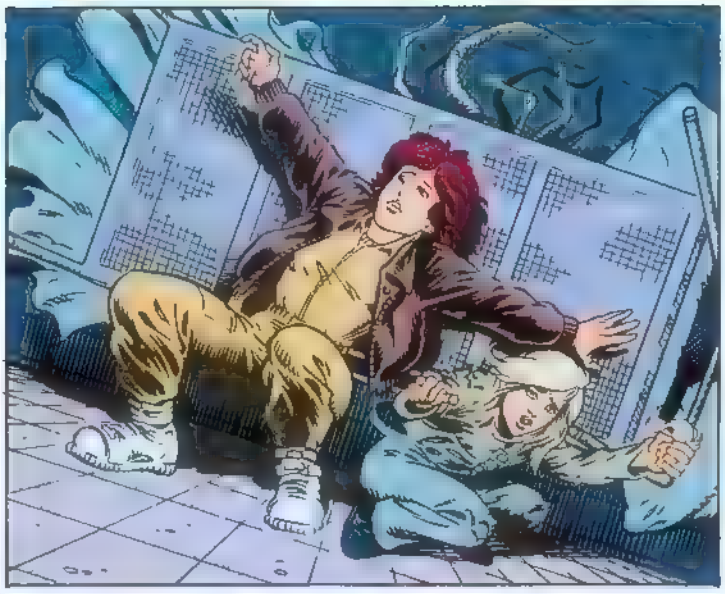


NEWT NEWT, WAKE UP!
WHA ? WHERE ARE ?

SSSH DON'T MOVE WE'RE IN TROUBLE

SSSSS!

DOWN, NEWT!

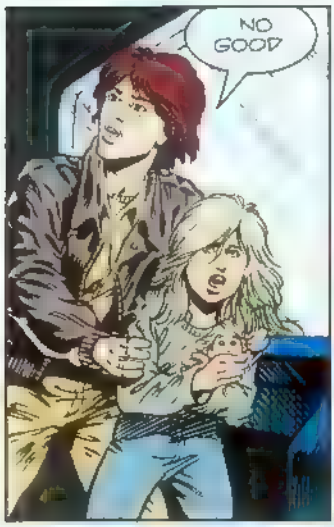


RUN!

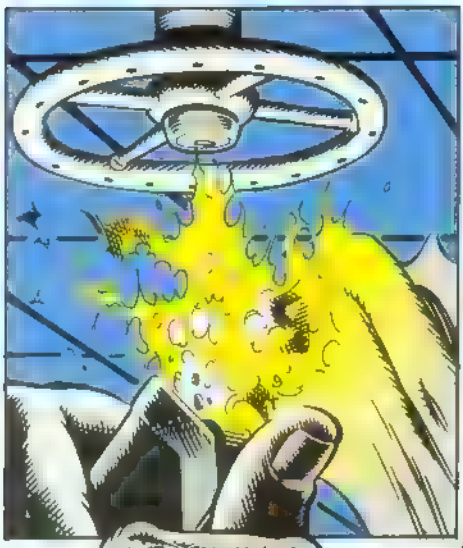
WHAT THE—? LOCKED?

HEY HEY!

HICKS! HICKS!

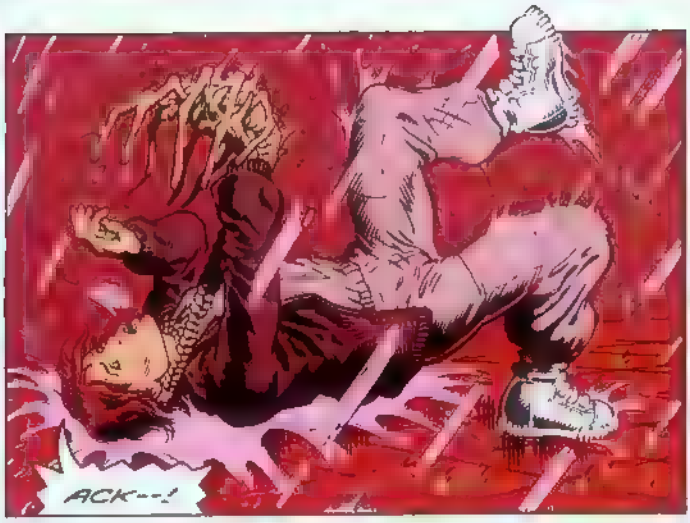

NO GOOD

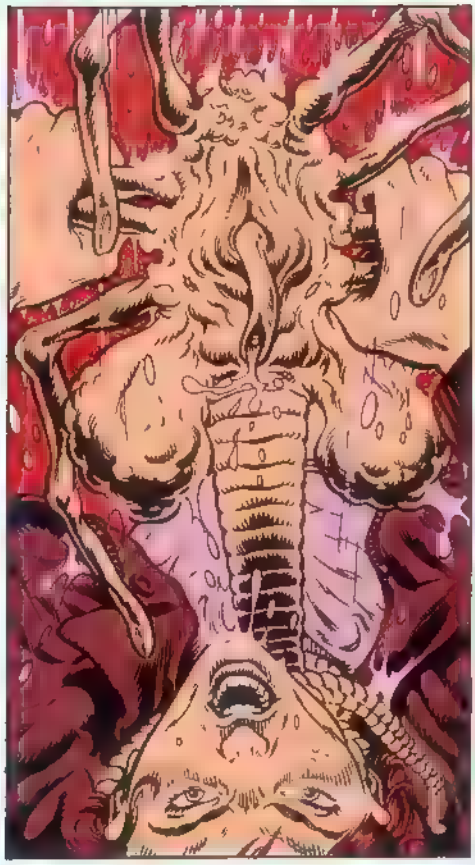
RIPLEY, I'M SCARED
I KNOW, HONEY ME TOO

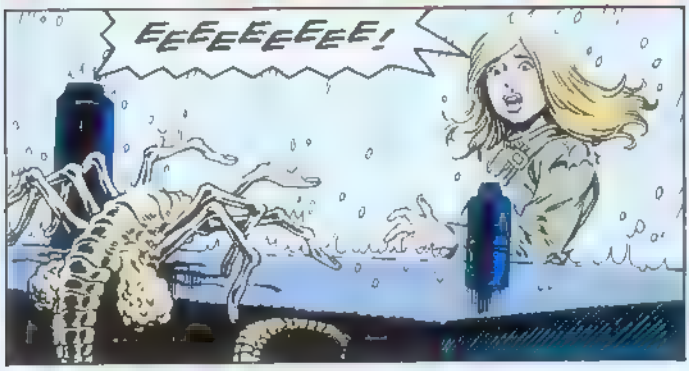


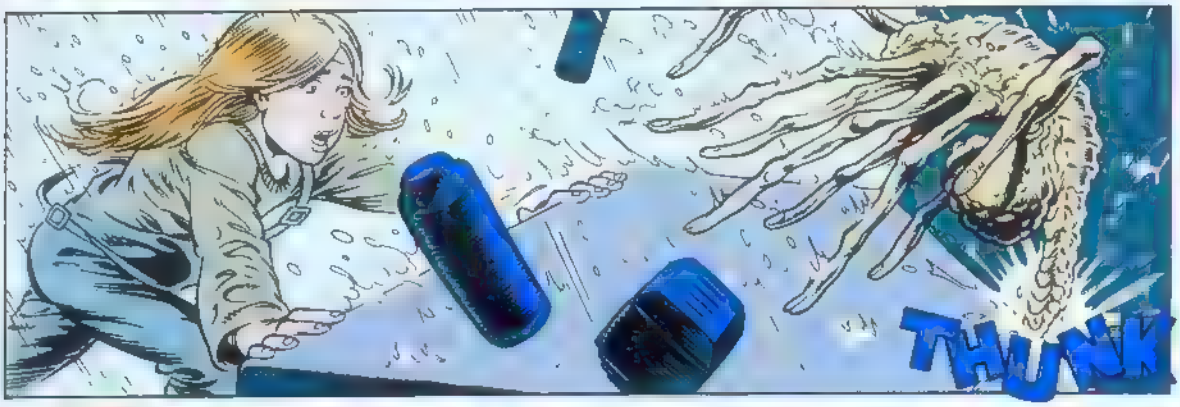
RRREEEEEEEE

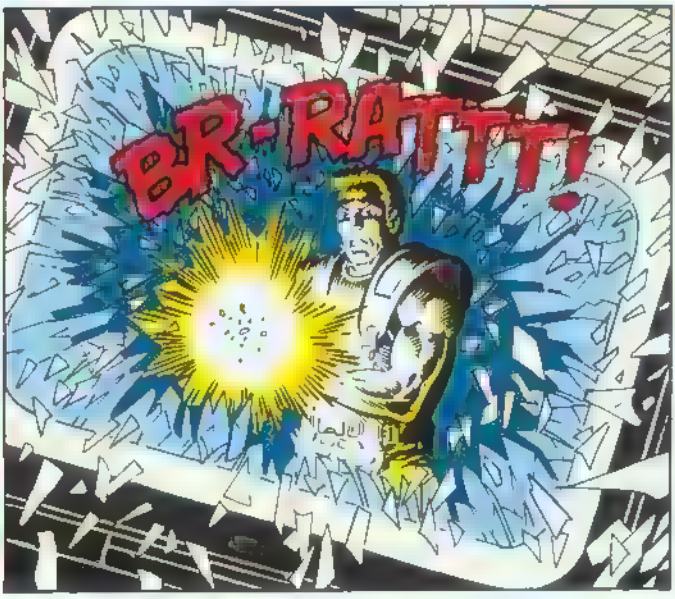
SSS!


ACK--!



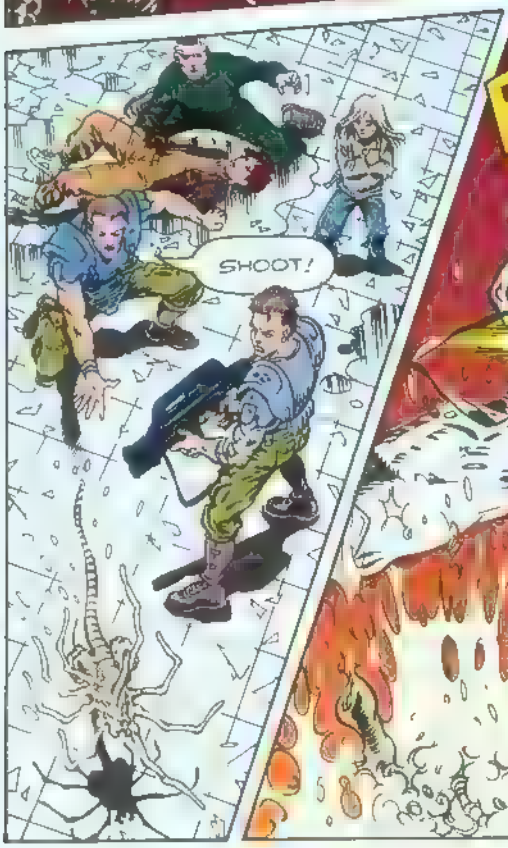

EEEEEEEEEE!

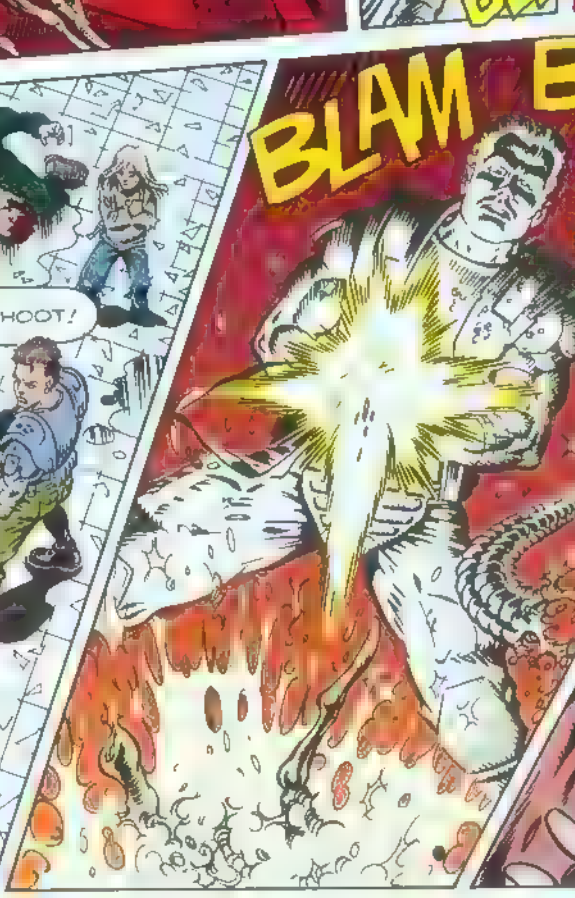

THUNK


BR-RATTTT!

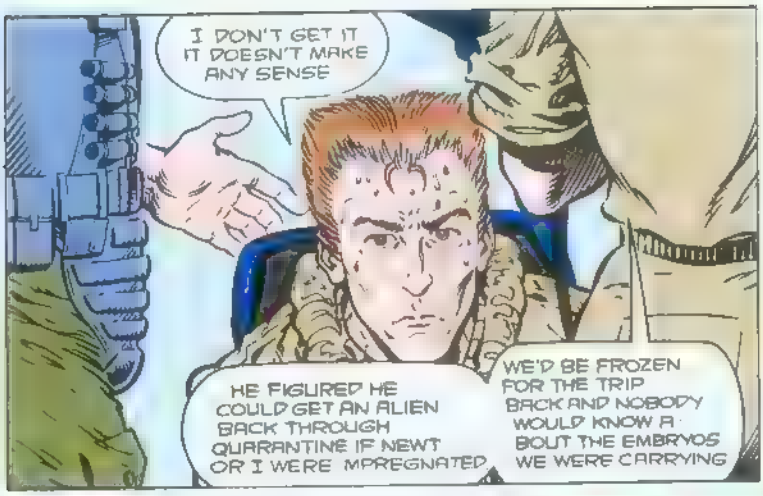
ONE SIDE!

BLAM
BLAM


SHOOT!

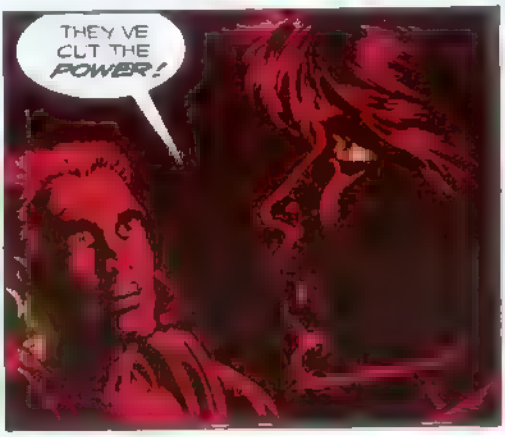

BLAM BLAM
BLAM

BURKE
IT WAS
BURKE

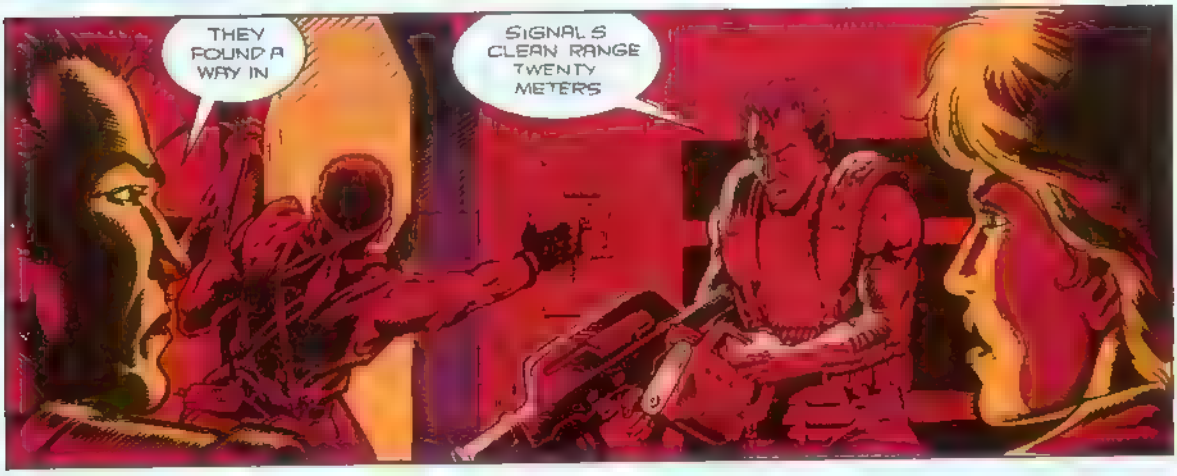

I DON'T GET IT IT DOESN'T MAKE ANY SENSE
HE FIGURED HE COULD GET AN ALIEN BACK THROUGH QUARANTINE IF NEWT OR I WERE IMPREGNATED
WE'D BE FROZEN FOR THE TRIP BACK AND NOBODY WOULD KNOW A BOUT THE EMBRYOS WE WERE CARRYING

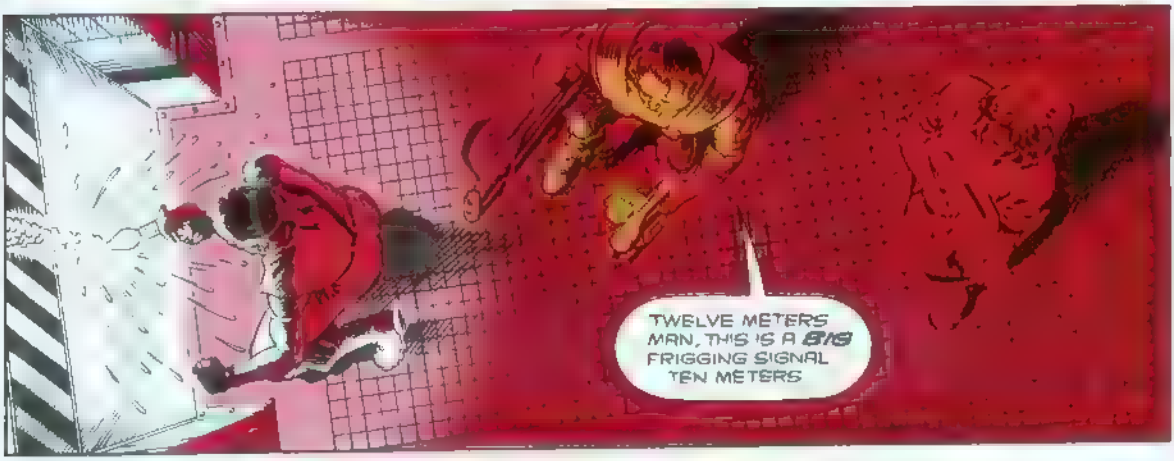
HE'D SABOTAGE CERTAIN FREEZERS ON THE SHIP, JETTISON THE BODIES, AND MAKE UP ANY STORY HE WANTED

HE'S DOG-MEAT!


THEY VE CUT THE POWER!

THEY'RE INSIDE THE COMPLEX!


THEY FOUND A WAY IN
SIGNAL S CLEAN RANGE TWENTY METERS


TWELVE METERS MAN, THIS IS A BIG FRIGGING SIGNAL TEN METERS

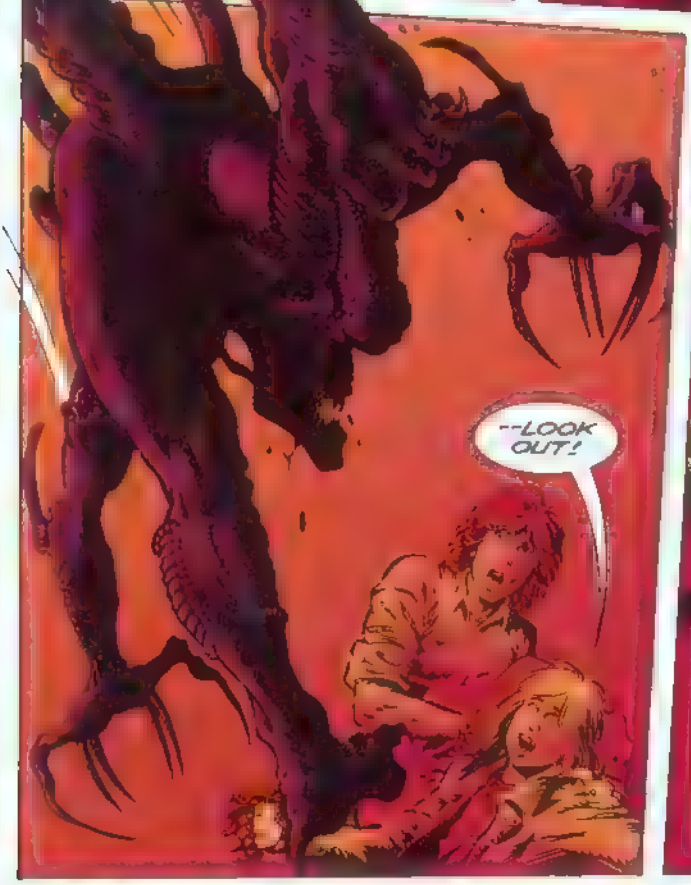
NINE METERS EIGHT
CAN'T BE. THAT'S INSIDE THIS ROOM!
IT'S READIN' RIGHT. LOOK.
SIX METERS, FIVE WHAT THE--
FALL BACK!
BAM
BAM
BAM
BAM

BURKE! WHAT ARE YOU--

DON'T CLOSE THAT DOOR!

DAMN YOU, BURKE!

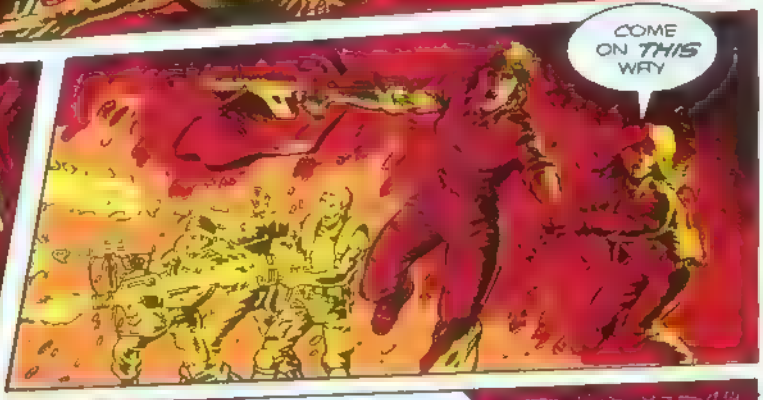
BURKE! OPEN UP!
RIPLEY--

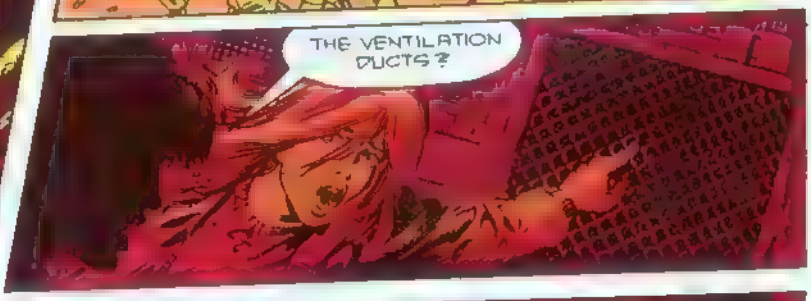

--LOOK OUT!

BLAM
BLAM
BLAM
BLAM

YAAAAH! IT'S GOT MY LEG!

NO! HELP--!

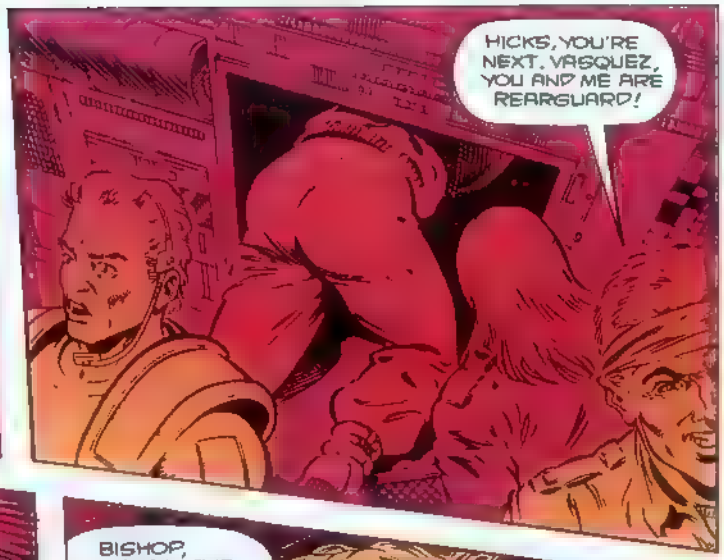

COME ON THIS WAY


THE VENTILATION DUCTS?

I KNOW THE WAY

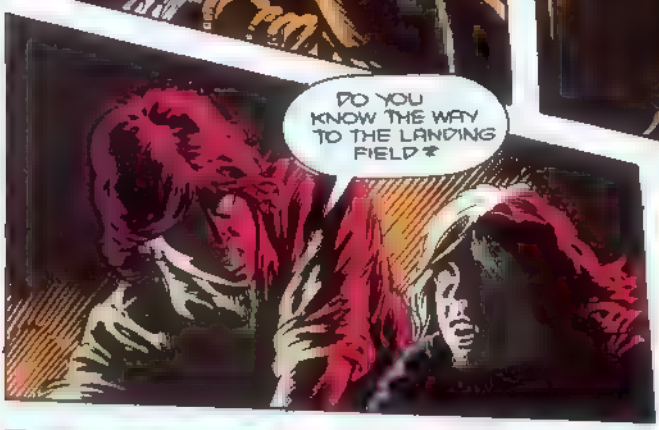
STAY BEHIND ME

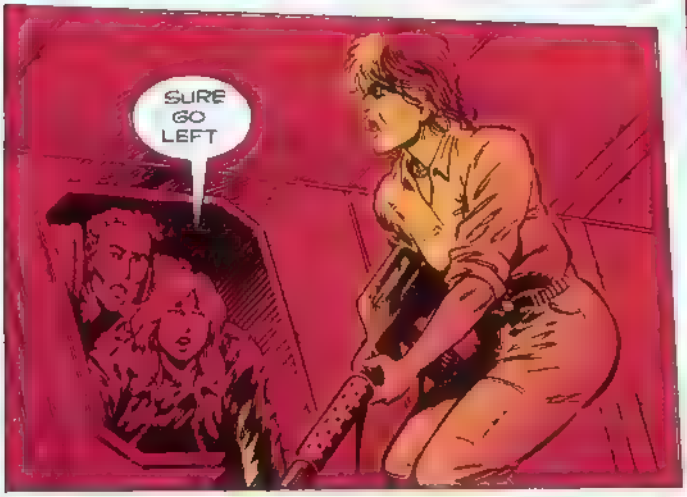
GORMAN, LET'S TRADE

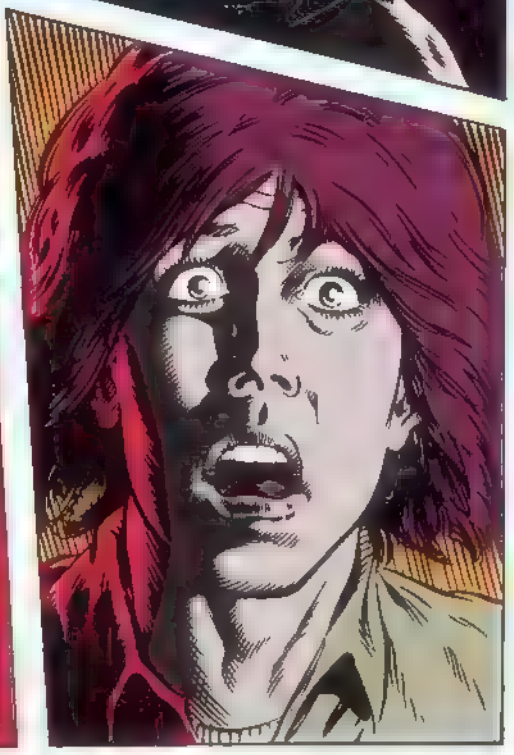

HICKS, YOU'RE NEXT. VASQUEZ, YOU AND ME ARE REARGUARD!

C'MON, CRAWL FASTER

BISHOP, THIS IS HICKS. YOU READ ME? COME IN. OVER
I READ YOU THE SHIP IS ON ITS WAY. ETA SIXTEEN MINUTES
ALL RIGHT, STAND BY. WE'RE ON OUR WAY.


DO YOU KNOW THE WAY TO THE LANDING FIELD?


SURE GO LEFT



GO BACK! GO BACK!
BLAM BLAM BLAM
MAKE IT QUICK WITH THAT TORCH, HICKS--WE'VE GOT COMPANY!
ALMOST THROUGH
THIS WAY'S CLEAR! FOLLOW ME!
BLAMA-BLAM
VASQUEZ! FALL BACK!
SHIT. ZEROED OUT--

--BUT I STILL HAVE THIS

CHRIST

BAM!
BAM
BAM

VASQUEZ!

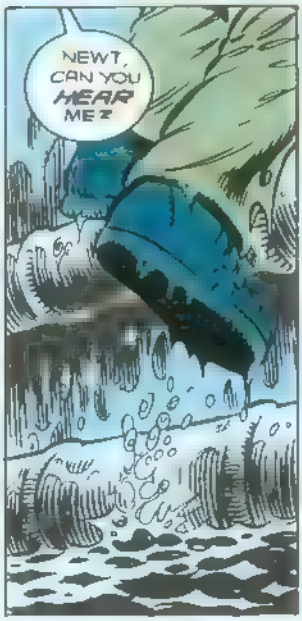
LEAVE ME!
NO CAN DO

YOU ALWAYS WERE AN ASSHOLE, GORMAN
GIVE ME A COUPLE OF THEM GRENADES
THIS WAY C'MON, WE'RE ALMOST THERE!
NEWT, WAIT!
I'LL GO FIRST
HERE! GO UP THERE'S A SHORTCUT ACROSS THE ROOF

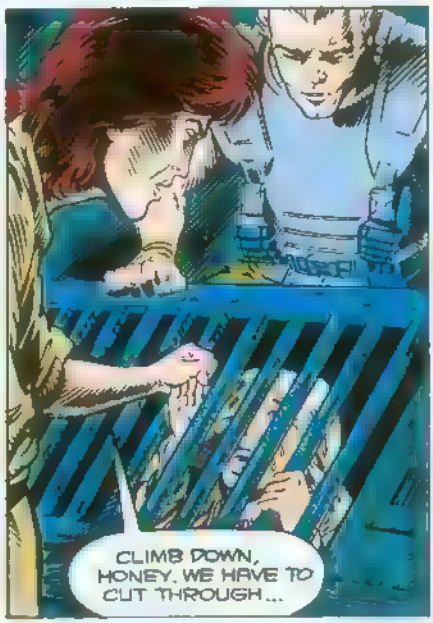
GIVE ME YOUR HAND, NEWT. CARE-FUL ON THAT ROTOR--
WHA-- HELP! RIPLEY!
NEWT!
NEWT! HOLD ON!
NEWT!
EEEEEEEEEE

PLOOSH!

NEWT! STAY RIGHT WHERE YOU ARE DON'T MOVE.
MOMMY ?


NEWT, CAN YOU HEAR ME?

HERE! I'M HERE I'M HERE


CLIMB DOWN, HONEY. WE HAVE TO CUT THROUGH...

SSSSSSSS

SSSSSS
EEEEEE

MMMOOMMIEE!

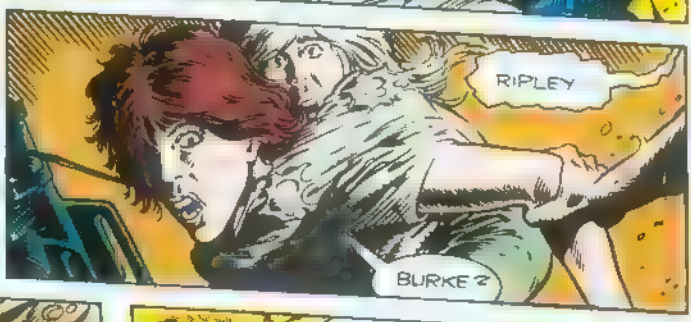
IIEEEEEE
BAM
BAM
BAM

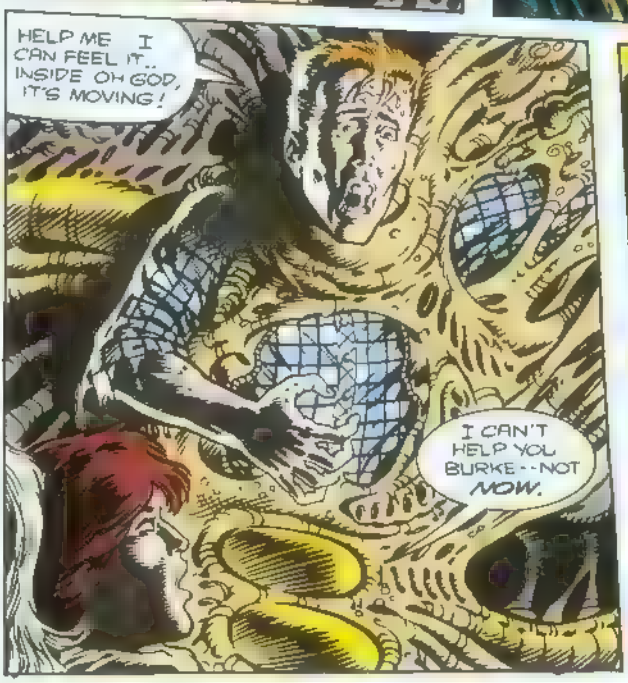
BLAM
BLAM

FWOOOMM

I KNEW YOU'D COME
I PROMISED I WOULDN'T LEAVE YOU

NOW I WANT YOU TO HOLD ON REAL TIGHT, OKAY?


RIPLEY
BURKE?


HELP ME I CAN FEEL IT.. INSIDE OH GOD, IT'S MOVING!
I CAN'T HELP YOU BURKE--NOT NOW.

BUT YOU CAN STILL HELP YOURSELF.
NO, RIPLEY I CAN'T DO IT

KABOOM
THE REACTOR!
RIPLEY-- COME BACK!
YOU NOW HAVE THIRTEEN MINUTES TO REACH MINIMUM SAFE DISTANCE.
SKREEEEEE!
SKREEEEE

KABOOM
KABOOM

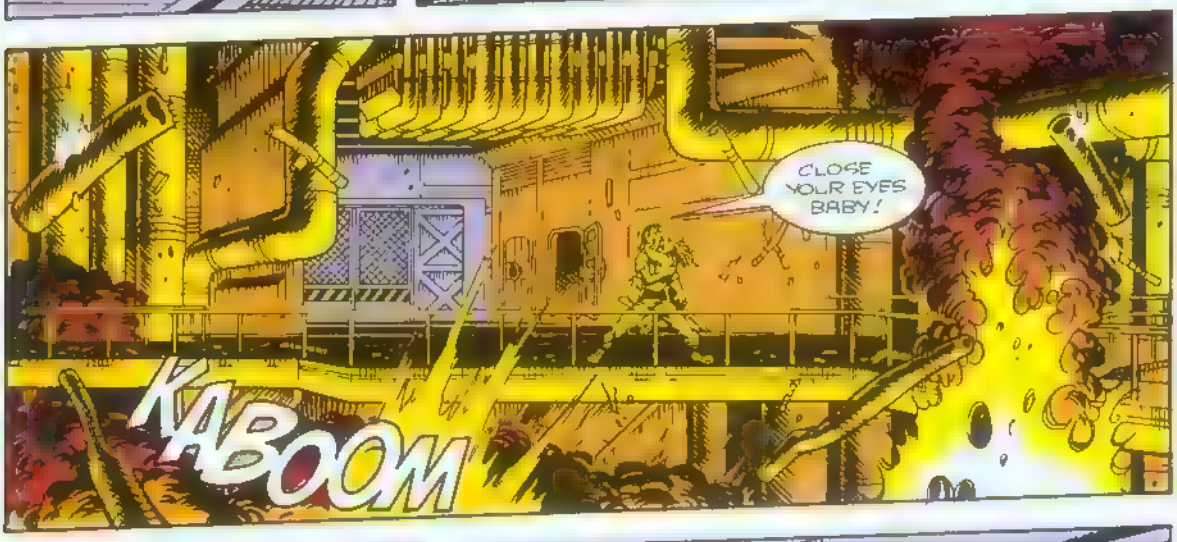
BOOM

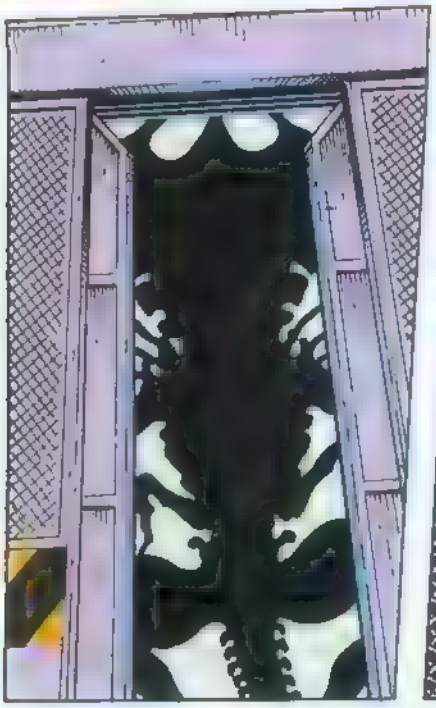
YOU NOW HAVE FIVE MINUTES TO REACH MIN-MUM SAFE DISTANCE

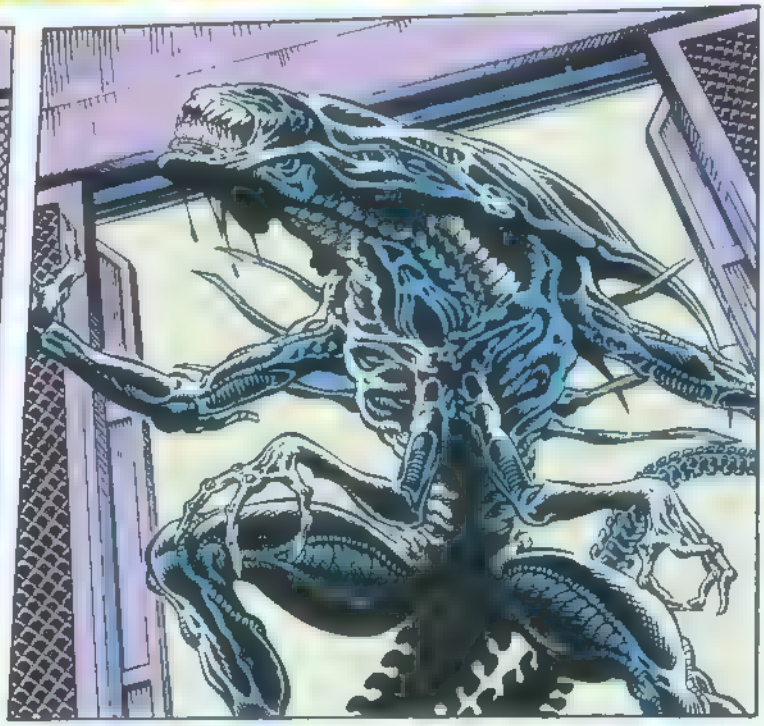
SKREEECH

SCREECH

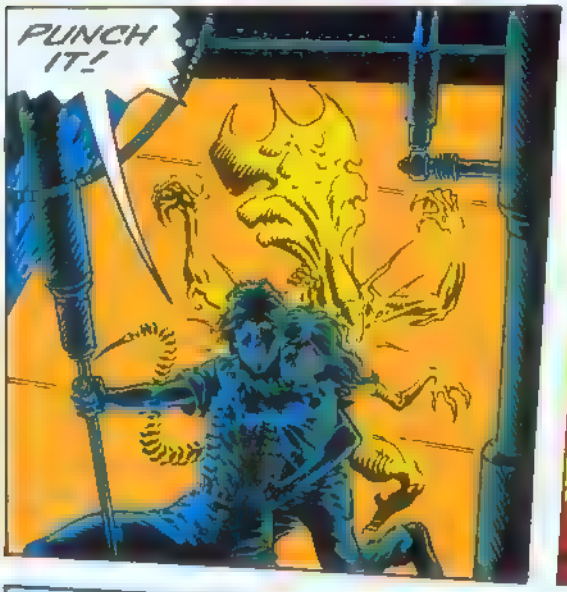
YOU NOW HAVE TWO M NUTES TO REACH MIN.MUM SAFE DISTANCE

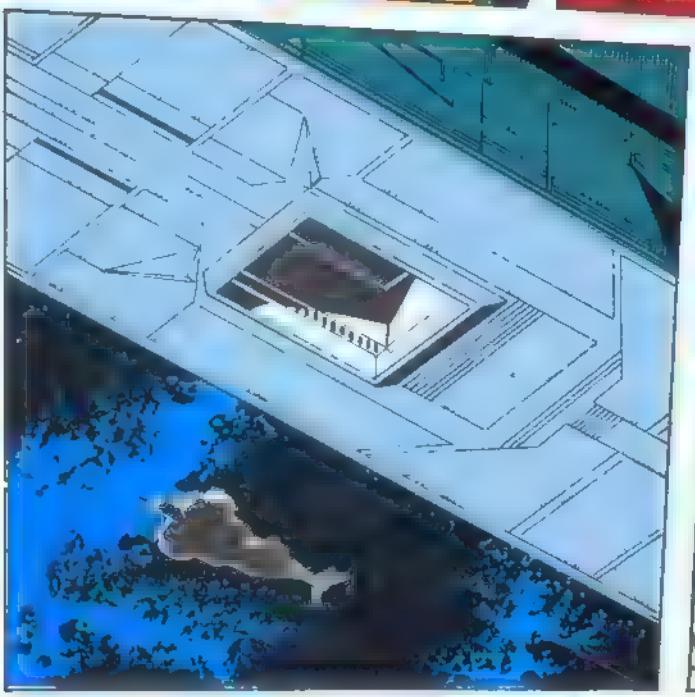

CLOSE YOUR EYES BABY!
KABOOM





BISHOP, YOU MADE T
YOU NOW HAVE THIRTY SECONDS TO REACH MIN MUM SAFE DISTANCE

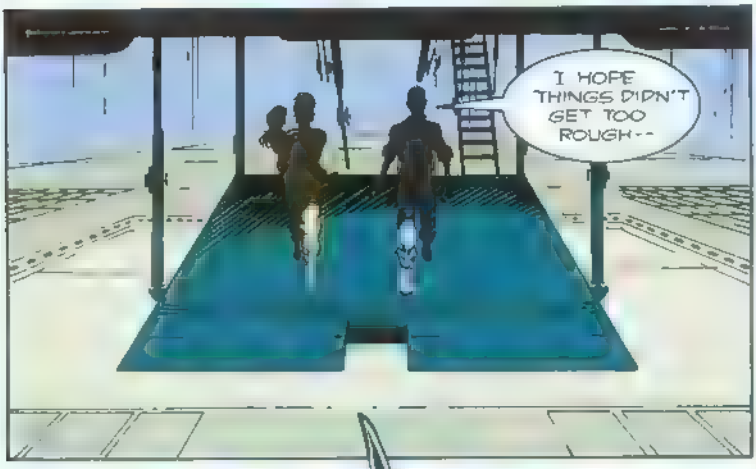

PUNCH IT!



IT'S OKAY, BABY WE MADE IT

DON'T WORRY, NEWT. HE WAS HURT BY ONE OF THE CREATURES, BUT HE'S GOING TO BE OKAY
I GAVE HIM A SHOT FOR PAIN. WE'LL NEED TO GET A STRETCHER TO CARRY HIM UP TO MEDICAL

I HAD TO CIRCLE THE PLATFORM IT WAS BECOMING TOO UNSTABLE

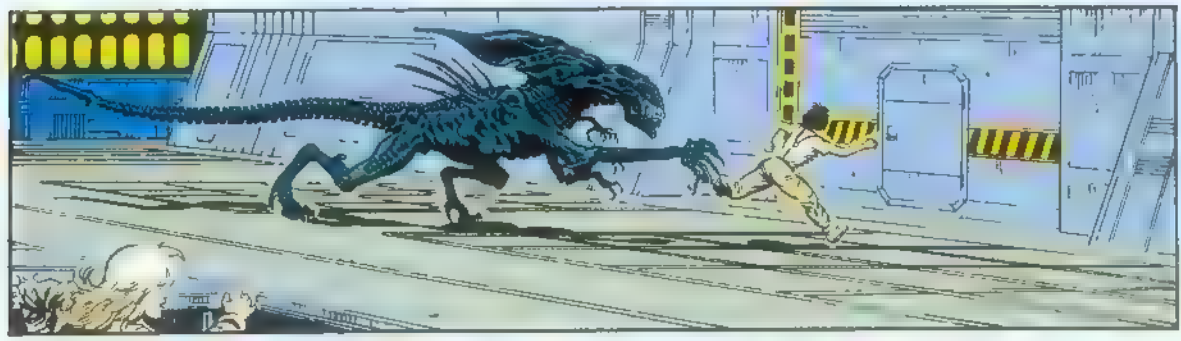

I HOPE THINGS DIDN'T GET TOO ROUGH--

YOU DID OKAY, BISHOP
WELL, THANKS, I--

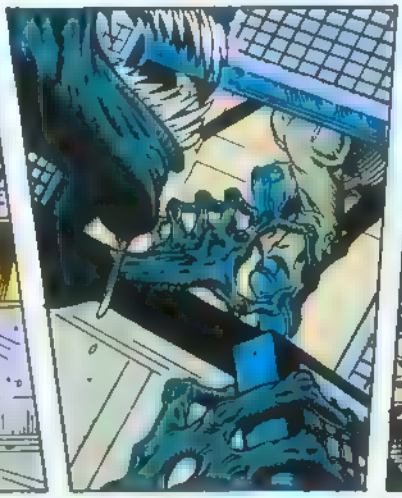
HURK!

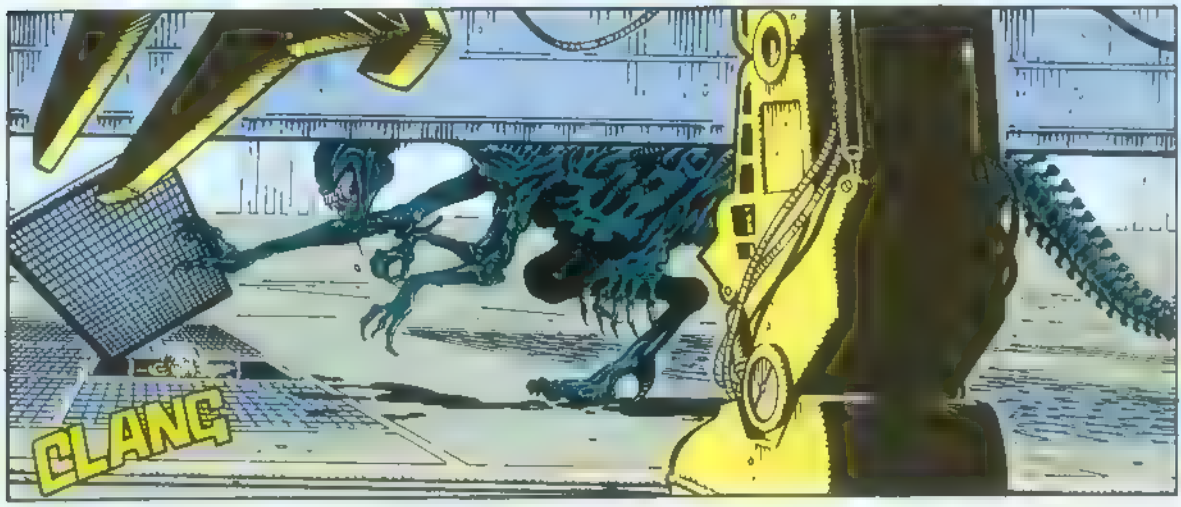
GO NEWT! RUN!

HERE OVER HERE!

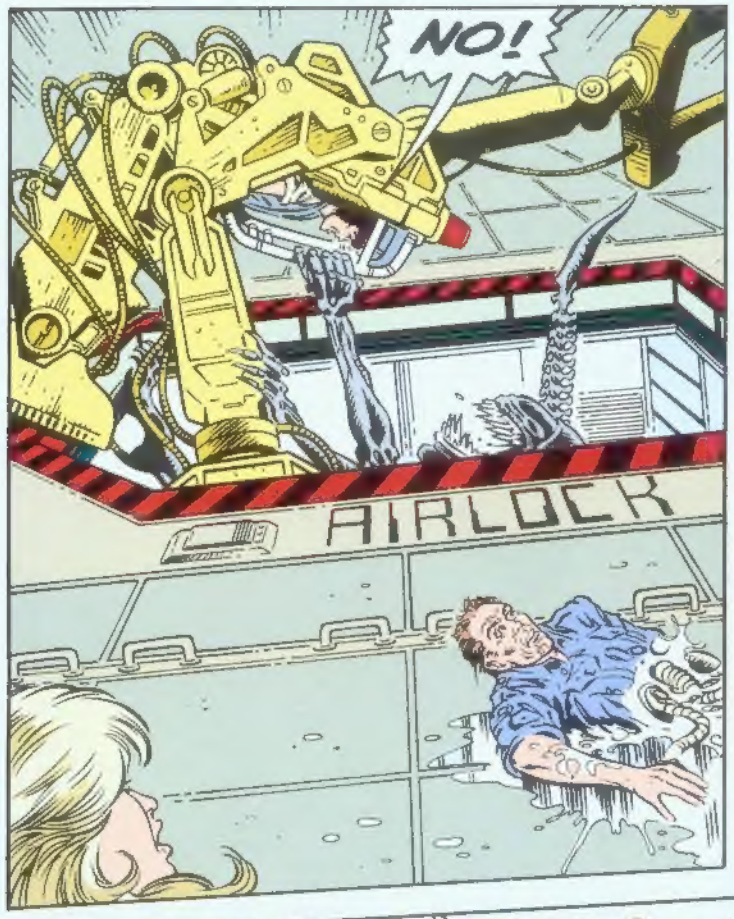


SLAM

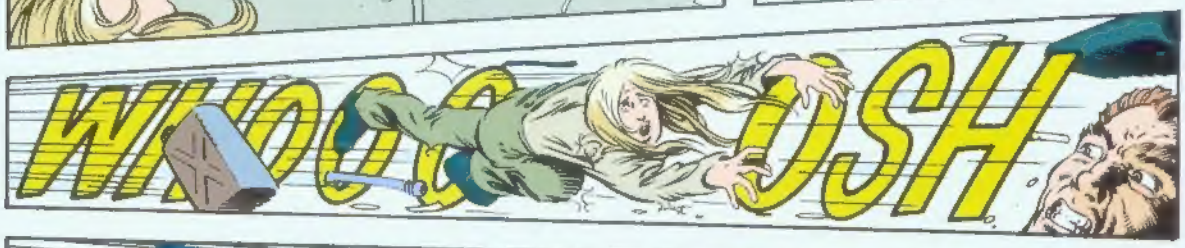


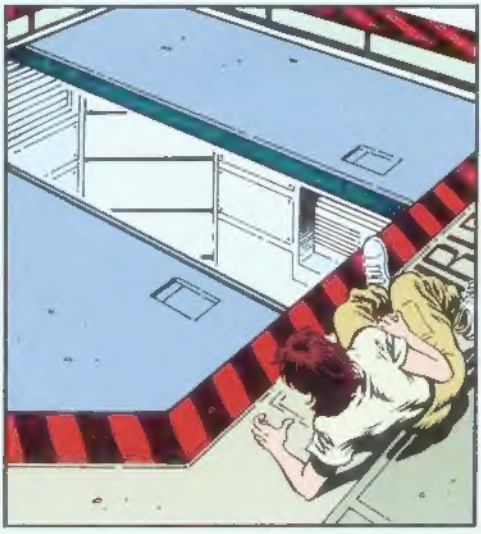

CLANG

GET AWAY FROM HER, YOU BITCH!
SCREEECH
COME ON!
WHAM!
KLANG
HSSSs
SKLISH

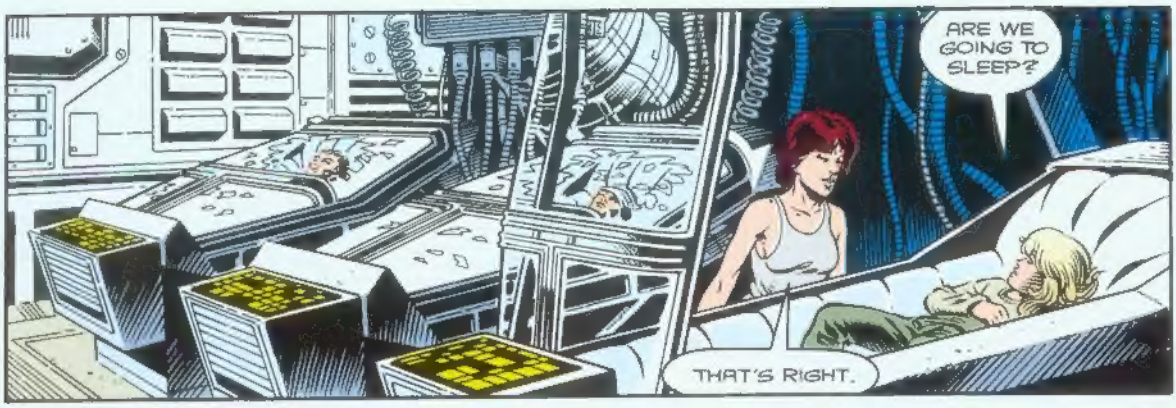

NO!
AIRLOCK

KLANG

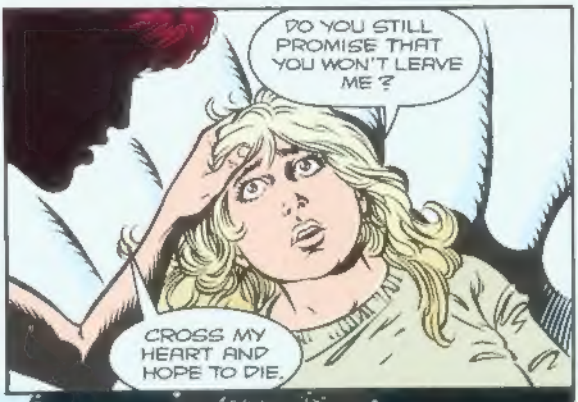

WHOOOOOSH



MOMMY... MOMMY?
RIGHT HERE, BABY. RIGHT HERE. IT'S GONE FOREVER.

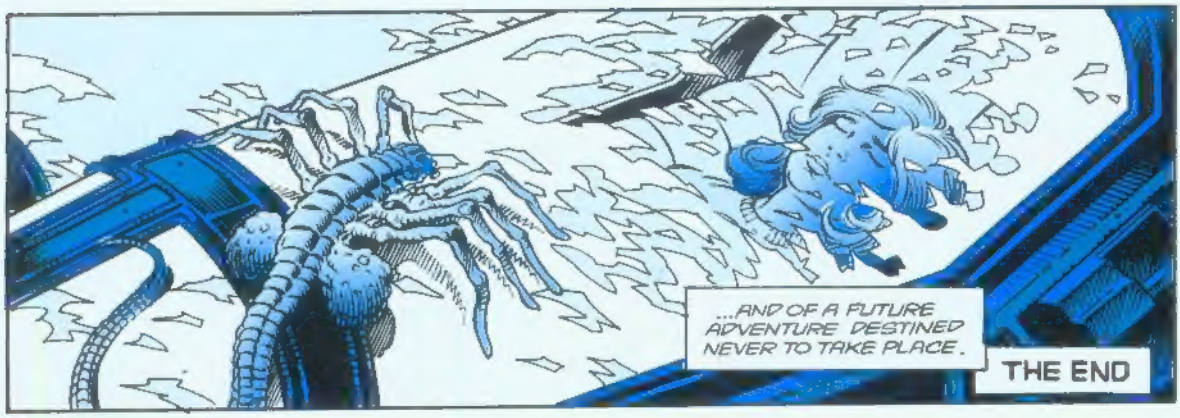

ARE WE GOING TO SLEEP?
THAT'S RIGHT.

ARE WE GOING TO DREAM?
YES, HONEY. I THINK WE BOTH CAN.


DO YOU STILL PROMISE THAT YOU WON'T LEAVE ME?
CROSS MY HEART AND HOPE TO DIE.

THE DREAM ENDS AND NEW ONES FOLLOW.

DREAMS OF A PAST BEST FORGOTTEN...


...AND OF A FUTURE ADVENTURE DESTINED NEVER TO TAKE PLACE.
THE END

SWEET DREAMS, BABY...

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